OTELLO

Opera de Rossini,

Arrangé en

QUATUORS,

POUR

deux Violons, Alto & Basse,

Par

Vt. GAMBARO.

1re Partie

Prix: 12f

A PARIS,

Chez GAMBARO, au Magasin de Musique et d'Instrumens, Rue Croix-des-Petits-Champs, N.o 44.

176.

Gambaro

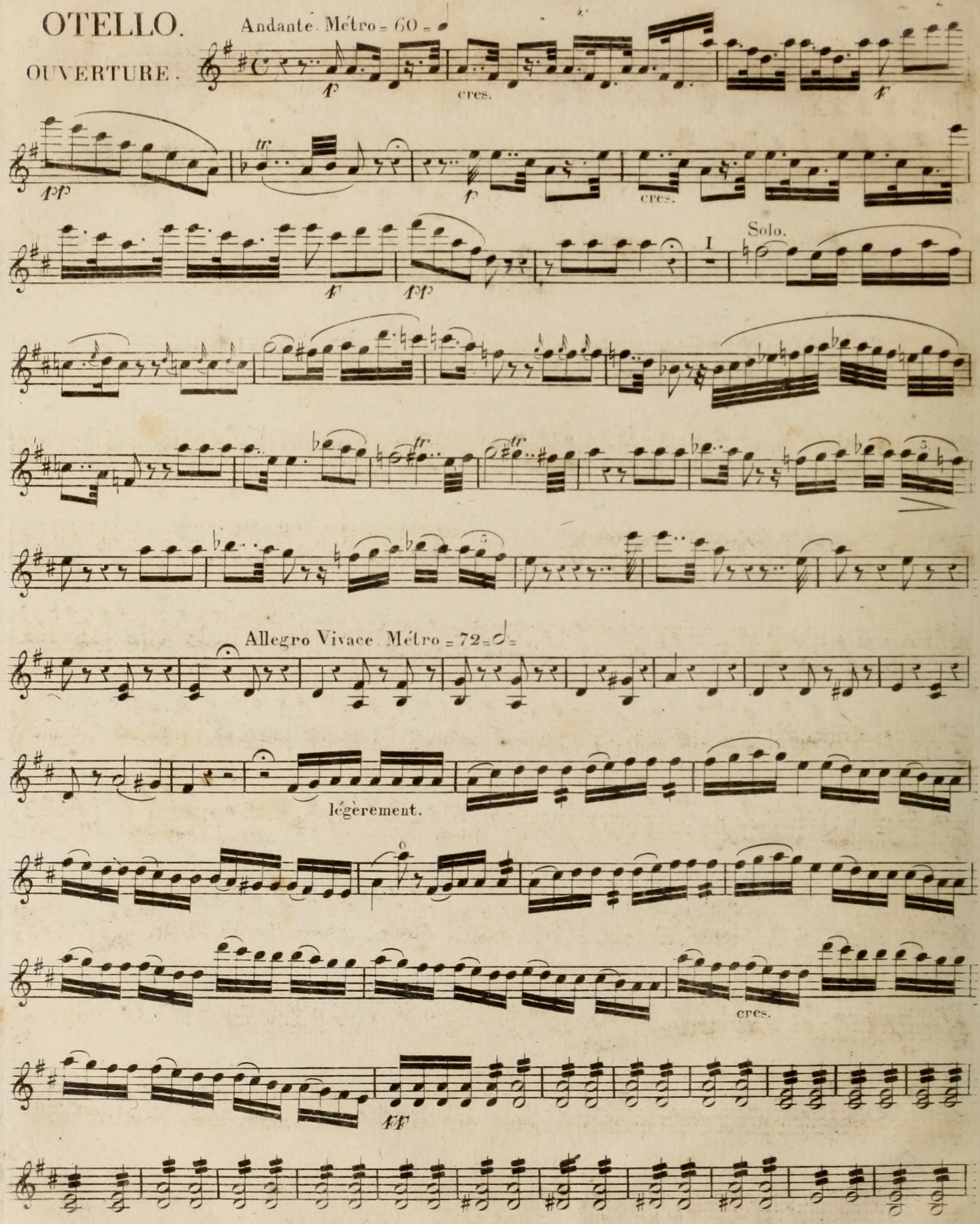
Digitized by the Internet Archive
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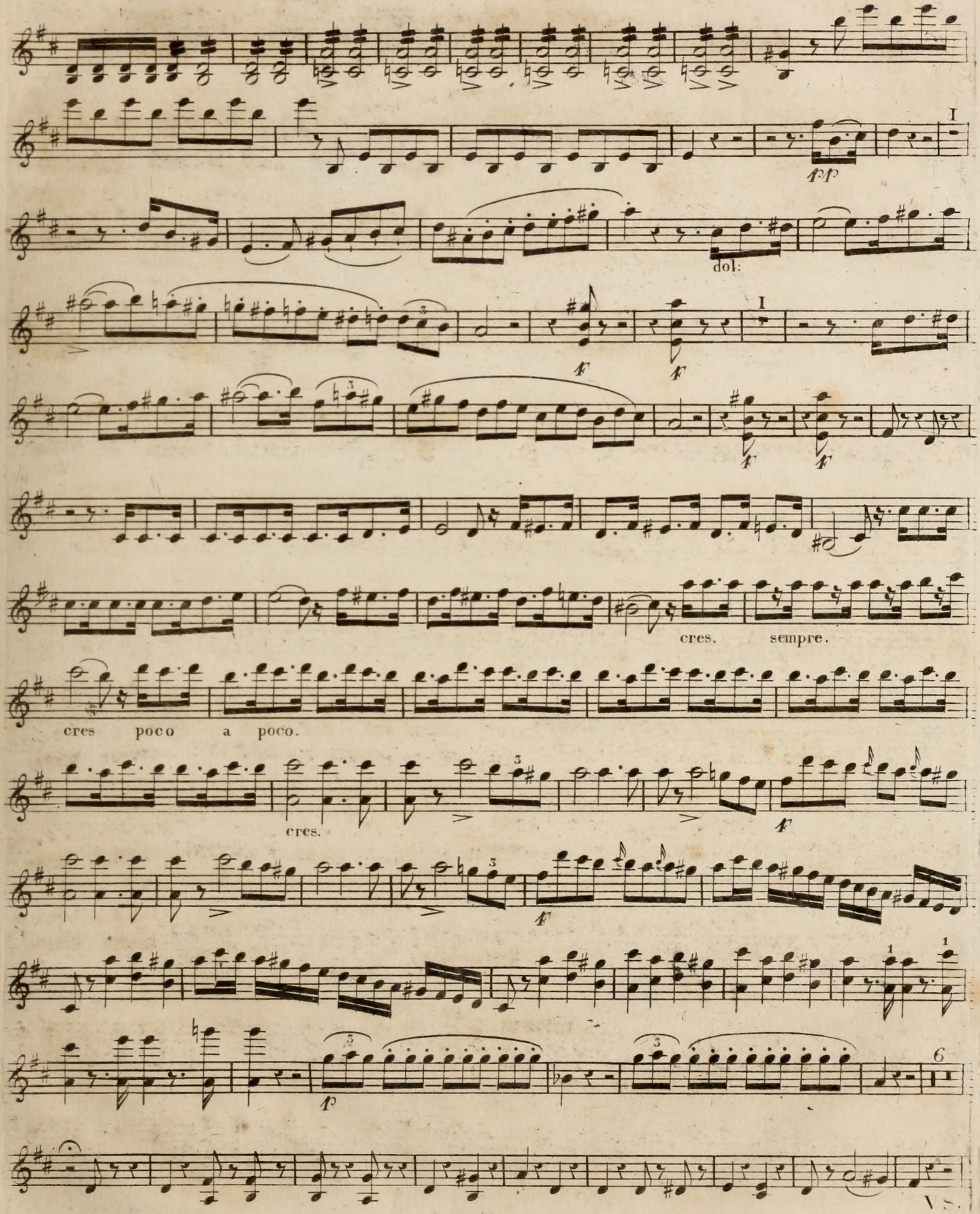
VIOLINO PRIMO.

OTELLO.

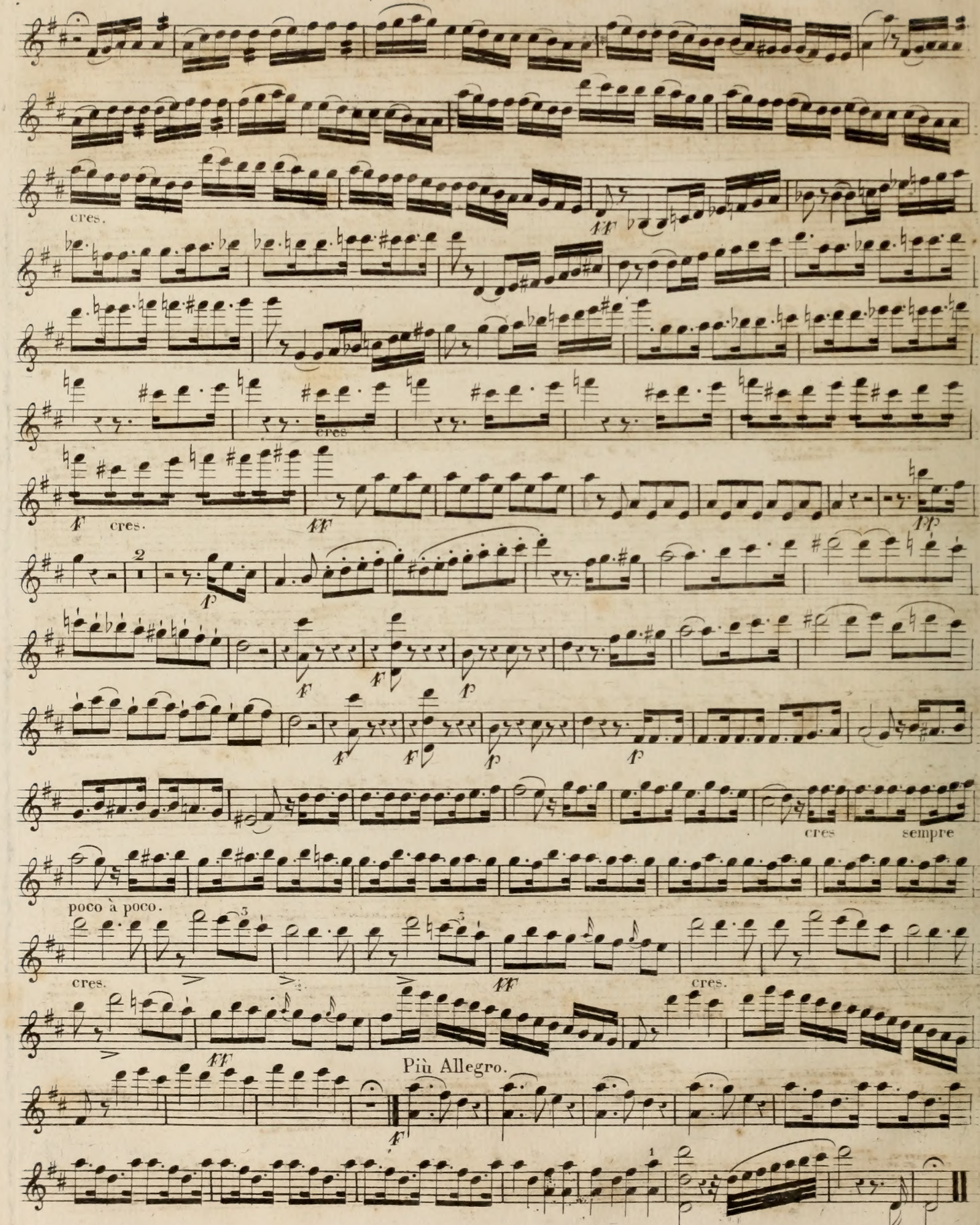
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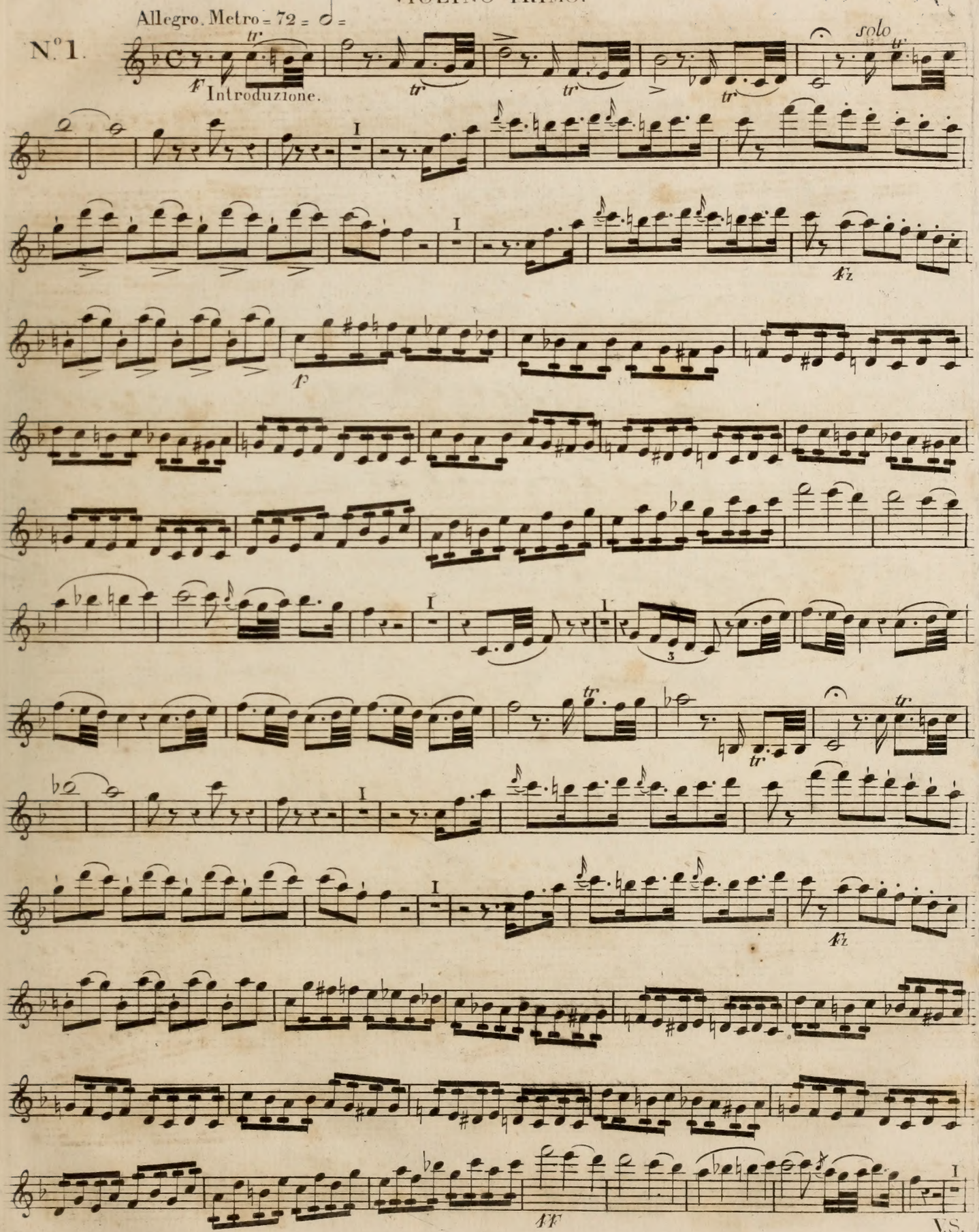


Gravé par Mme Chiarini.

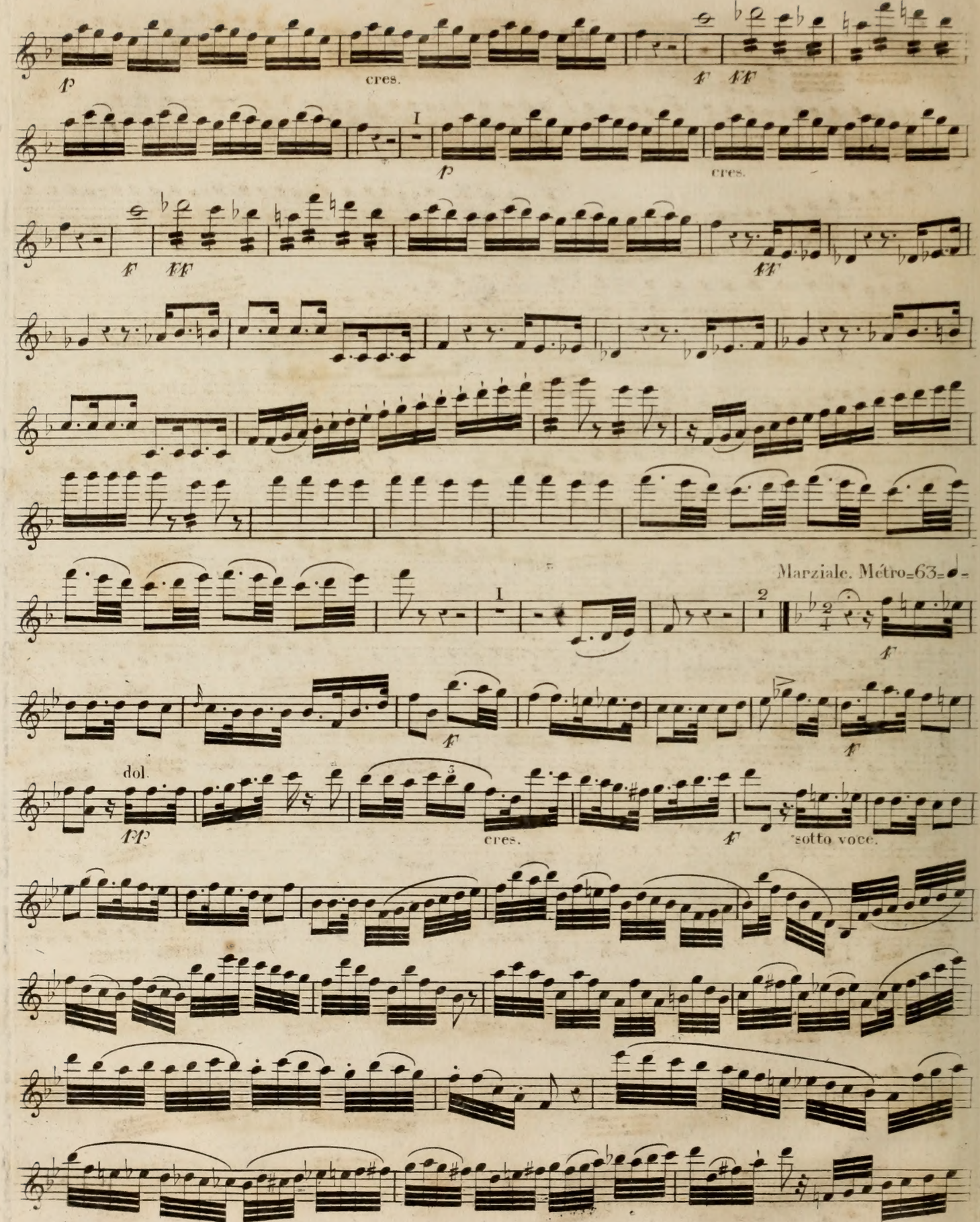

I
pp
dol:
I
f
f
f
f
cres. sempre.
cres poco a poco.
cres.
f
f
1
1
6
f

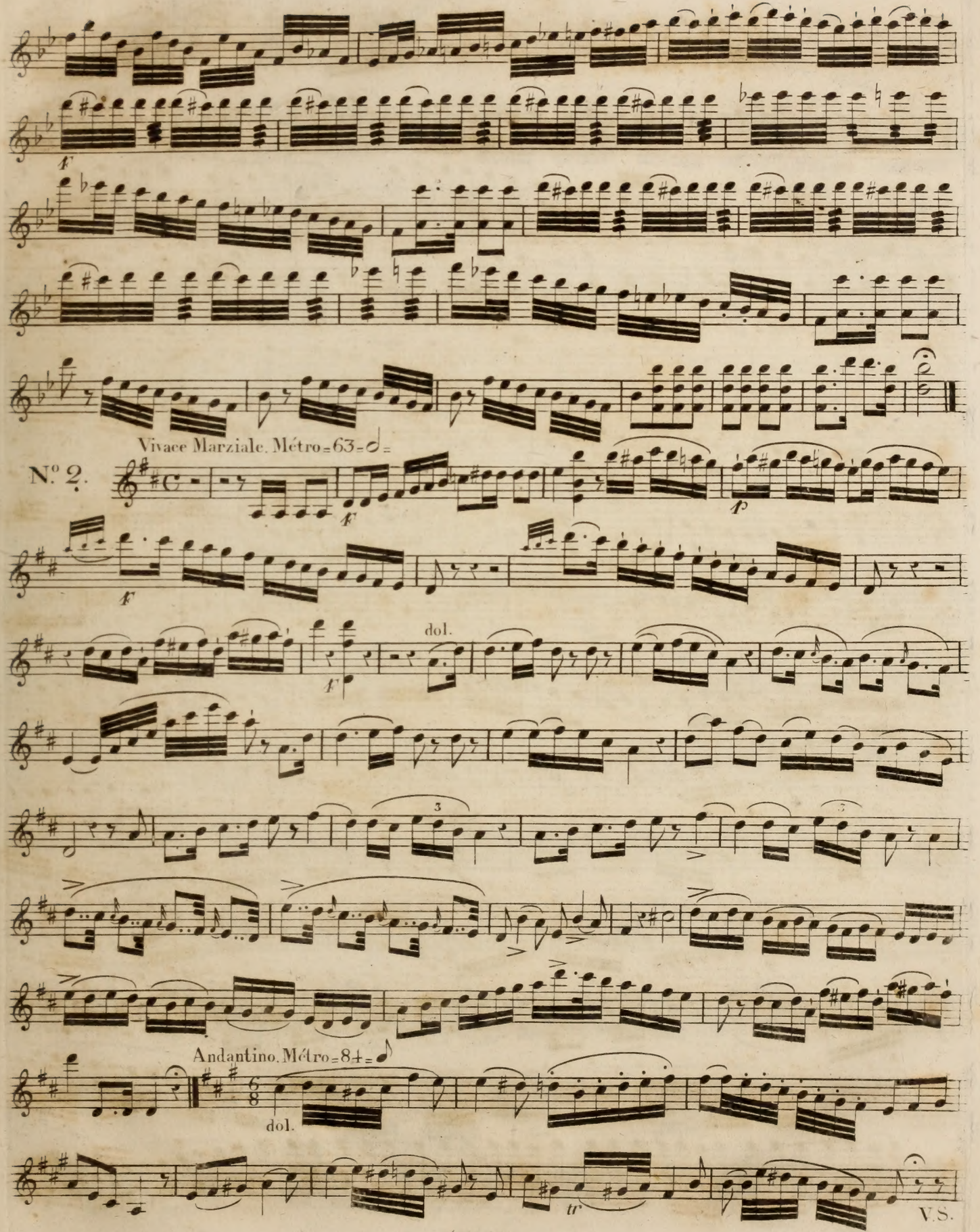
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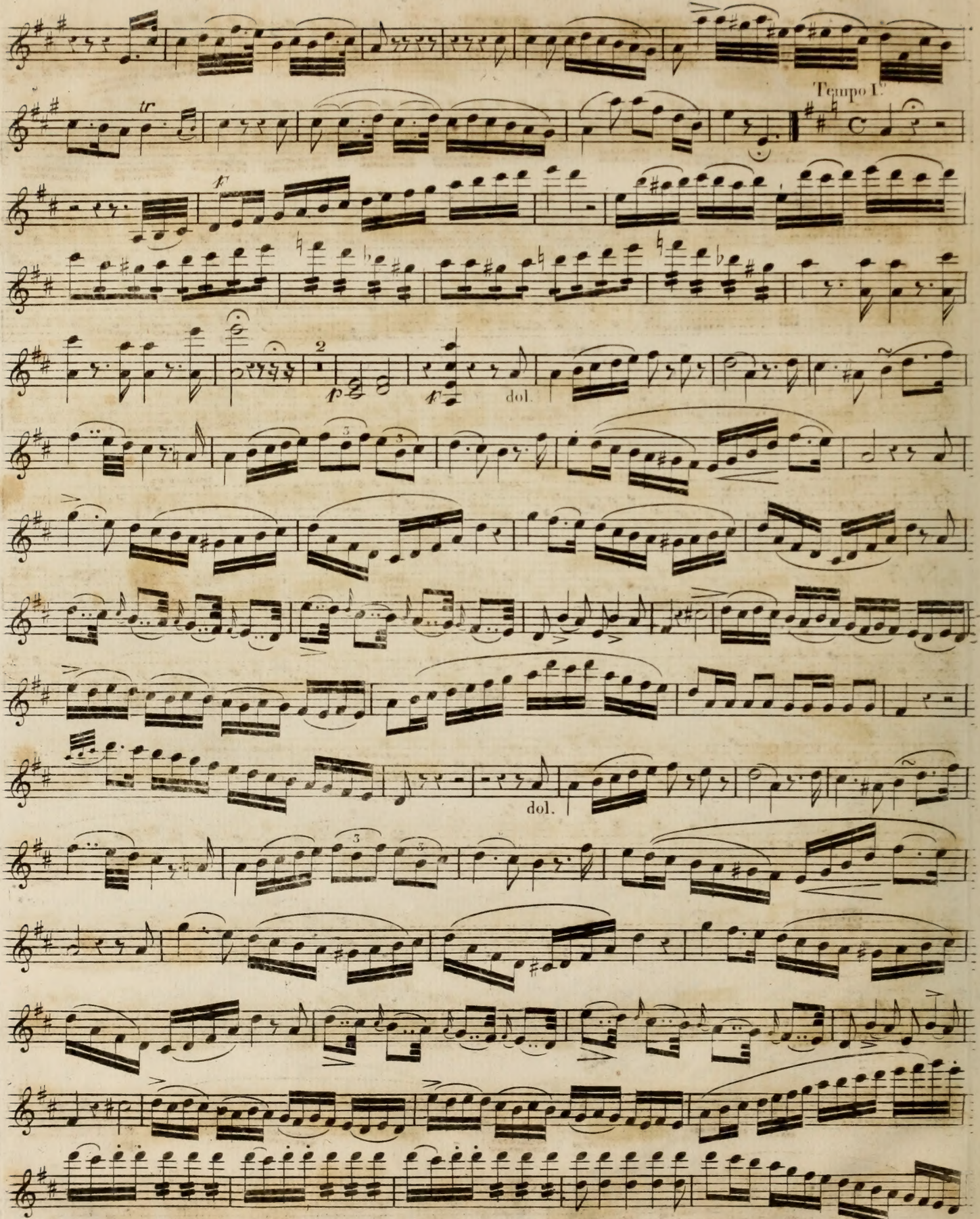


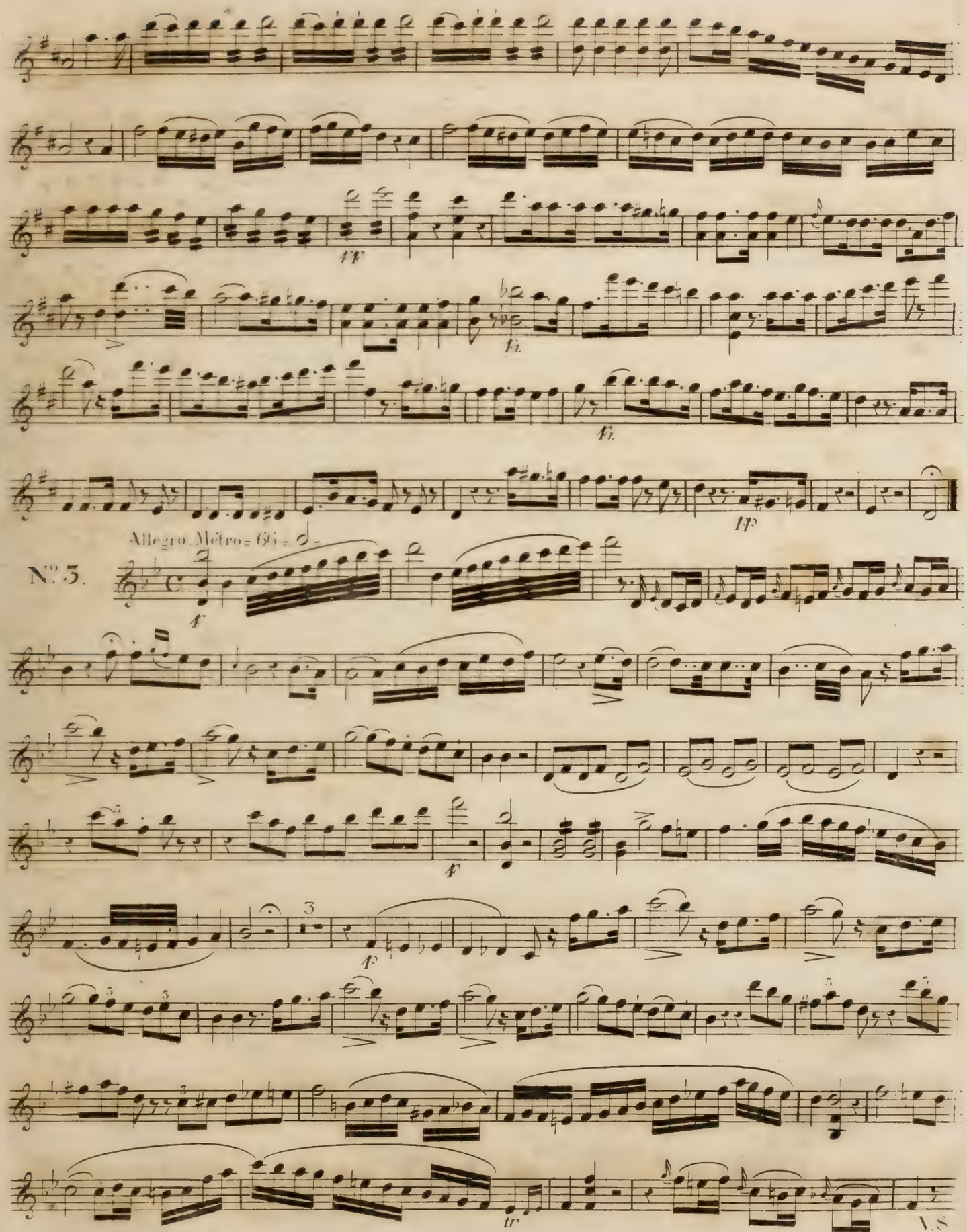

Allegro. Metro = 72 =
N.° 1.
f
Introduzione.
solo
I
fz
p
3
ff
V.S.

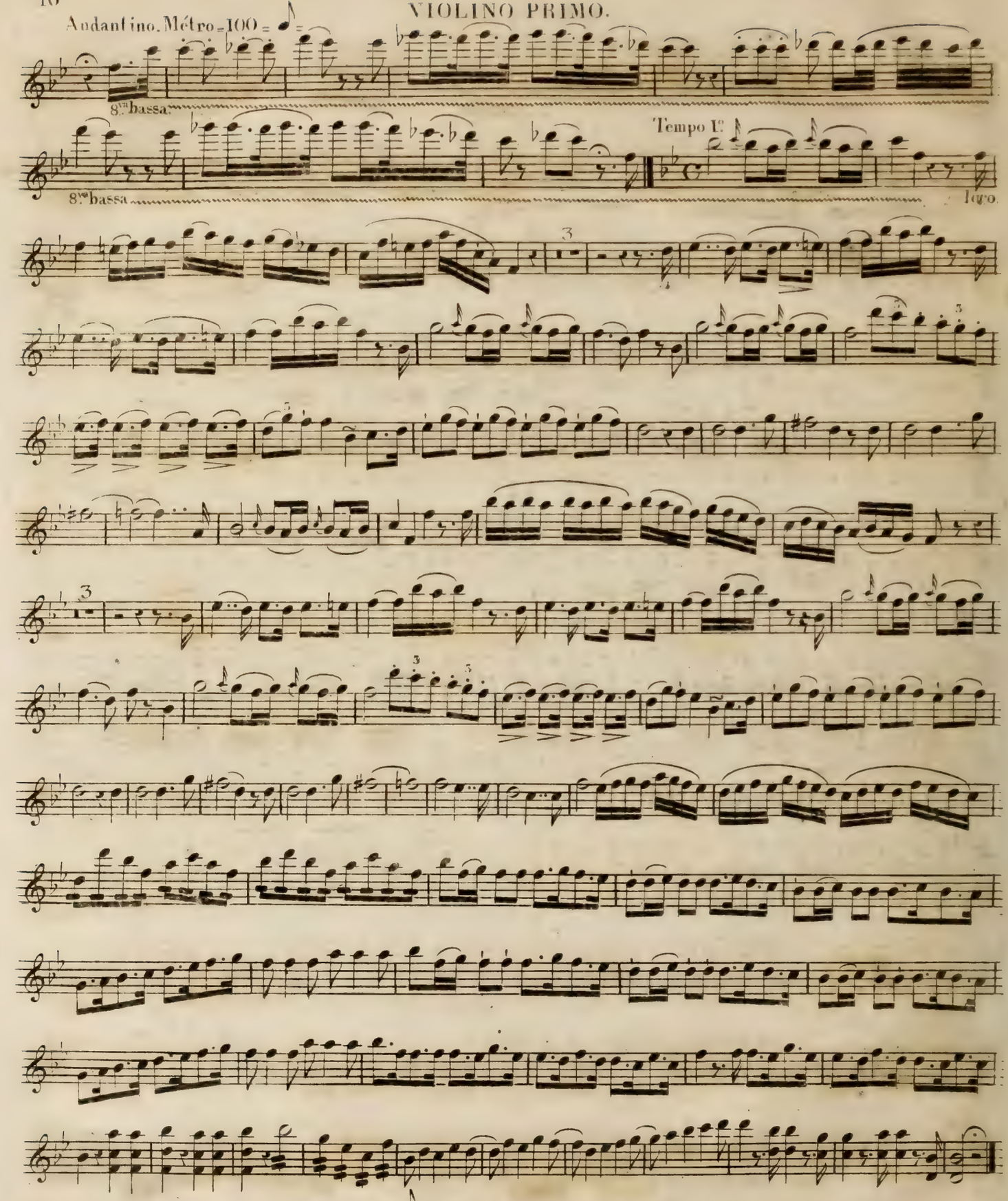
VIOLINO PRIMO.

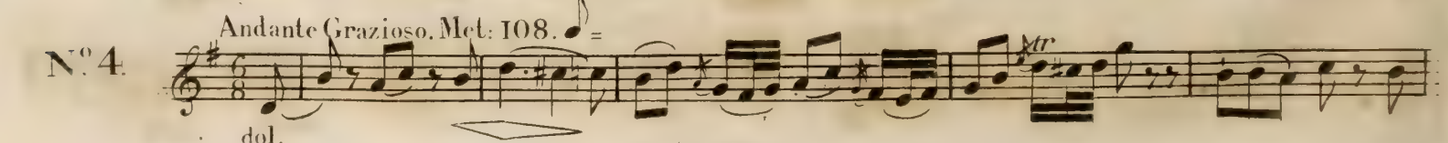



f
Vivace Marziale. Métro=63=
N.º 2.
f
f
p
f
dol.
3
Andantino. Métro=84=
6/8
dol.
tr
V.S.

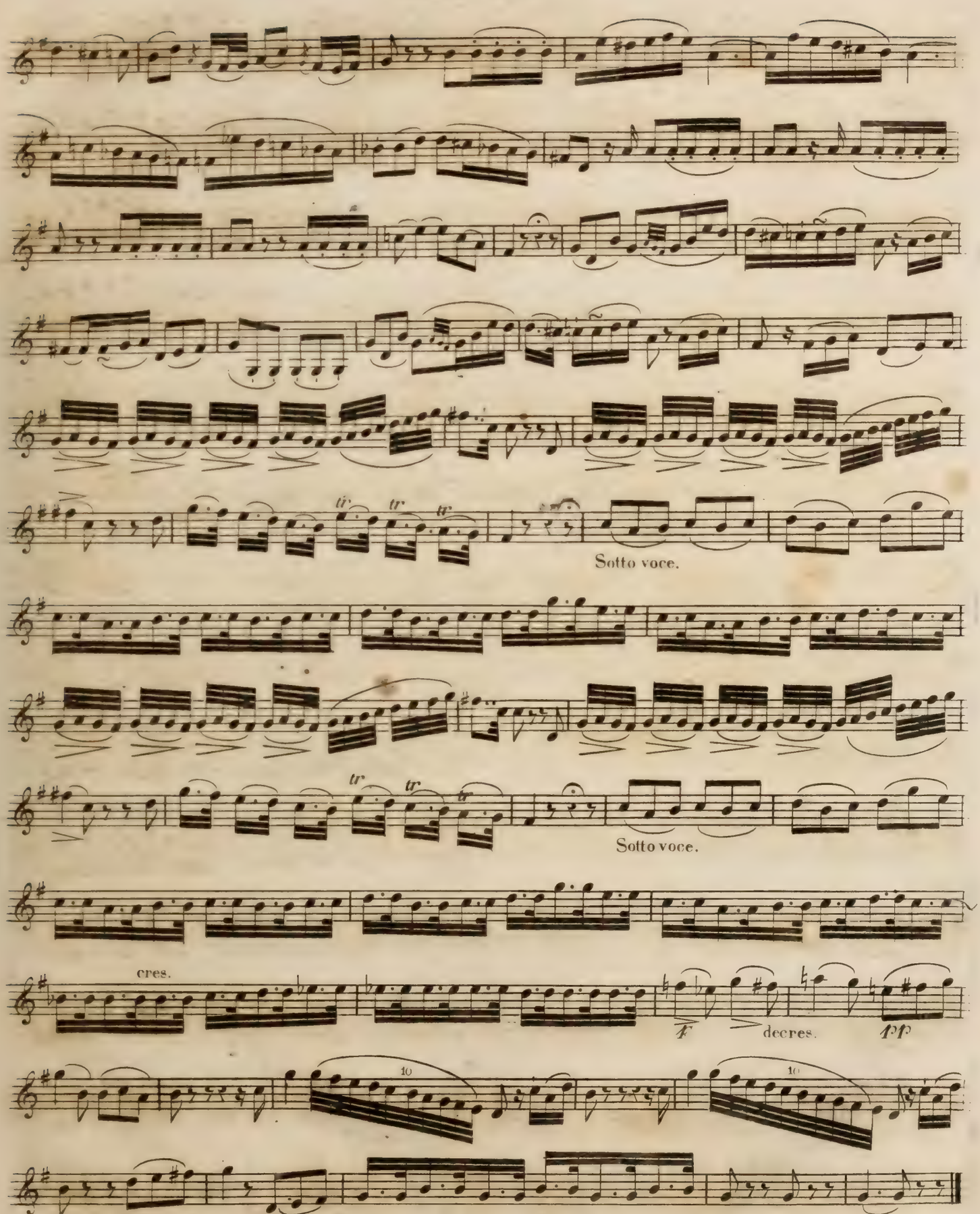

Tempo I.°
dol.
dol.


ff
fz
fz
ff
Allegro. Métro = 66 = 𝅗𝅥.
N°. 3.
f
f
f
tr


Andantino. Métro = 100
8va bassa
8va bassa
Tempo 1o
Ieno.


Andante Grazioso. Met: 108.
dol.
Mr

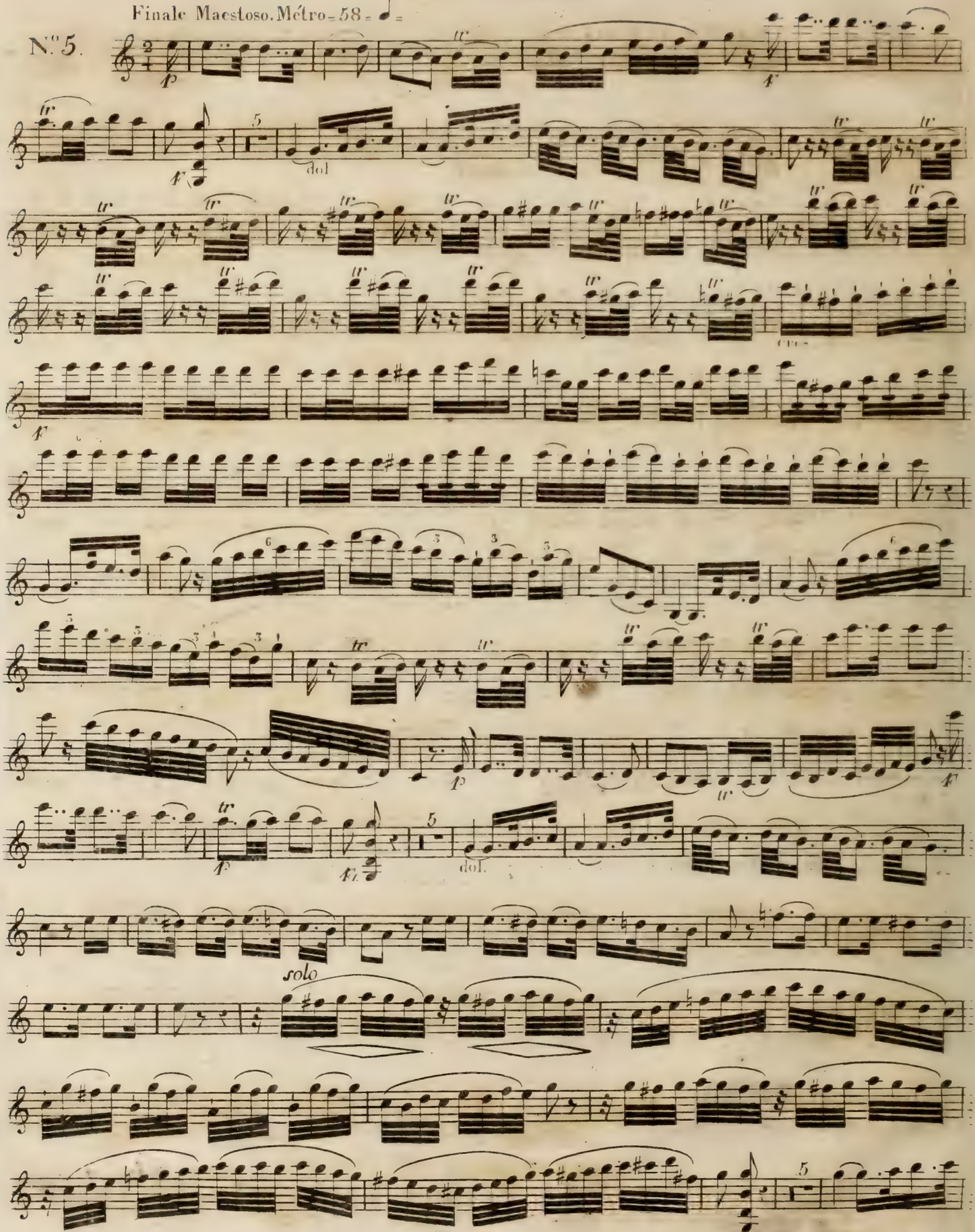
N.o 4.

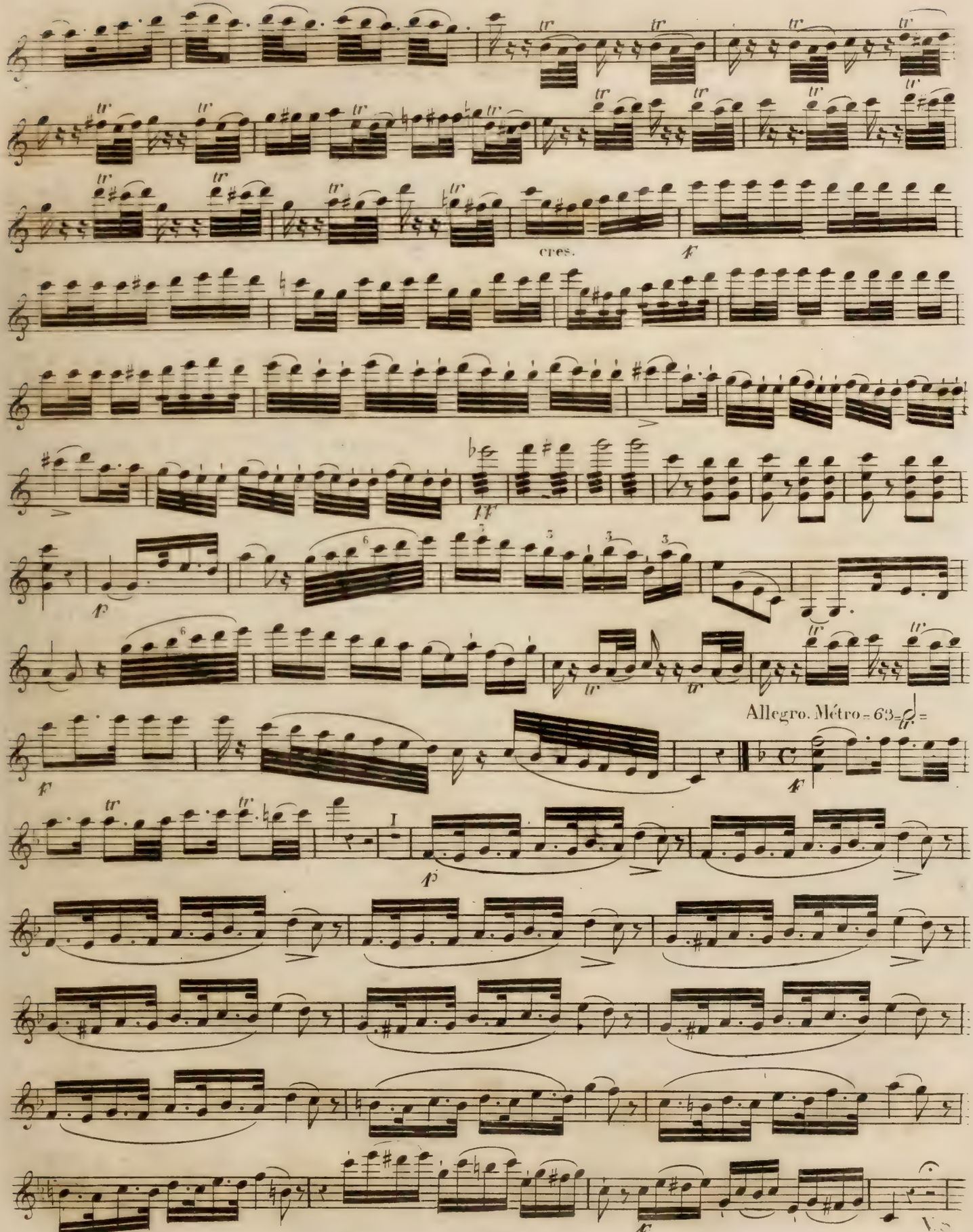

Sotto voce.
Sotto voce.
cres.
f
decres.
pp
10
10
rallen: à Tempo morendo.

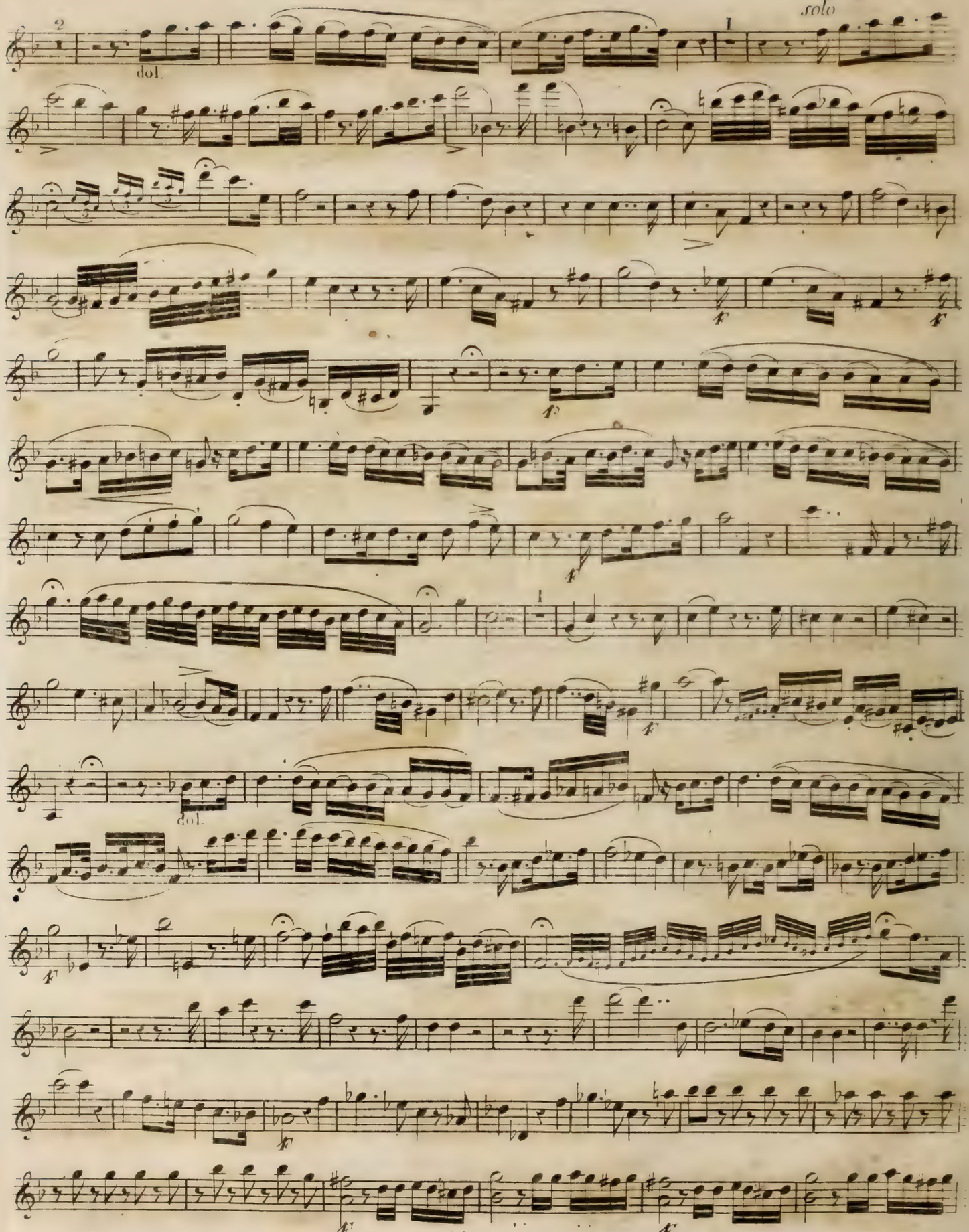
VIOLINO PRIMO.

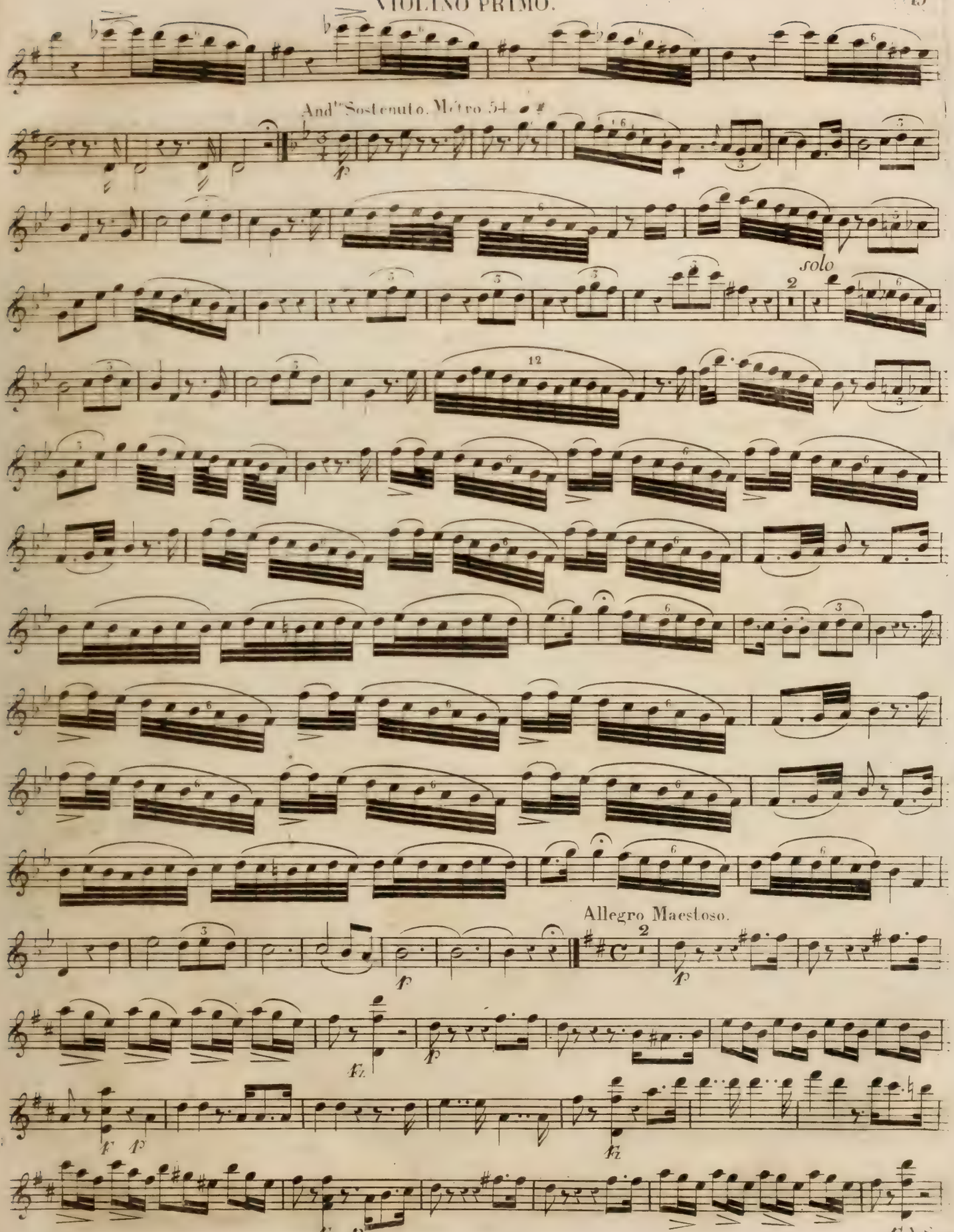
Finale Maestoso. Métro = 58 = ♩ =

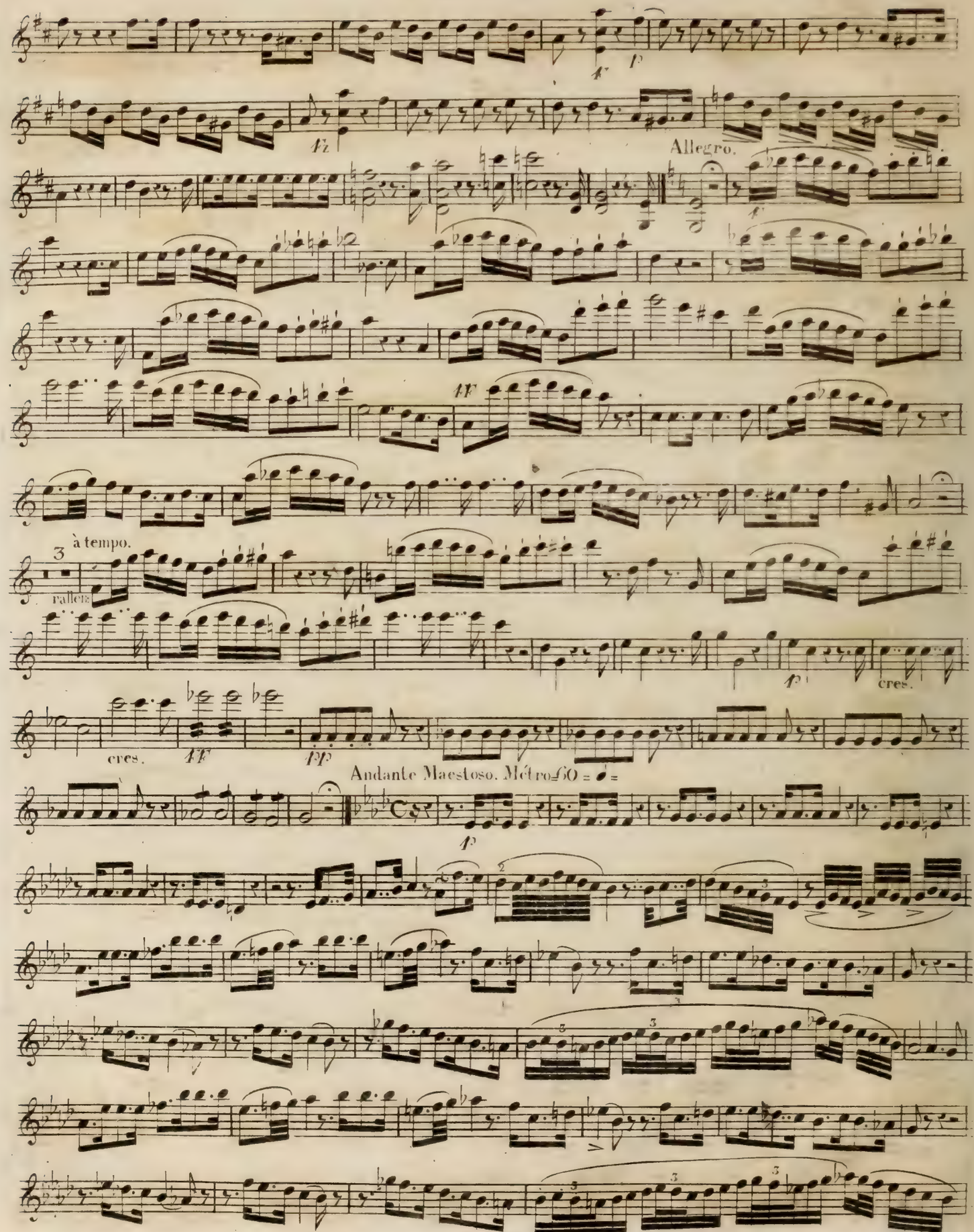
N.° 5.

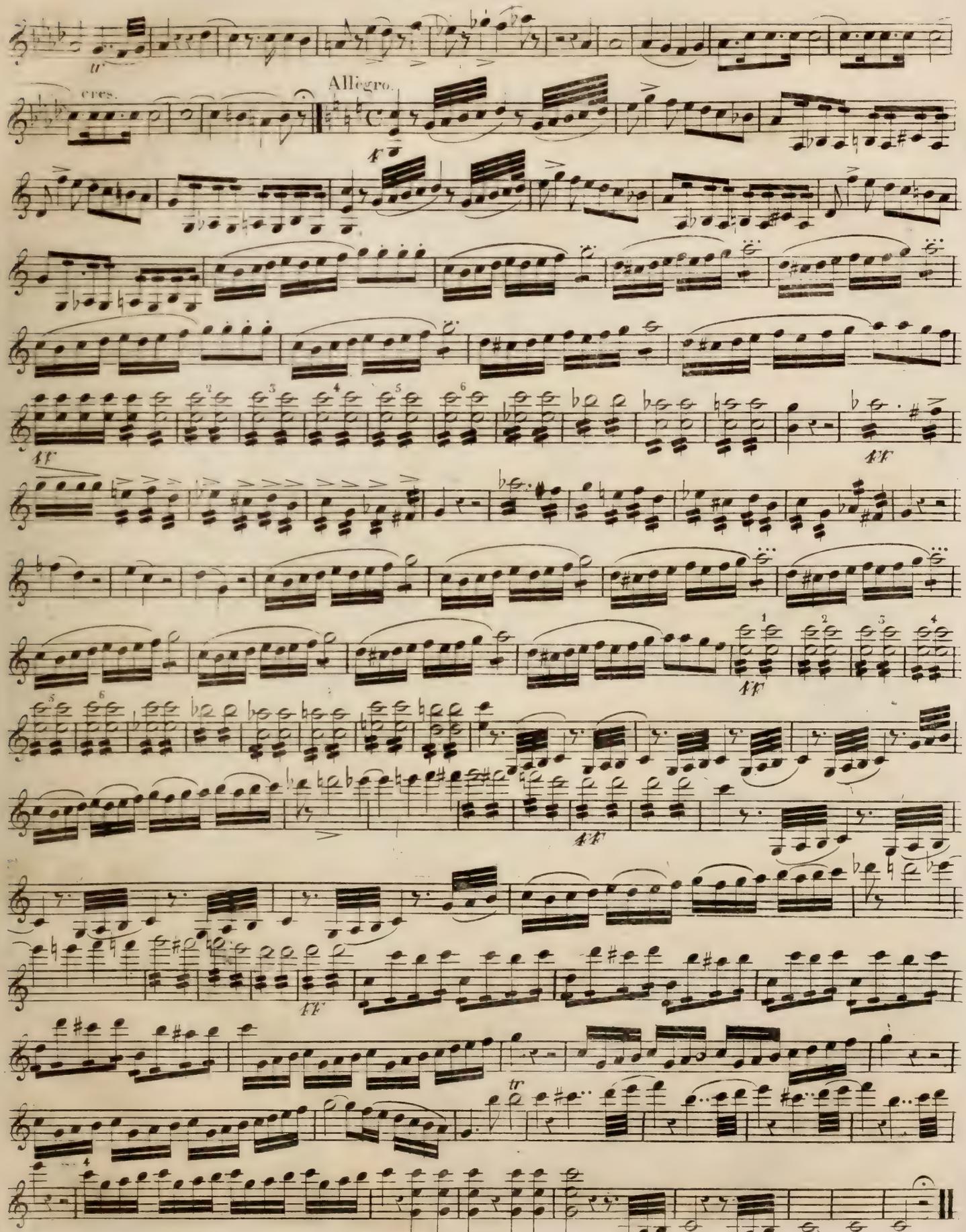



cres.
Allegro. Métro = 63 = 𝅗𝅥 =


solo
dol.
dol.


And^te Sostenuto. Metro 54
solo
Allegro Maestoso.


Allegro.
à tempo.
rallen.
cres.
cres.
Andante Maestoso. Metro ♩ 50 = 𝅗𝅥 =



Fin de la 1re Partie.

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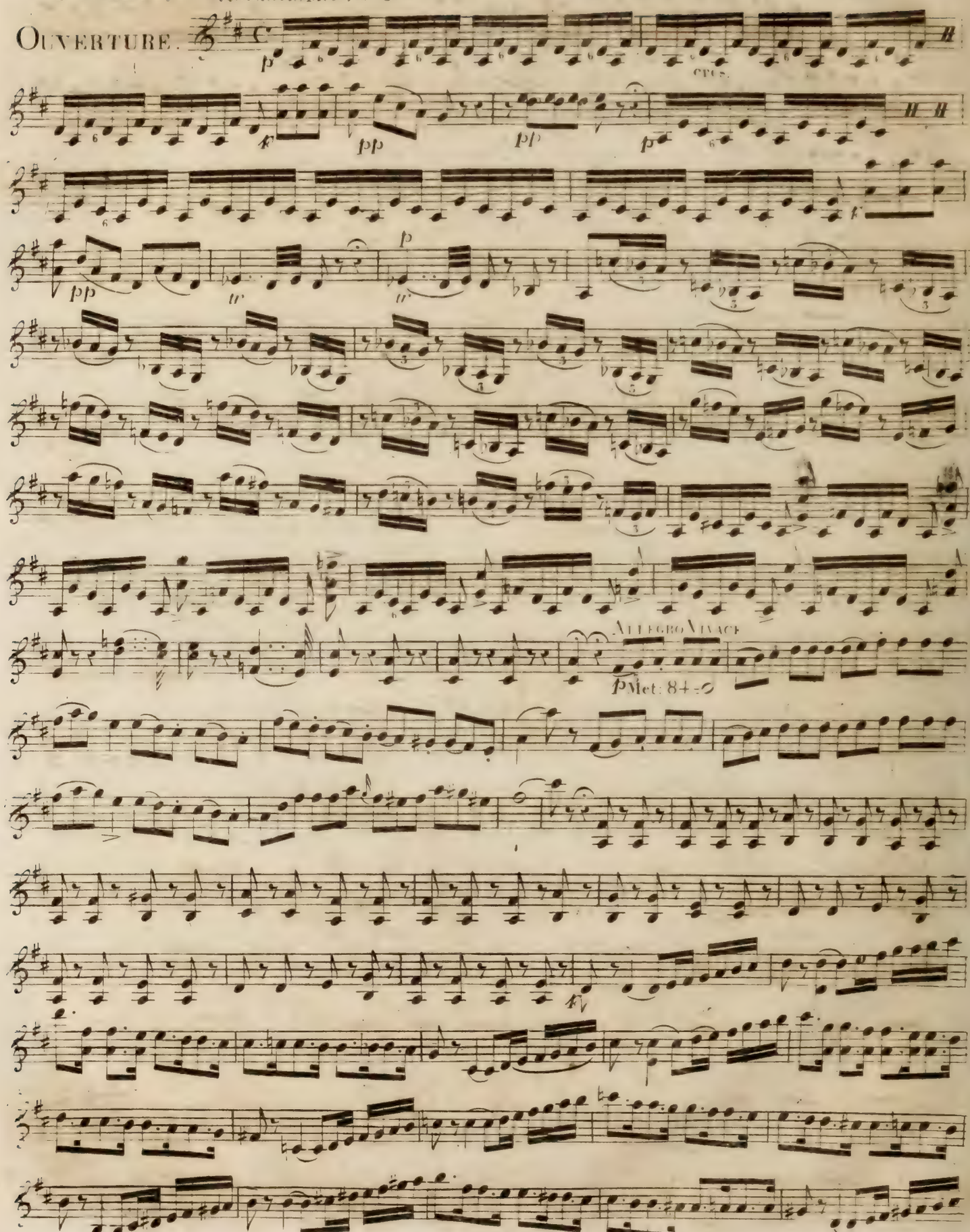
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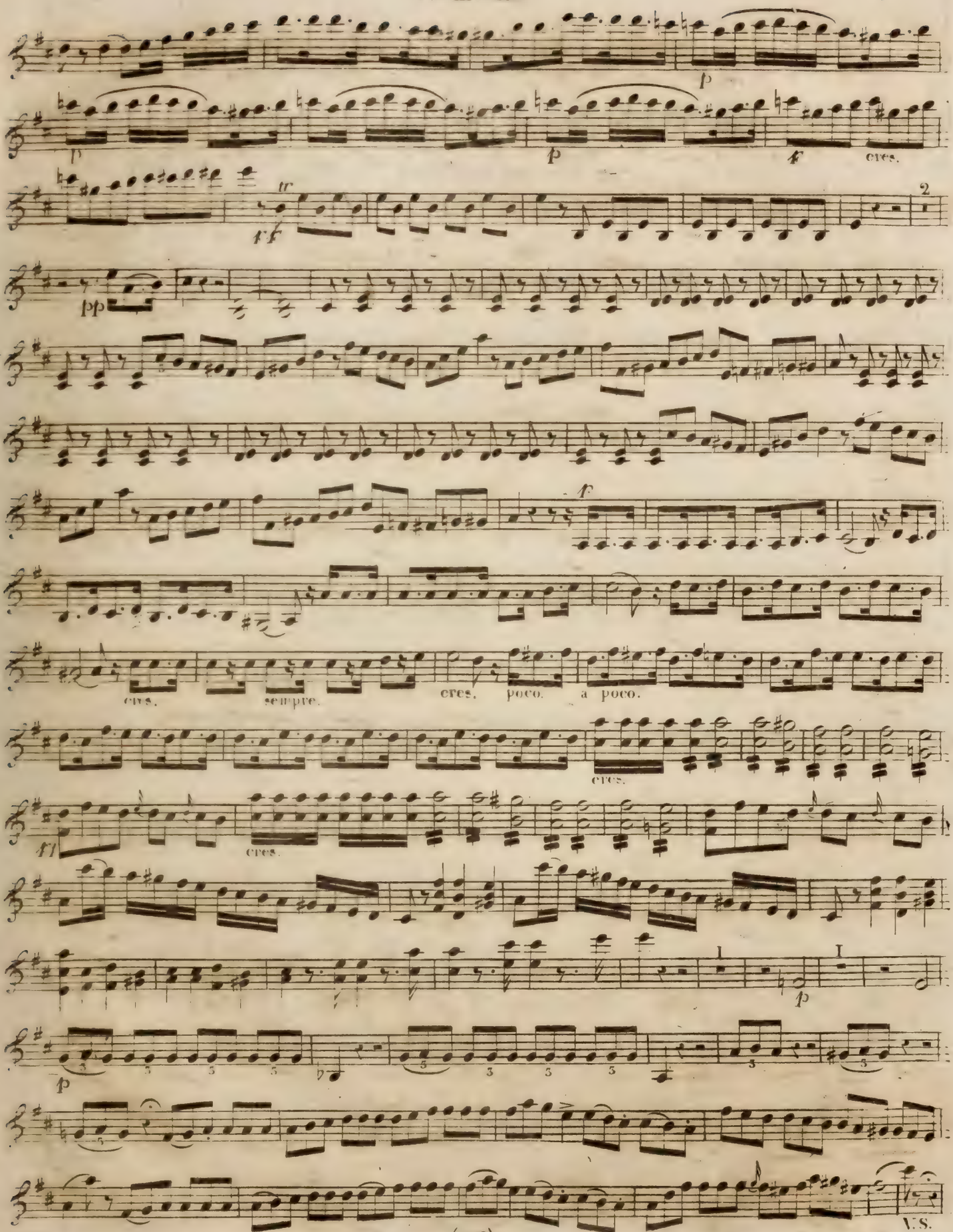
OTELLO

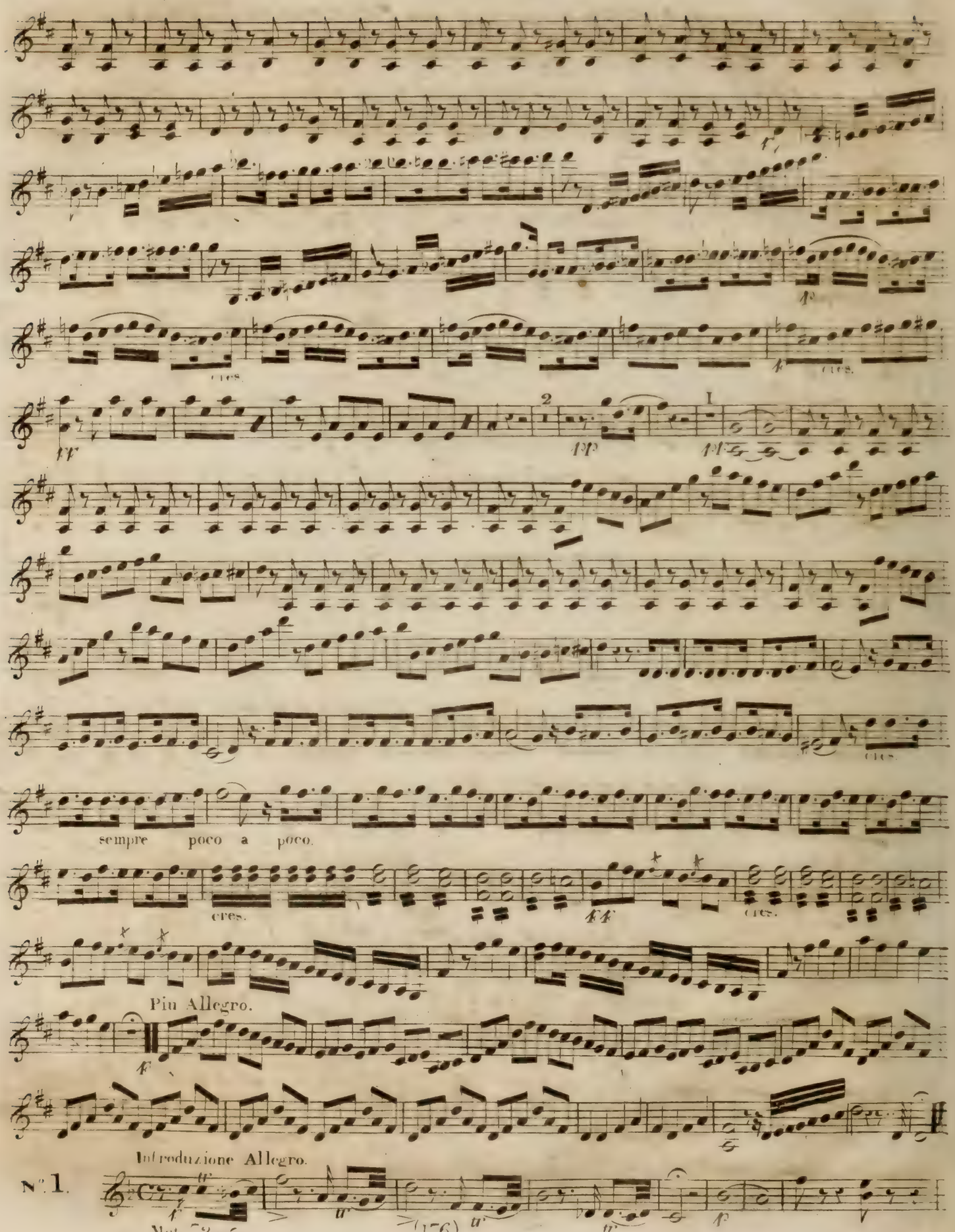
VIOLINO 2

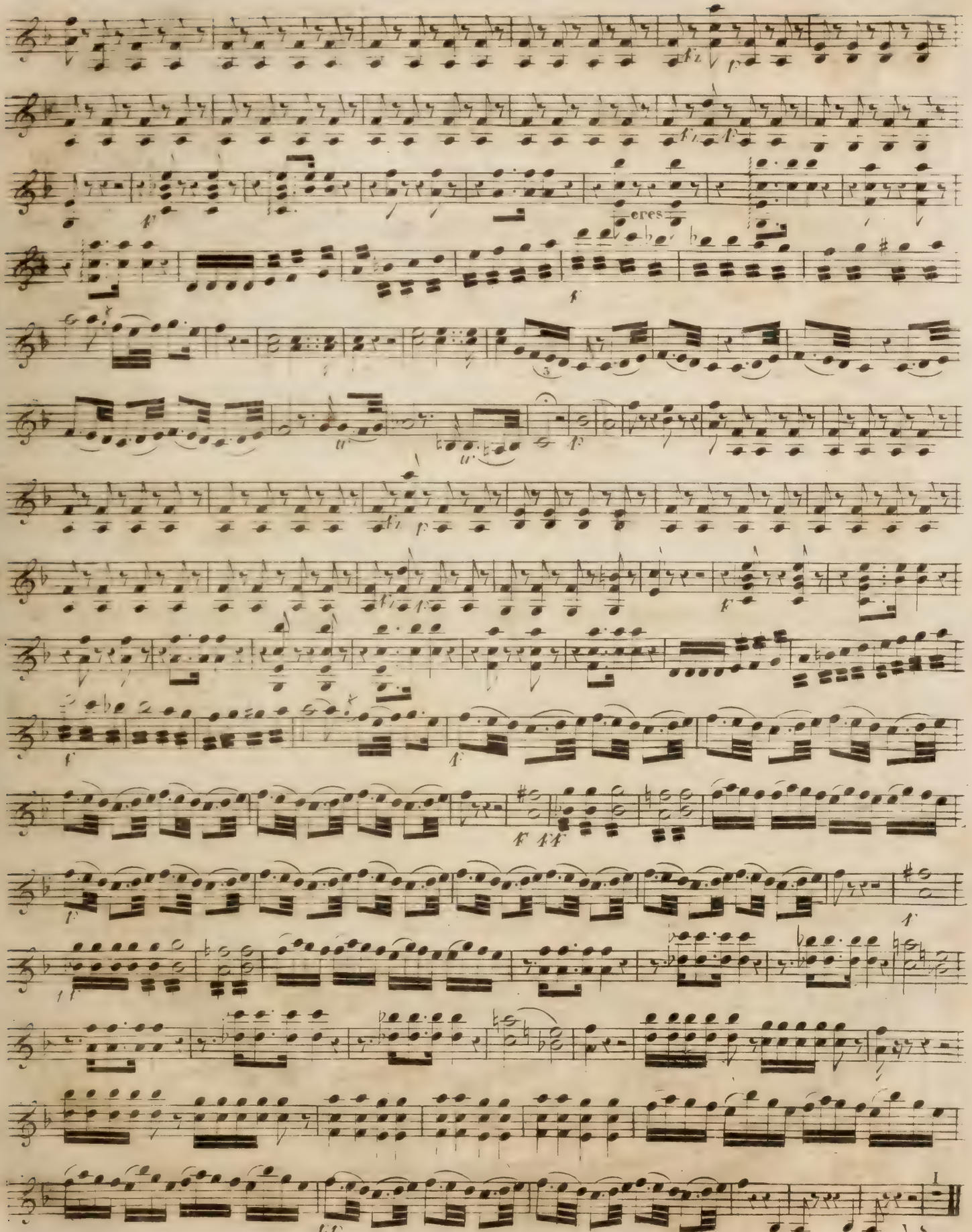
OUVERTURE.

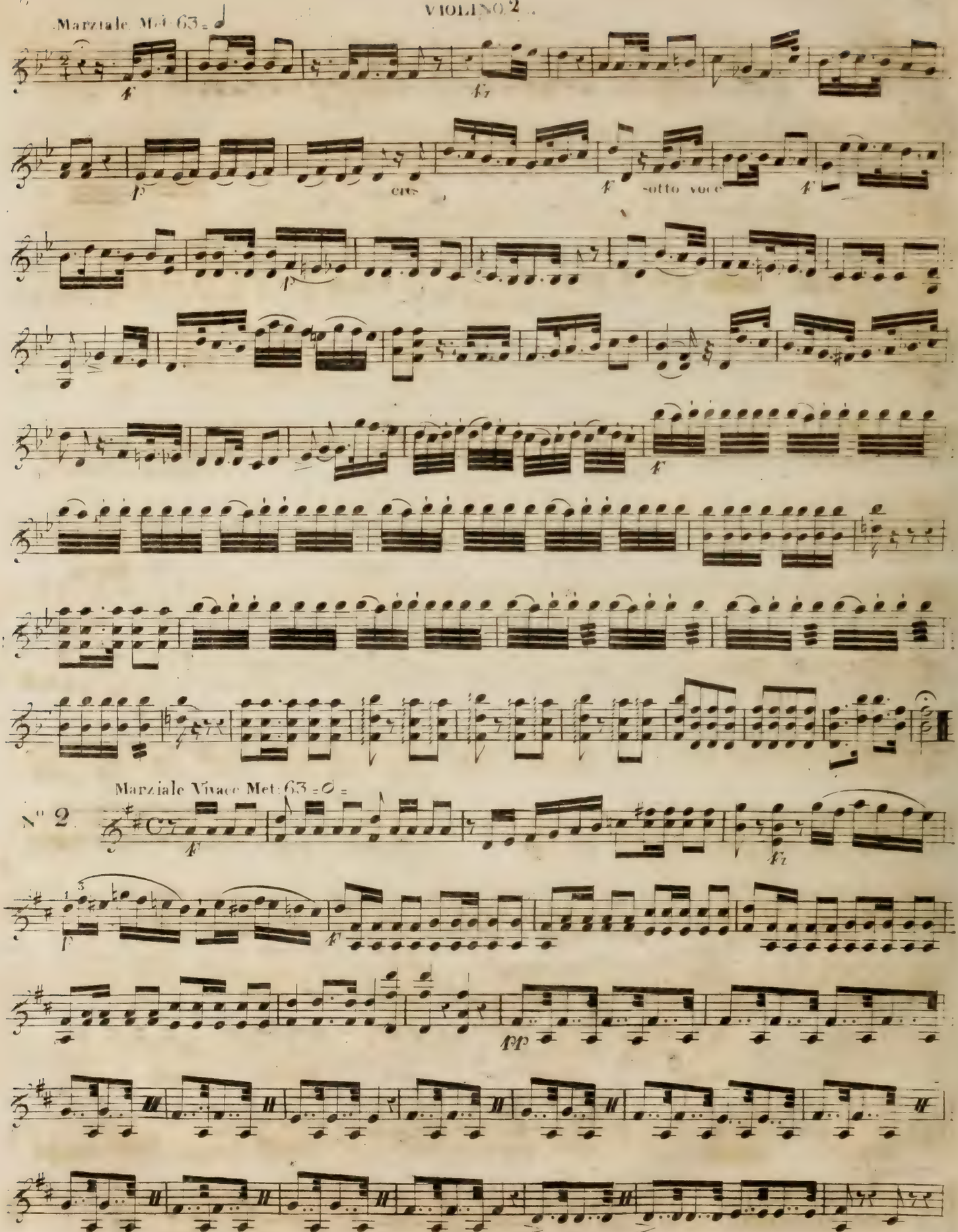
ANDANTE. Met: 76 - ♩

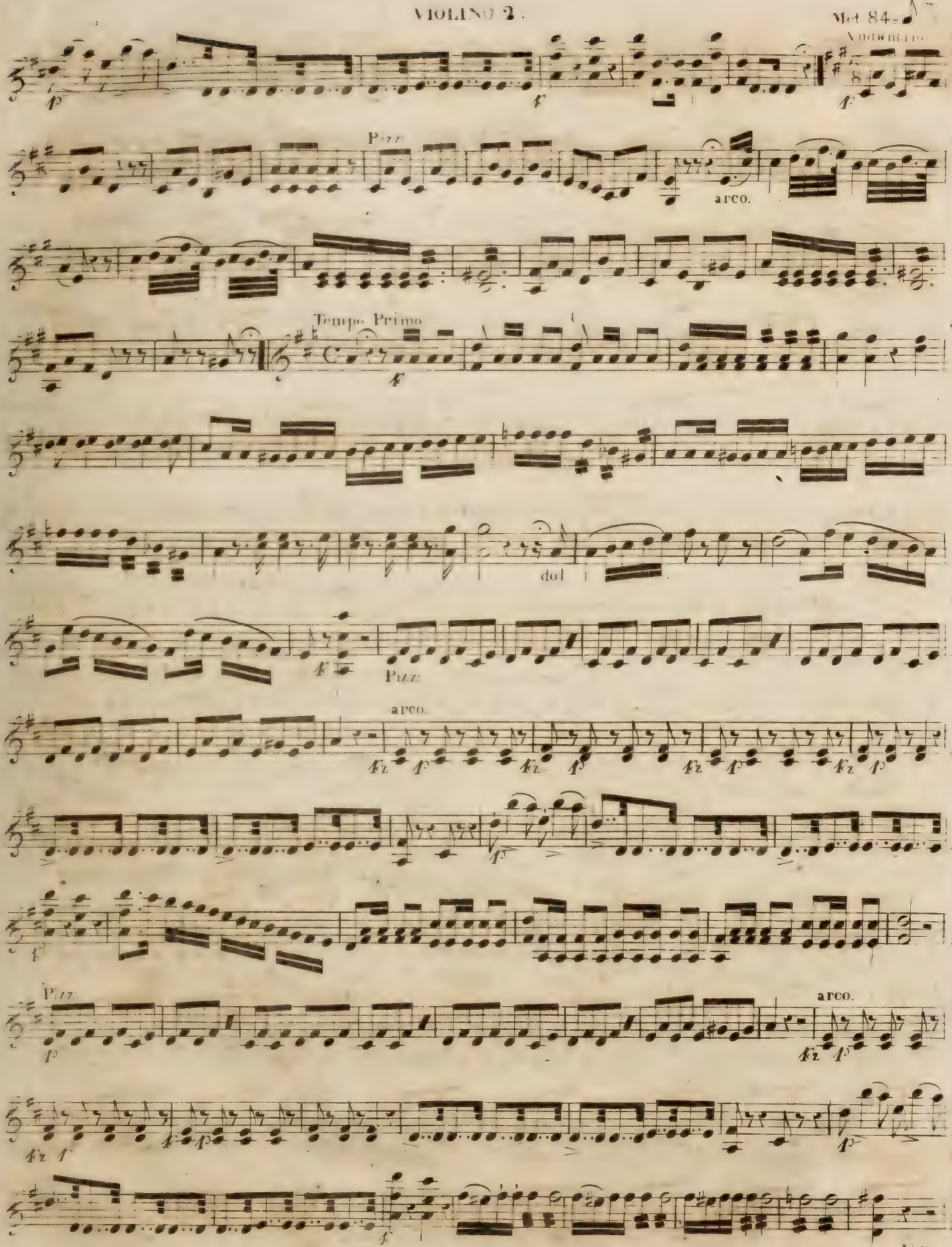


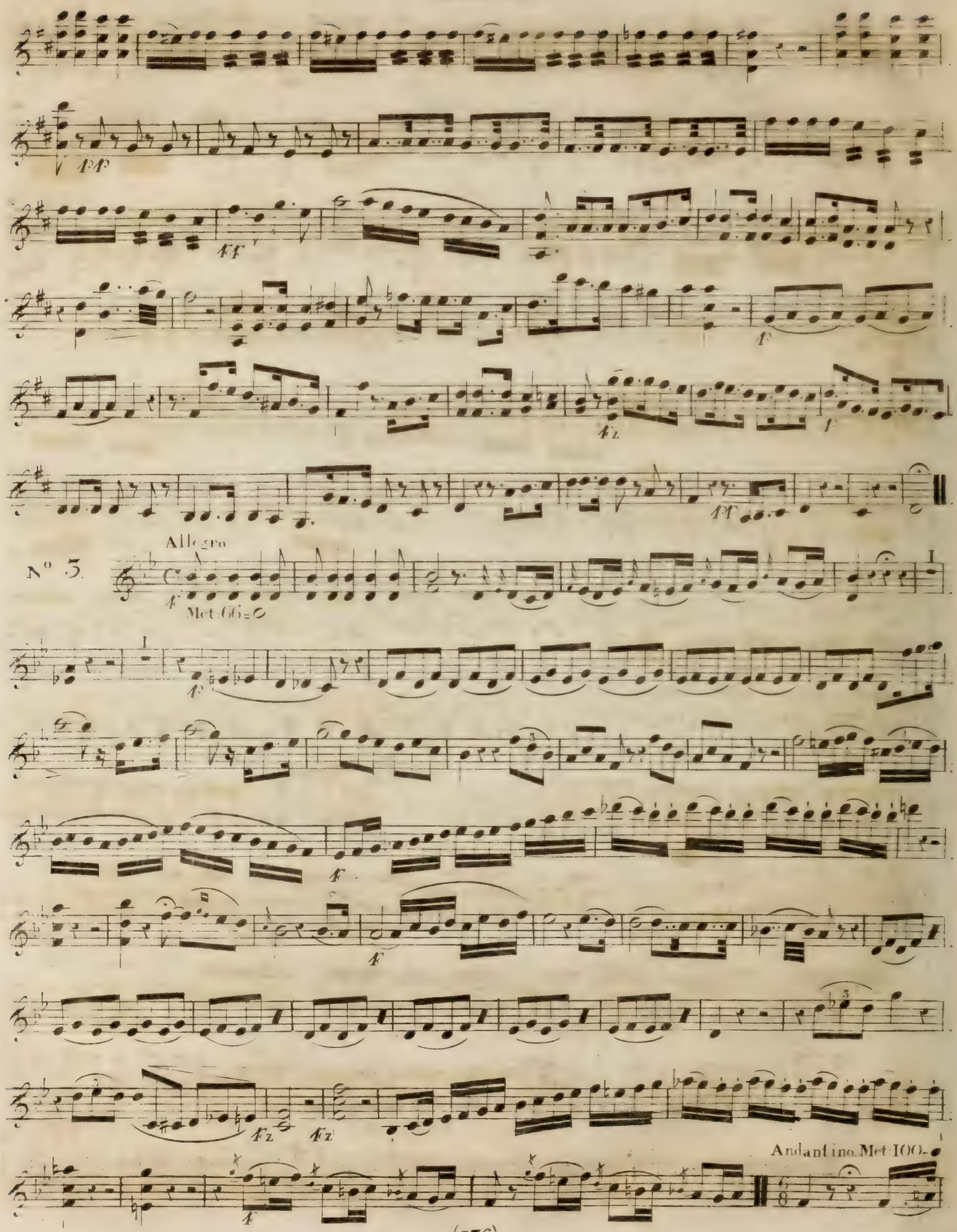

p
p
p
f
cres.
tr
ff
2
pp
f
cres.
sempre.
cres.
poco.
a poco.
cres.
ff
cres.
1
1
p
p
V.S.

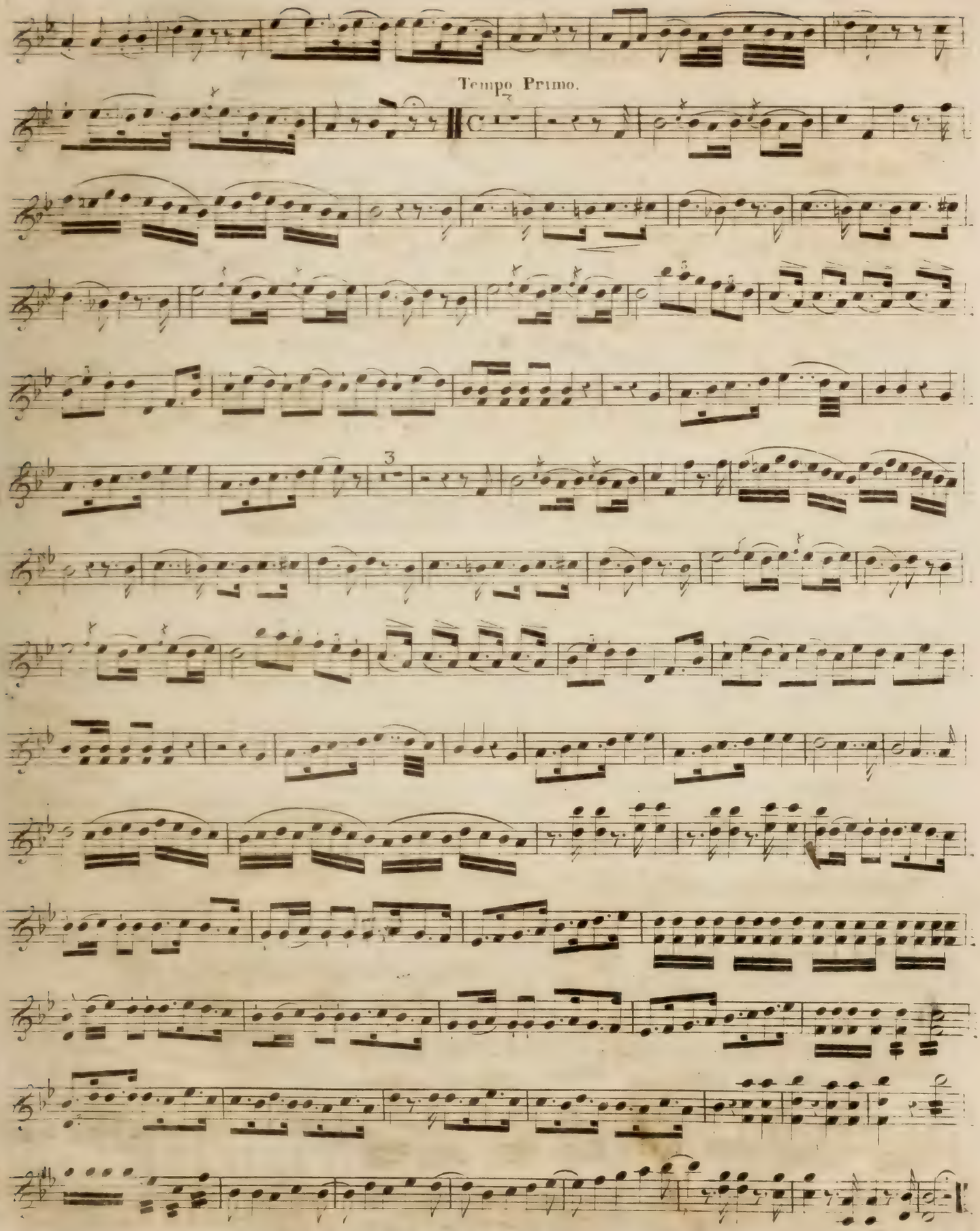

cres.
2
1
sempre poco a poco.
cres.
Più Allegro.
Introduzione Allegro.
N°. 1.

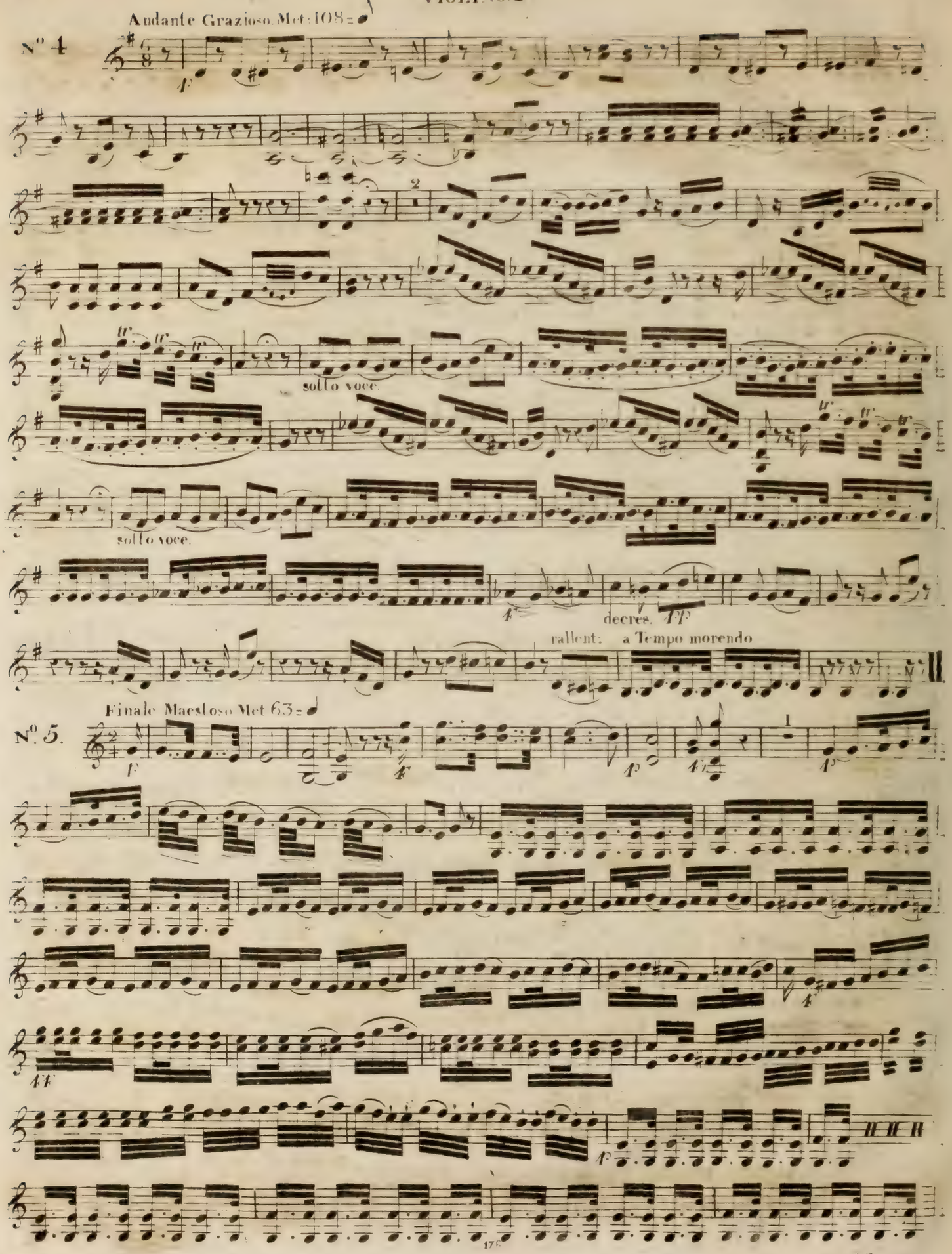

eres

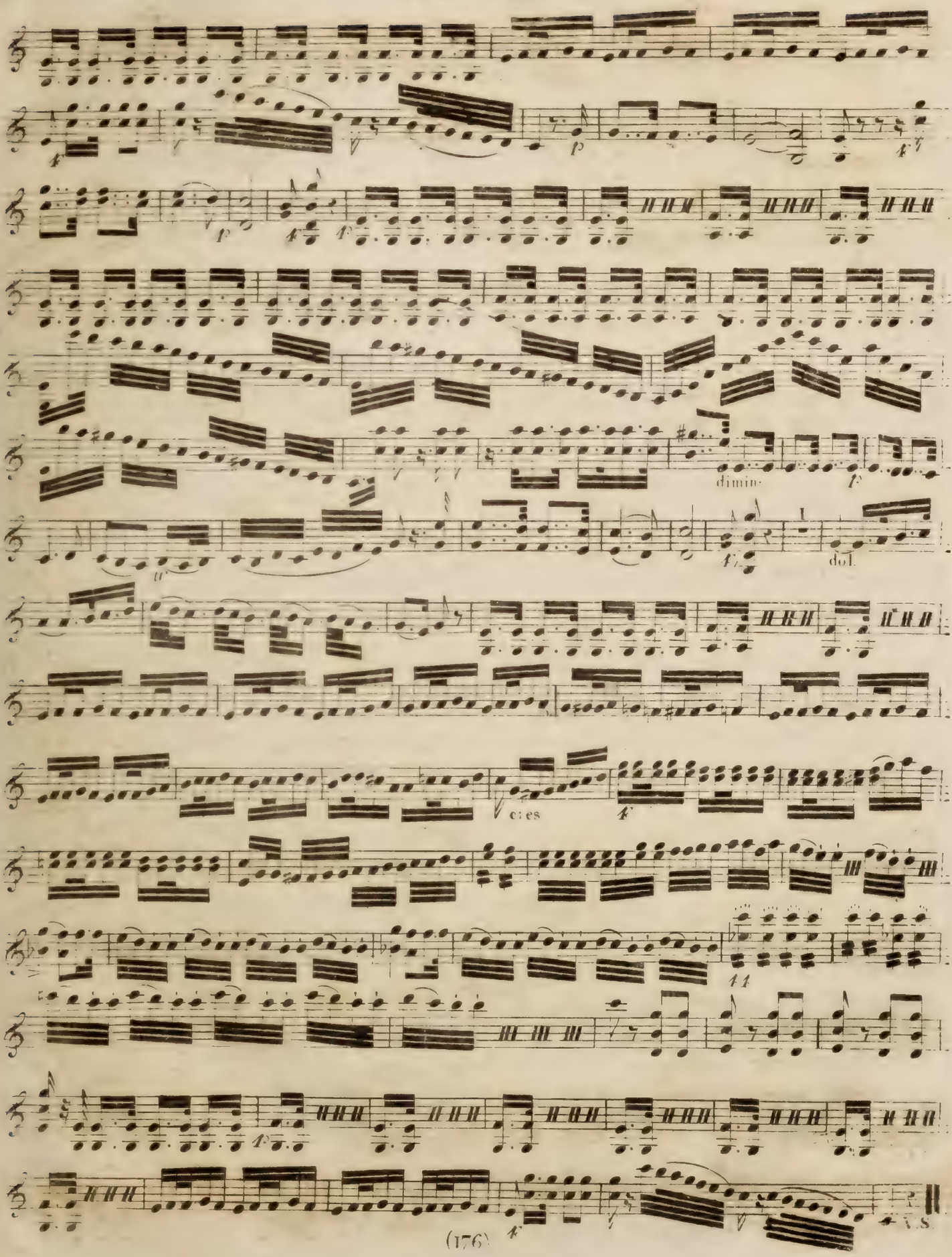

Marziale. Met: 63 = ♩
f
fz
p
cres
f
sotto voce
f
p
f
Nº 2.
Marziale Vivace Met: 63 = 𝅗𝅥 =
f
fz
f
pp


Mel 84=
Andantino
Pizz.
arco.
Tempo Primo
dol
Pizz.
arco.
Pizz.
arco.

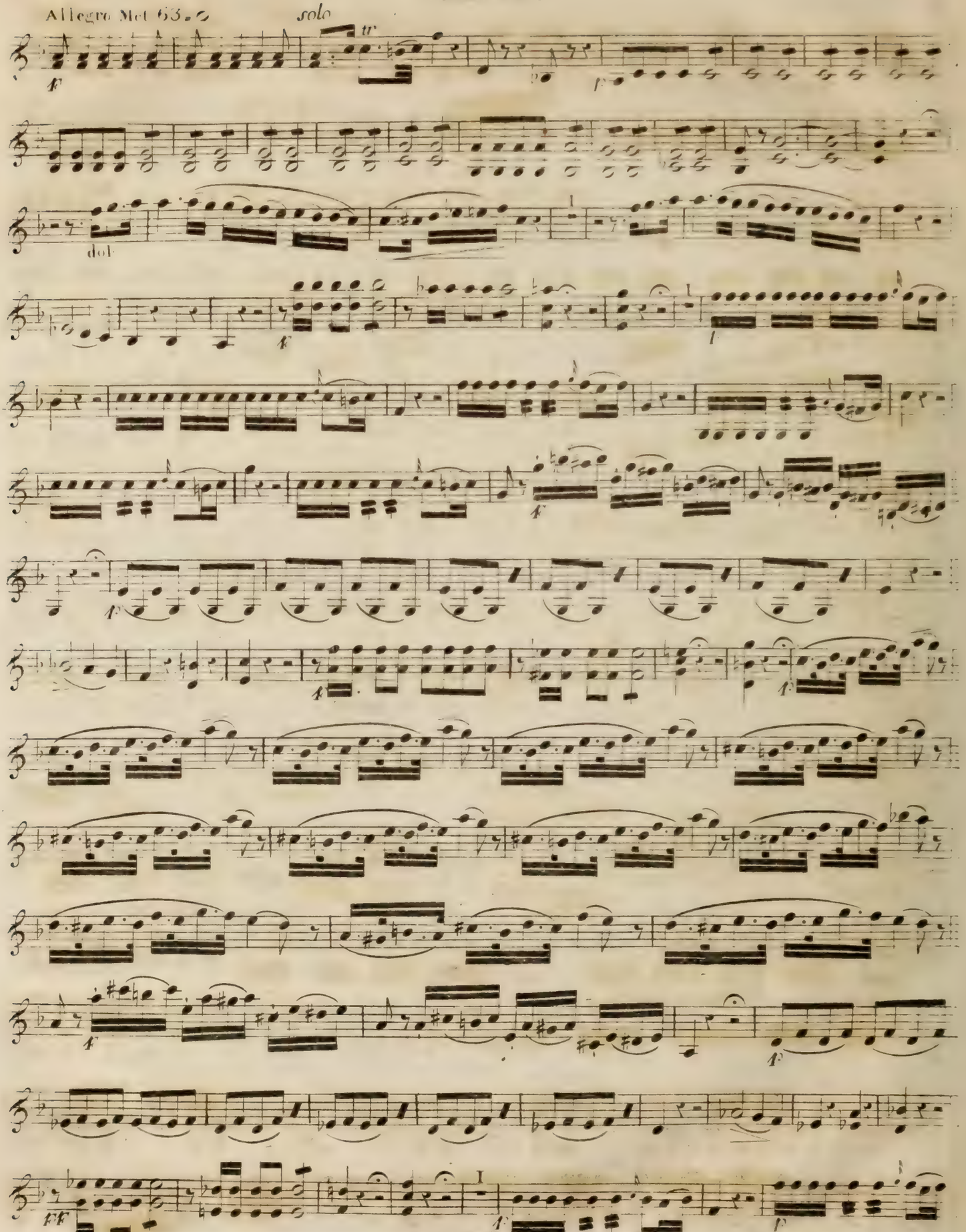

Nº 3.
Allegro
Met:66=o
Andantino.Met:100=

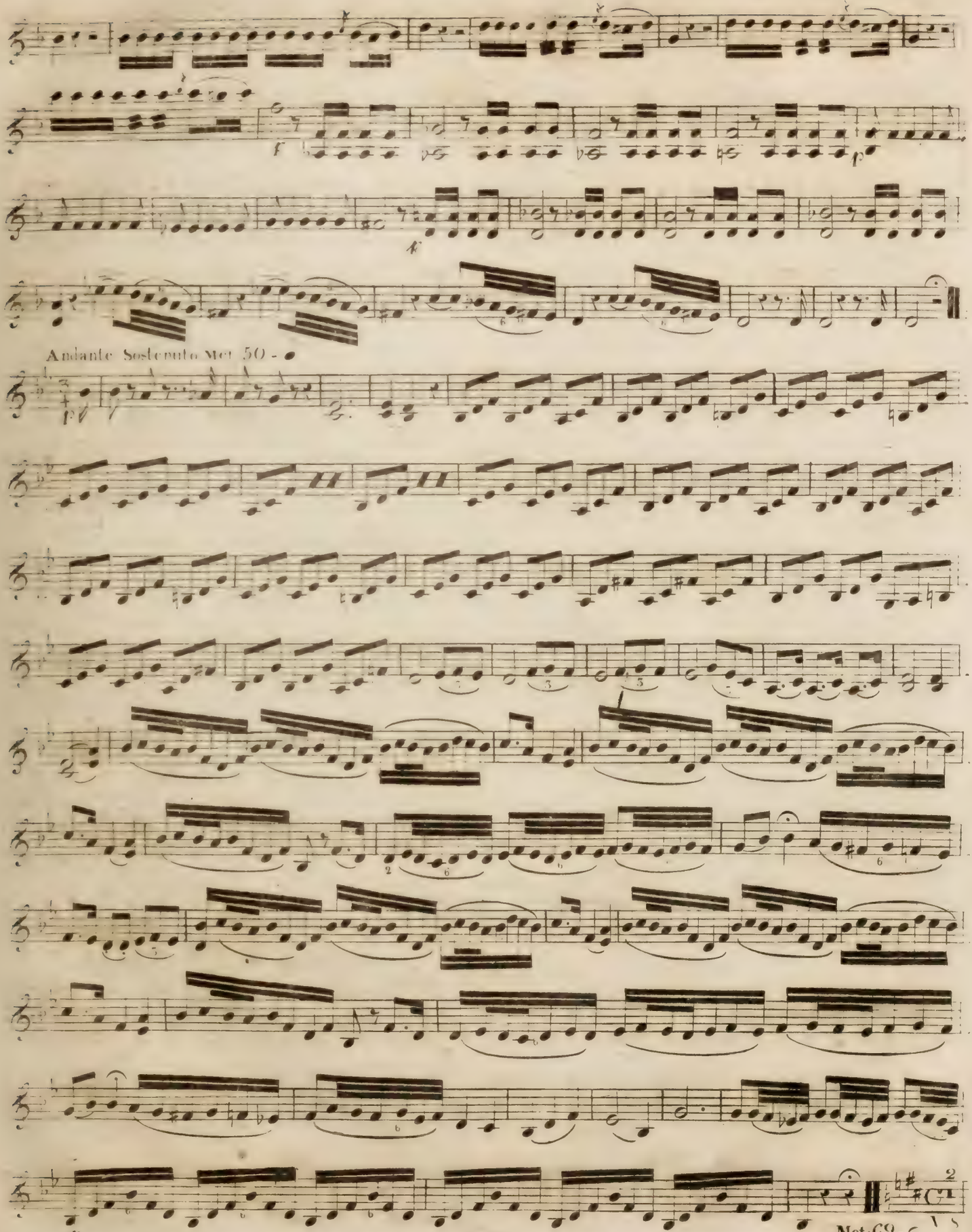

Tempo Primo.
3

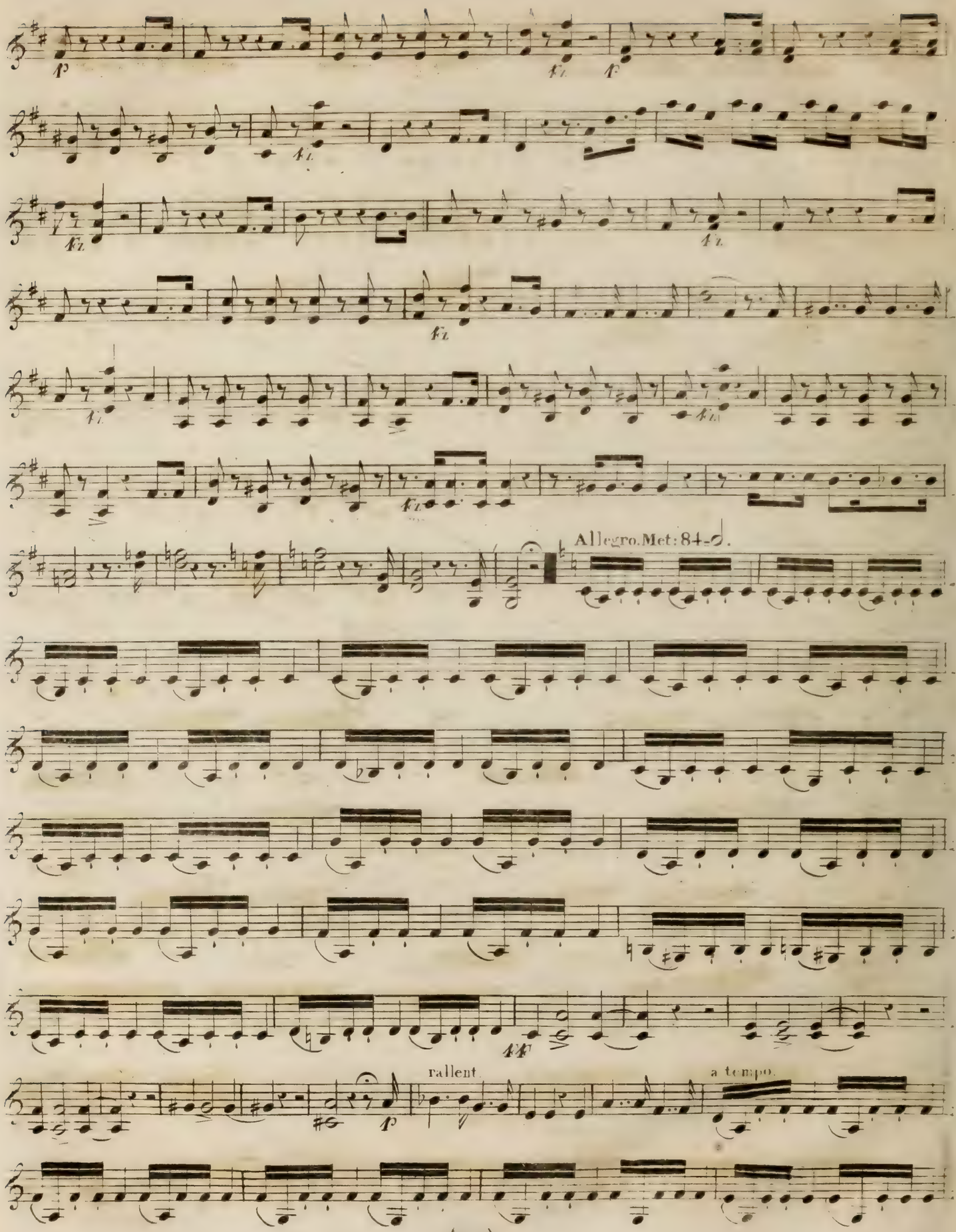

Andante Grazioso. Met: 108
N° 4
sotto voce.
sotto voce.
decres.
rallent:
a Tempo morendo
Finale Maestoso Met 63
N°. 5.

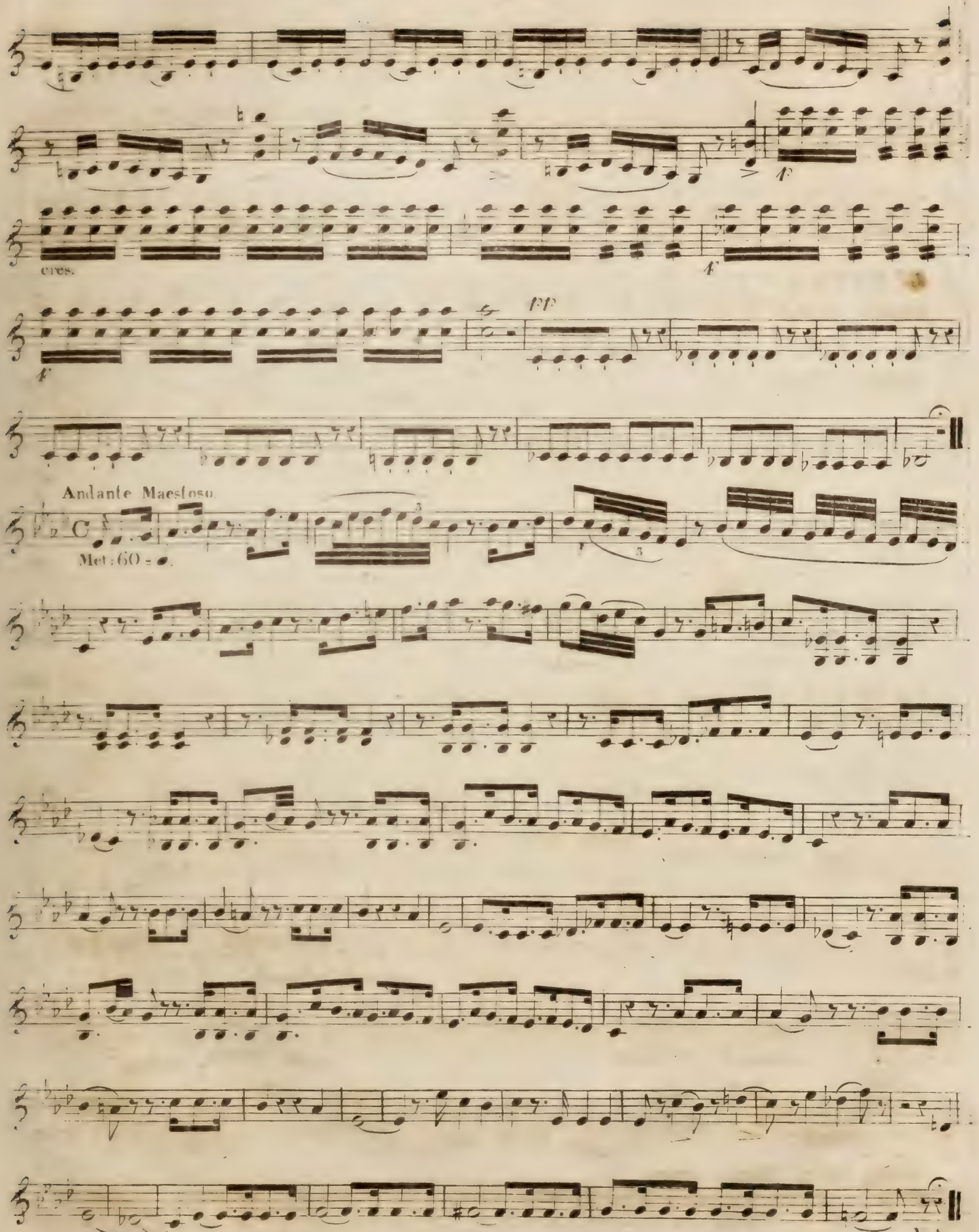

dimin.
dol.
cres

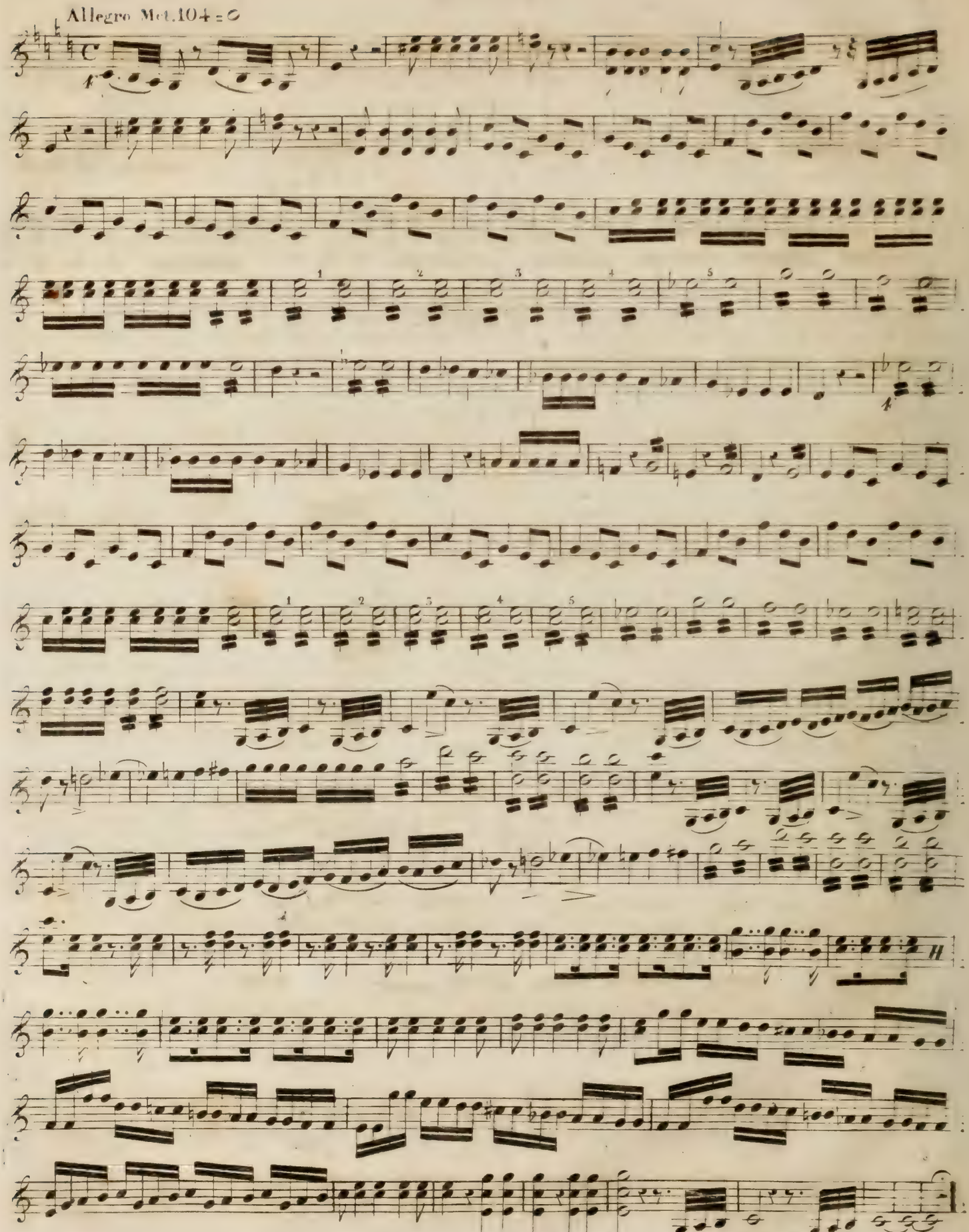
VIOLINO 2.




Andante Sostenuto Met 50 - o
Met:69 - o


Allegro. Met: 84-♩.
rallent.
a tempo.


cres.
f
pp
Andante Maestoso.
Met: 60 = ♩.
cres



Fin de la 1re Partie.

OTELLO

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Par

J.T. GAMBARO.

Partie — Prix : 12f.

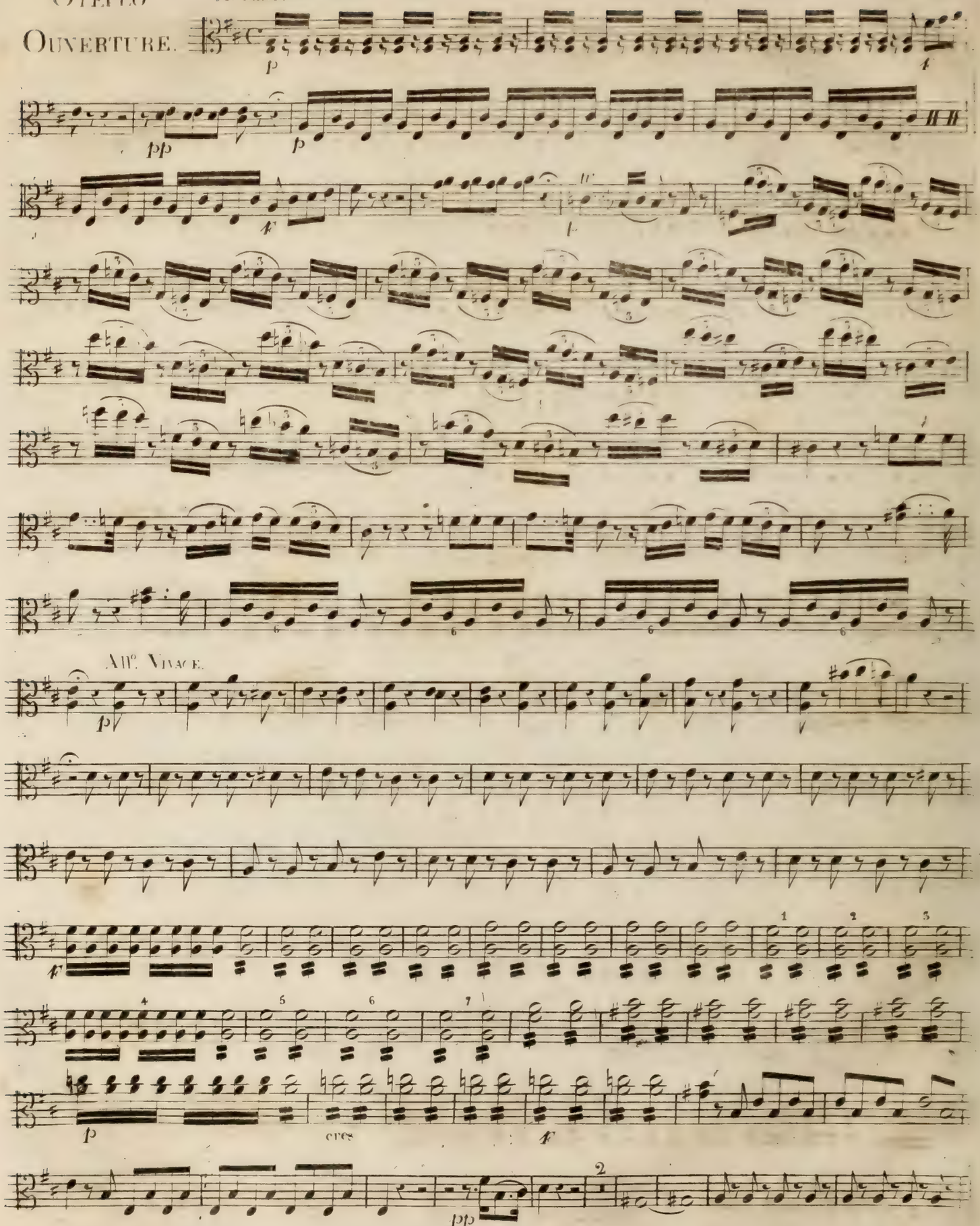
A PARIS,

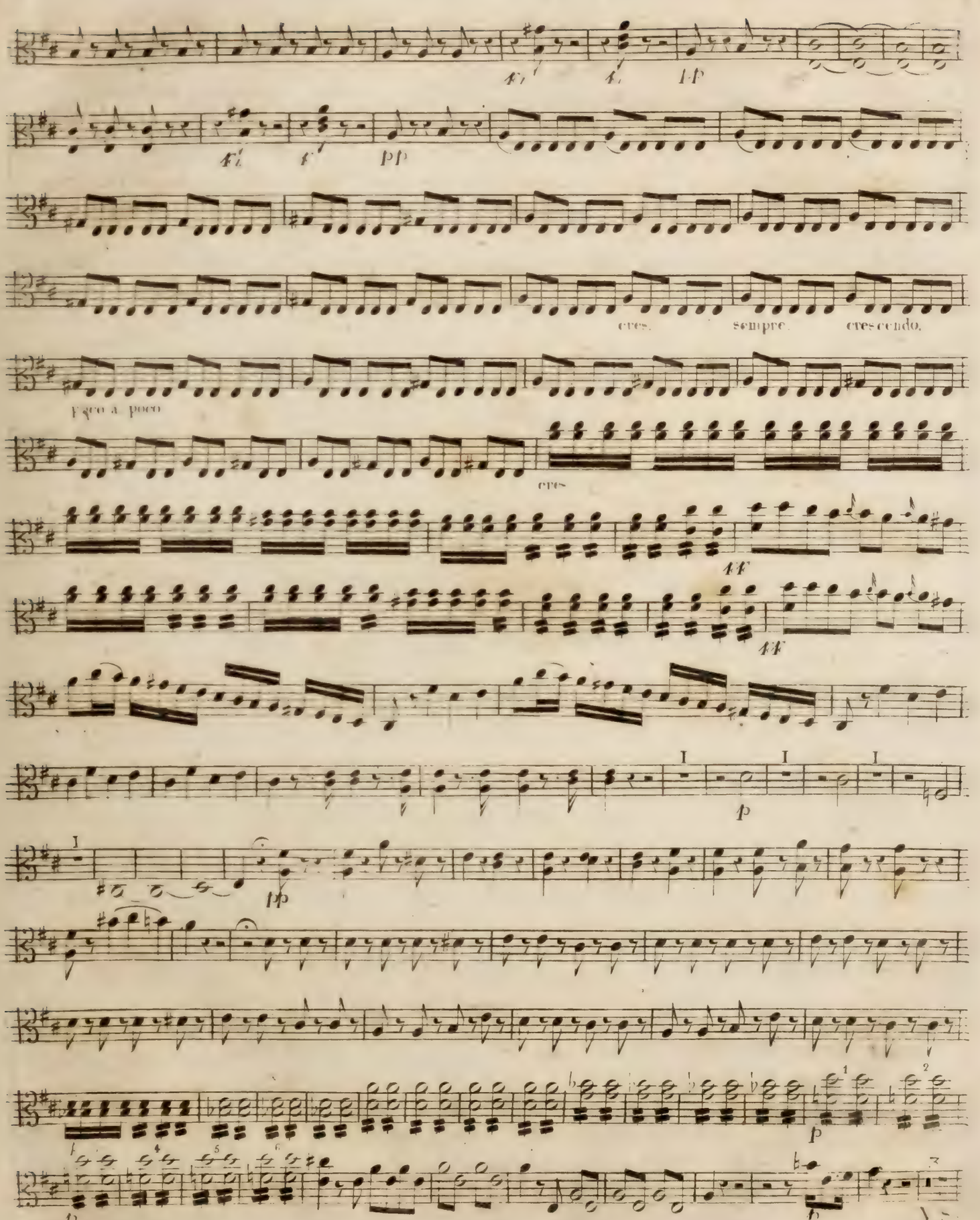
Chez GAMBARO, au Magasin de Musique et d'Instrumens, Rue Croix-des-Petits-Champs, N.° 44.

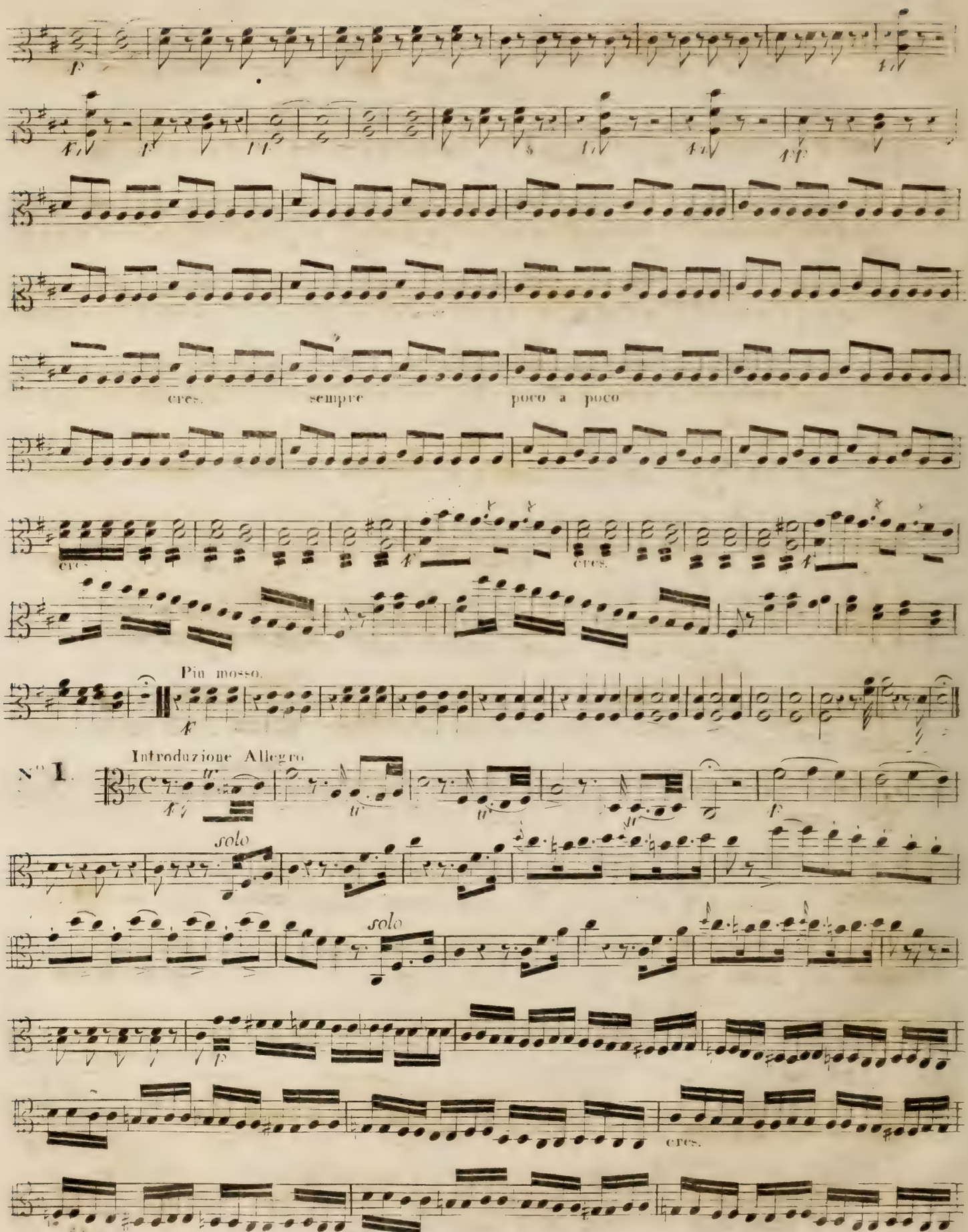
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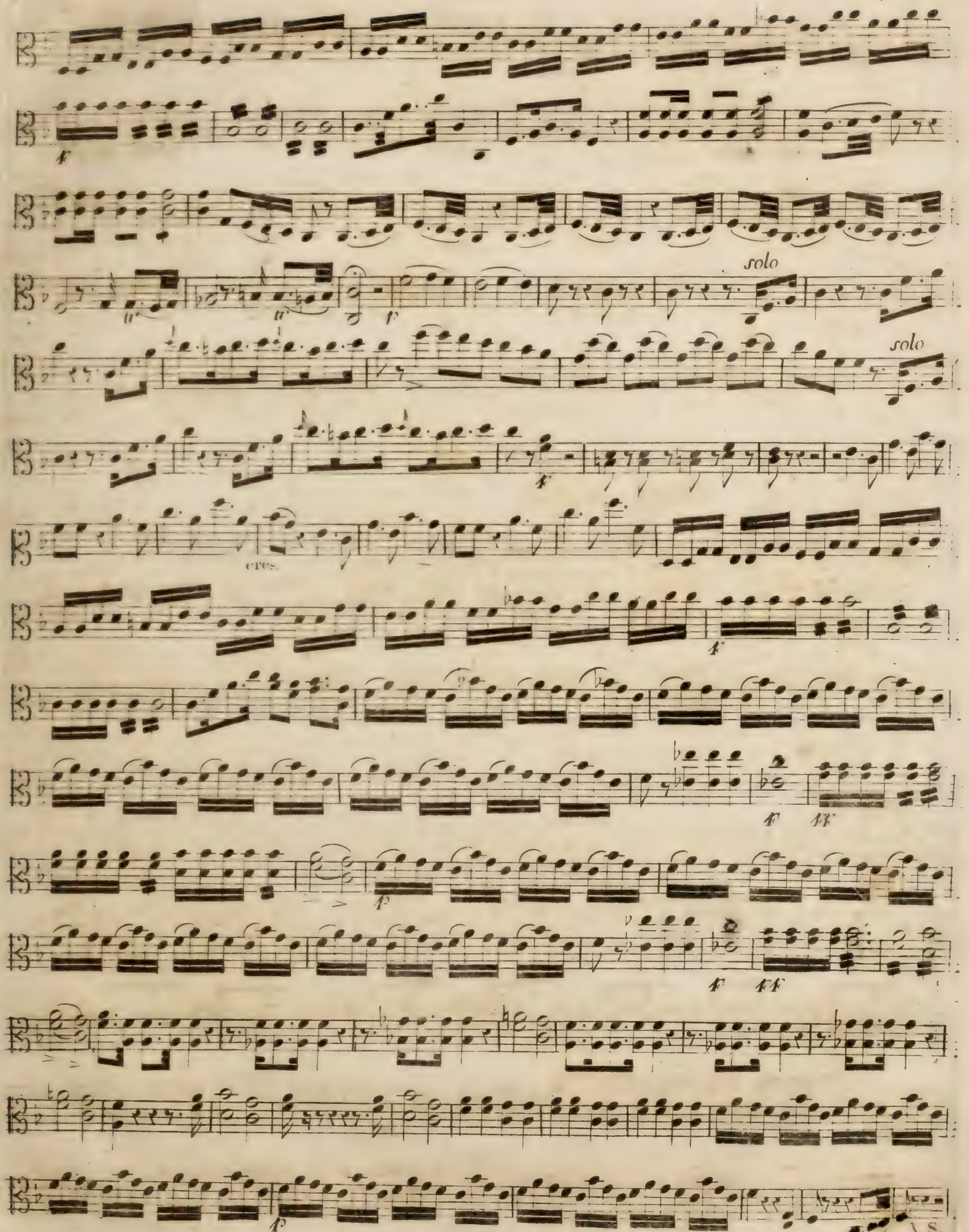
OTELLO
OUVERTURE.

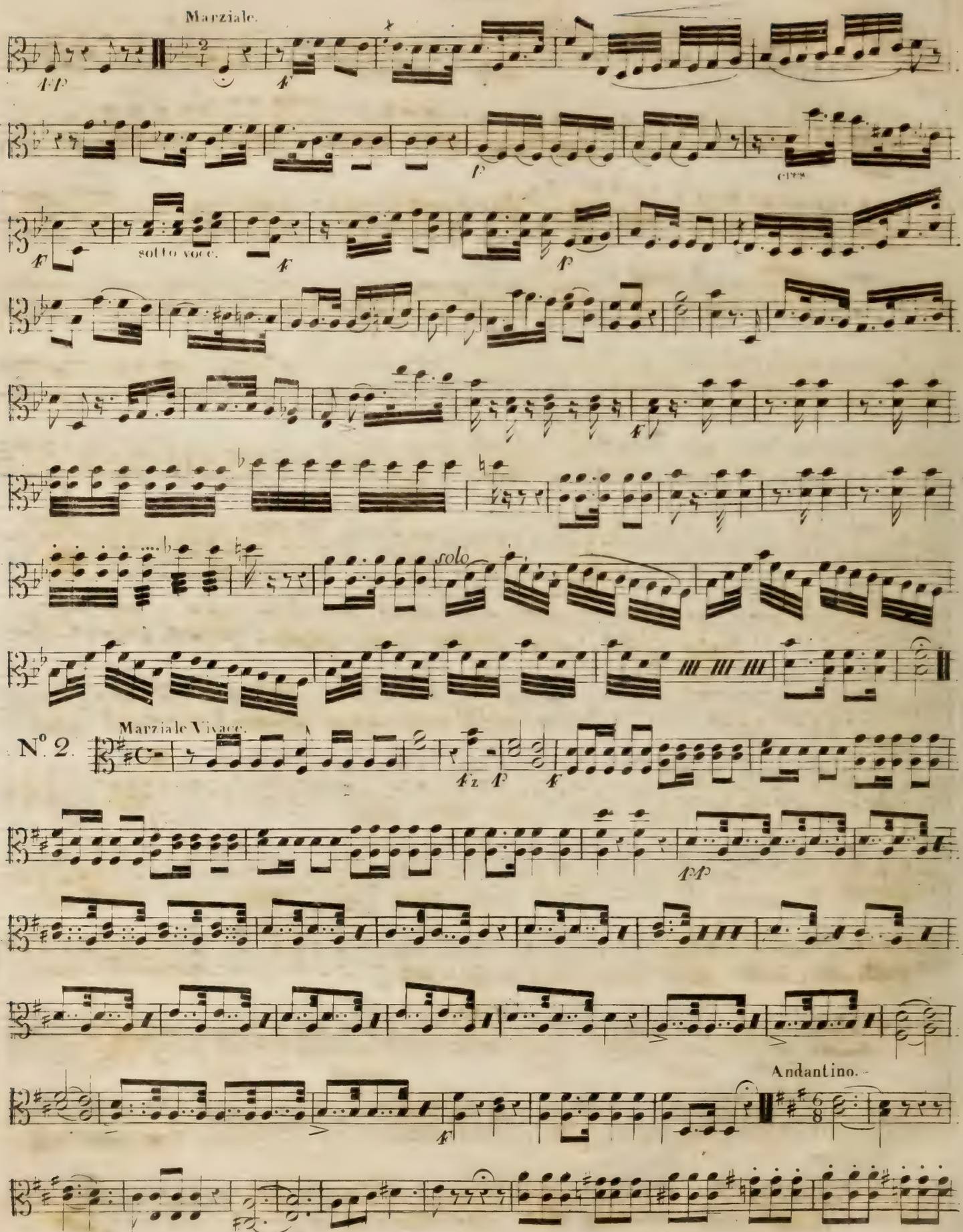
ANDANTE

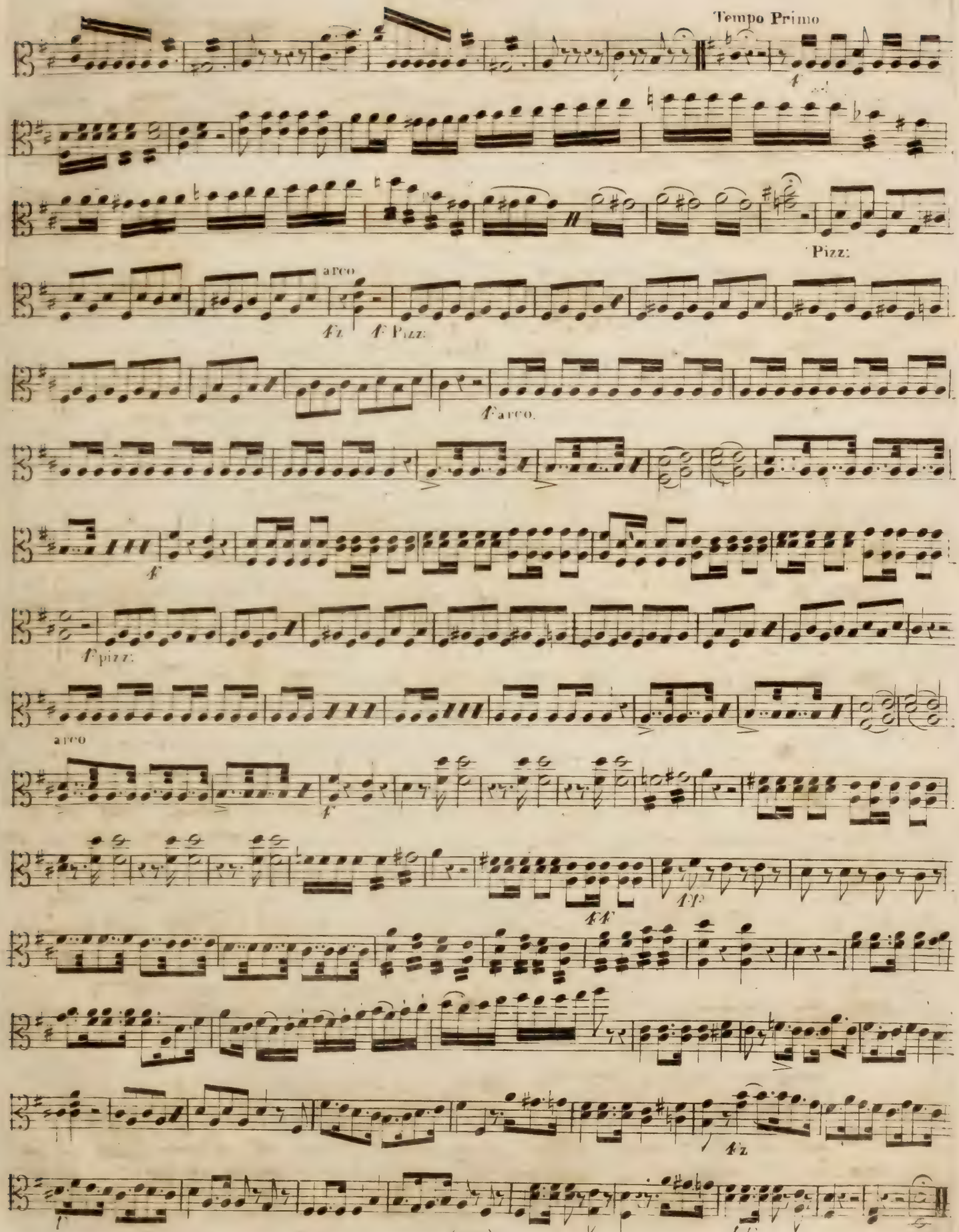


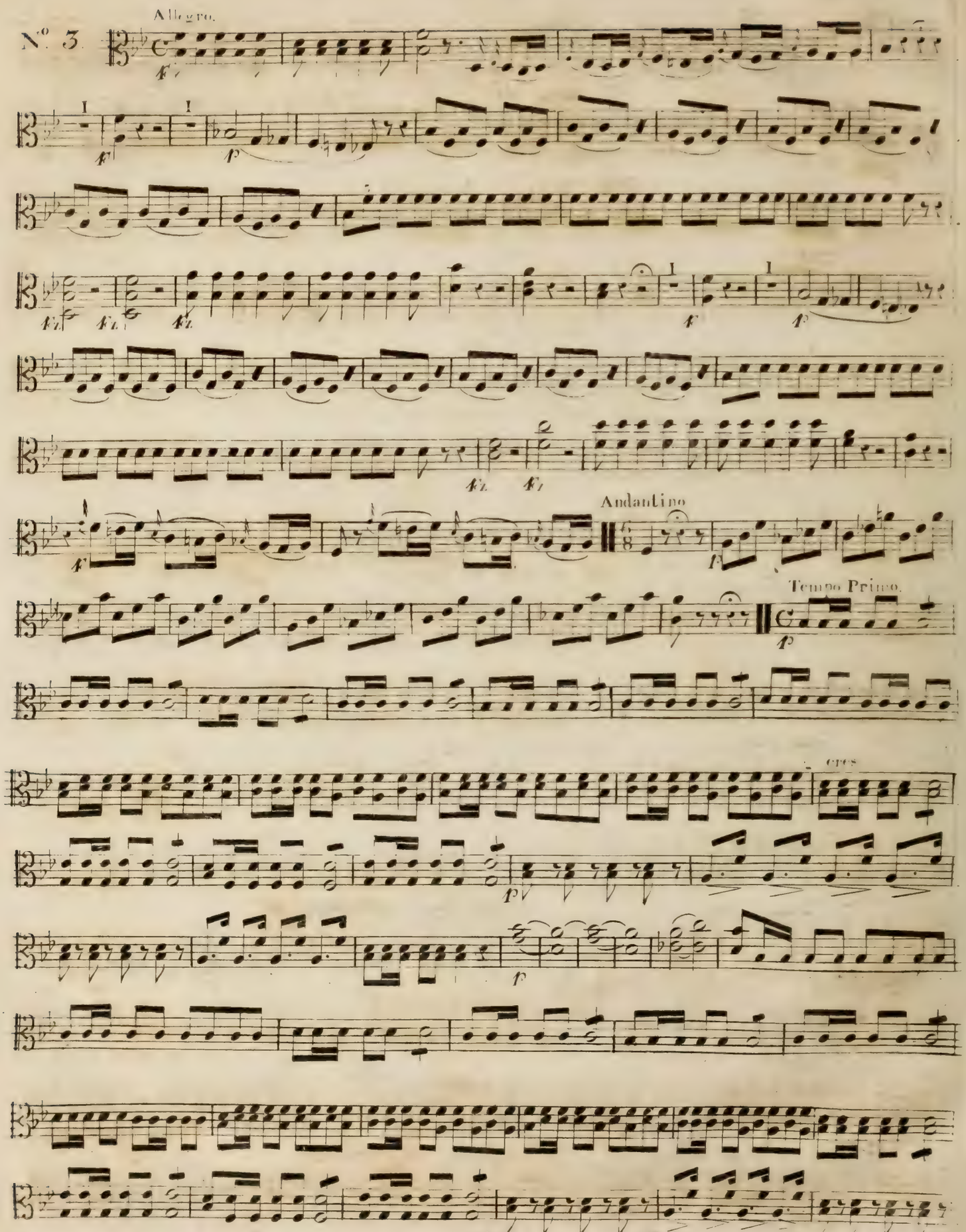

cres. sempre. crescendo.
Poco a poco
cres
I
I
I

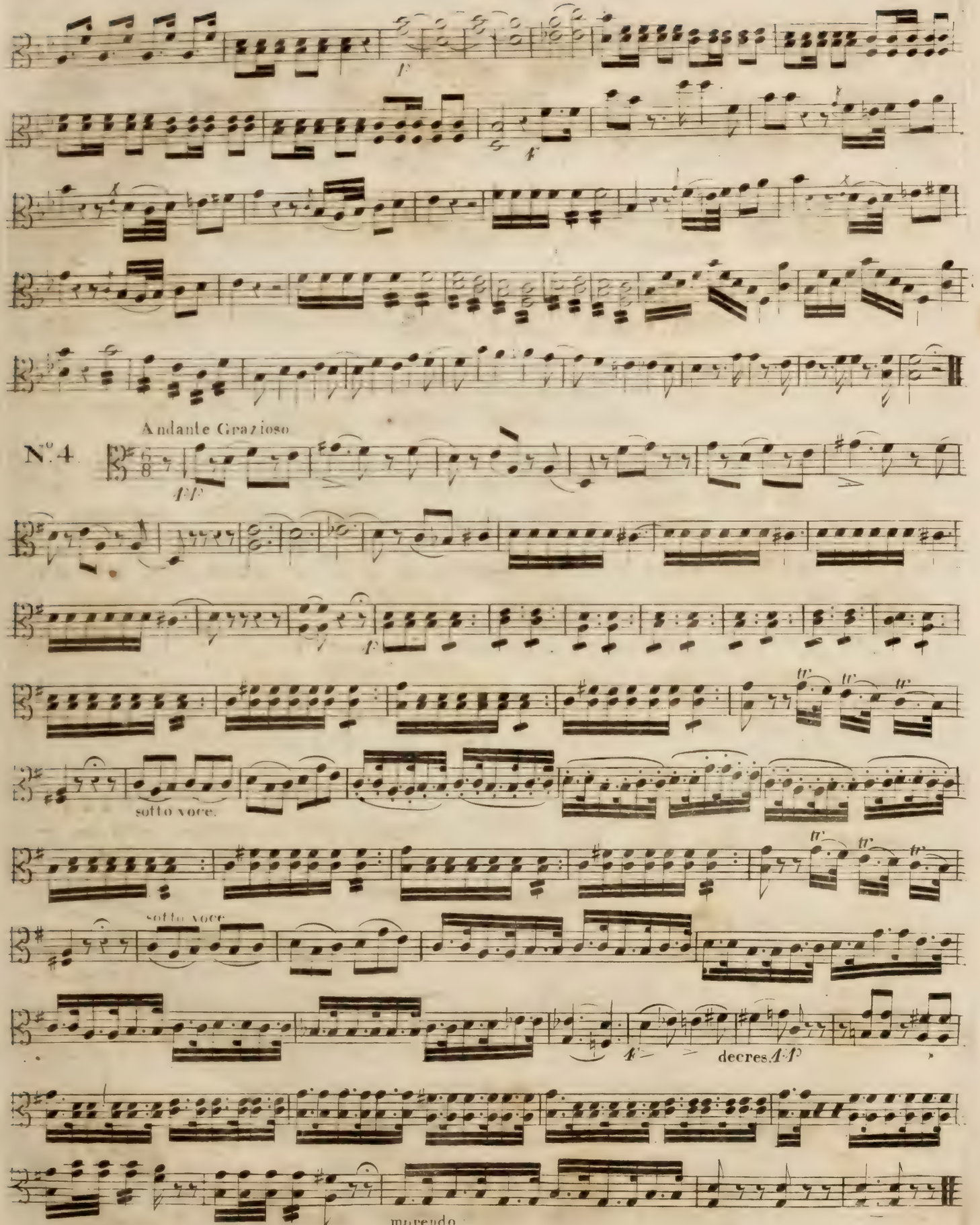

cres.
sempre
poco a poco
cres.
cres.
Più mosso.
N° 1.
Introduzione Allegro
solo
solo
cres.


solo
solo
cres.
V.S.


Marziale.
sotto voce.
solo
N°. 2.
Marziale Vivace.
Andantino.

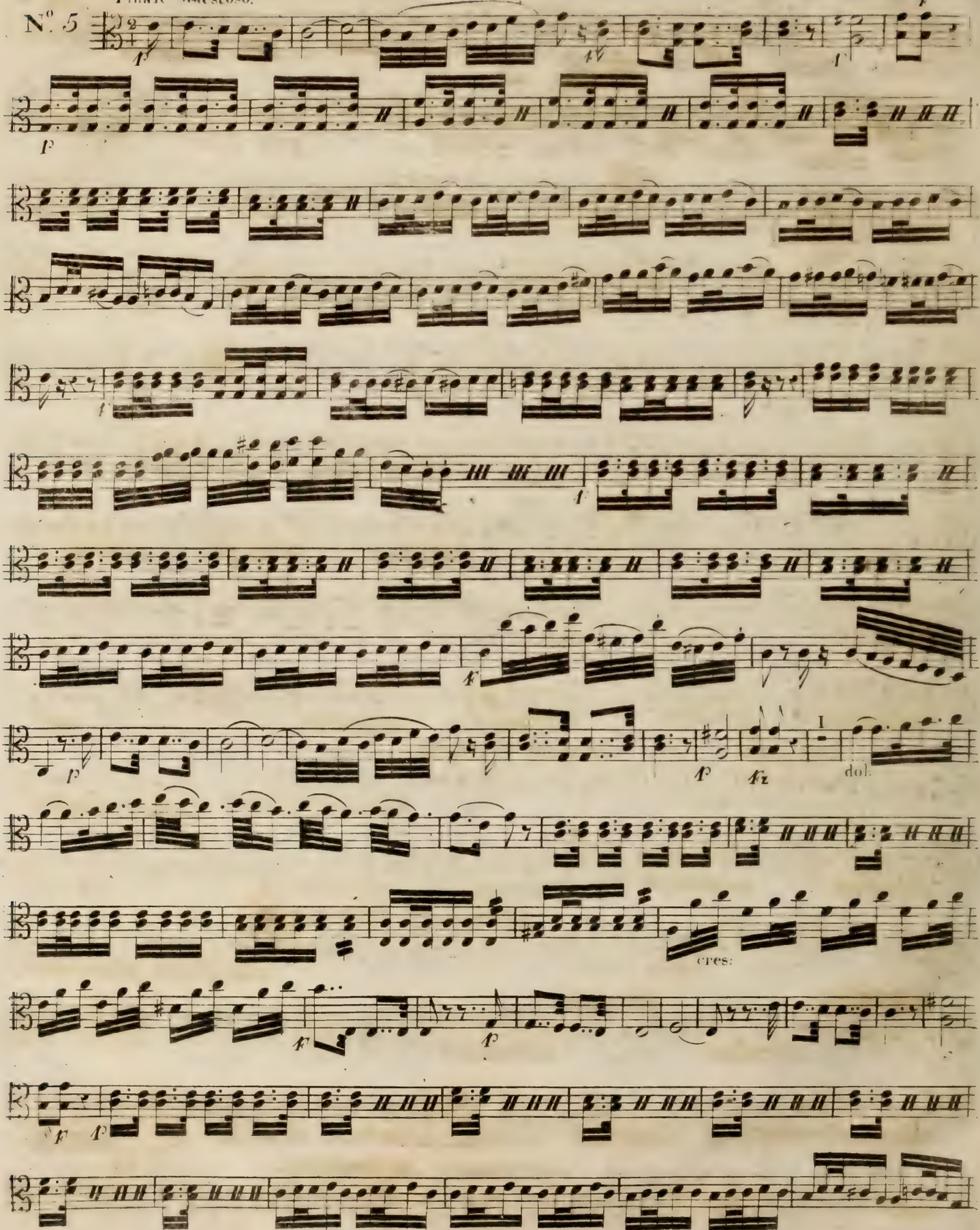

Tempo Primo
Pizz:
arco
fz
f Pizz:
f arco.
f
f pizz:
arco
f
ff
ff
fz
ff

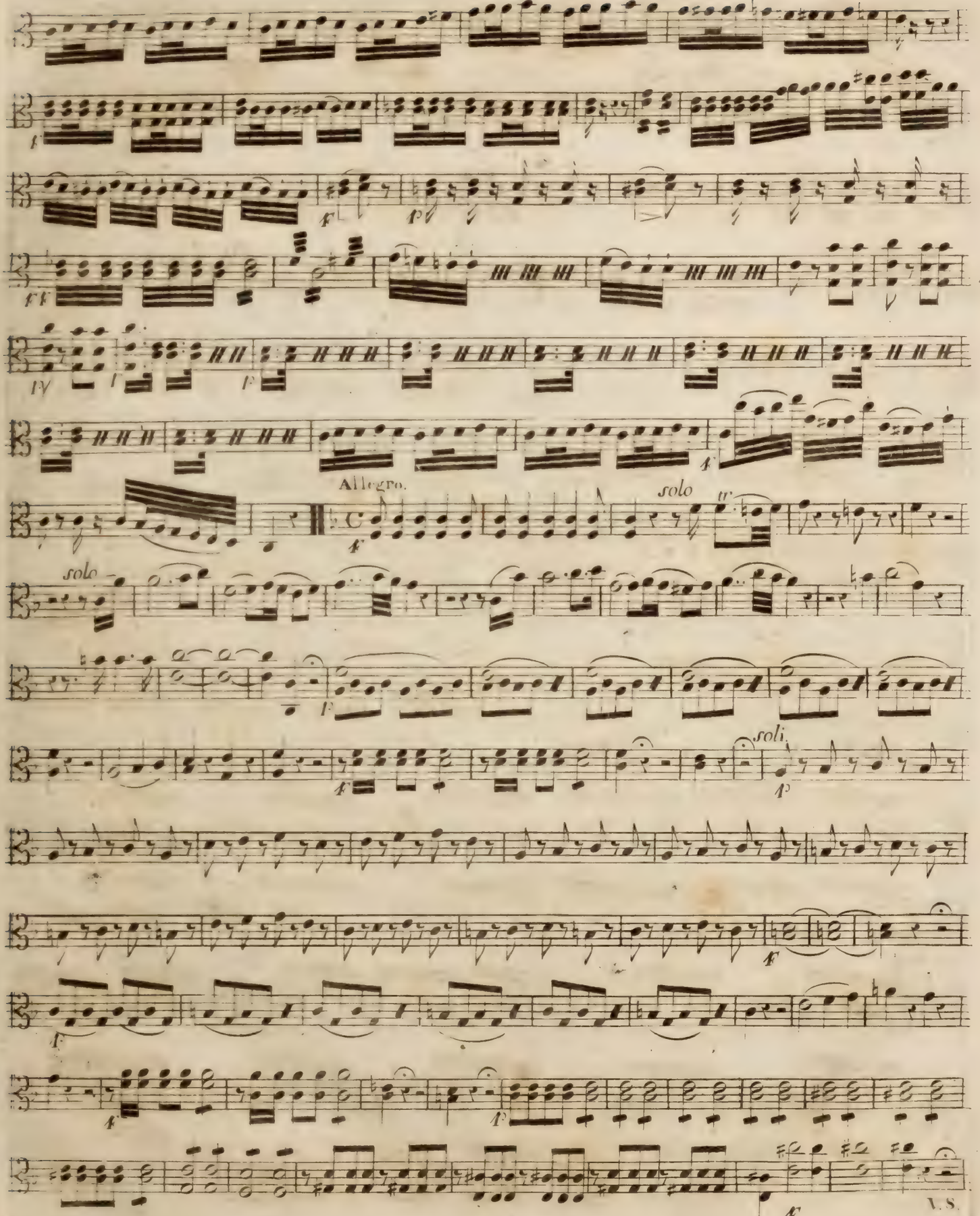

Allegro.
N.° 3.
Andantino
Tempo Primo.
cres

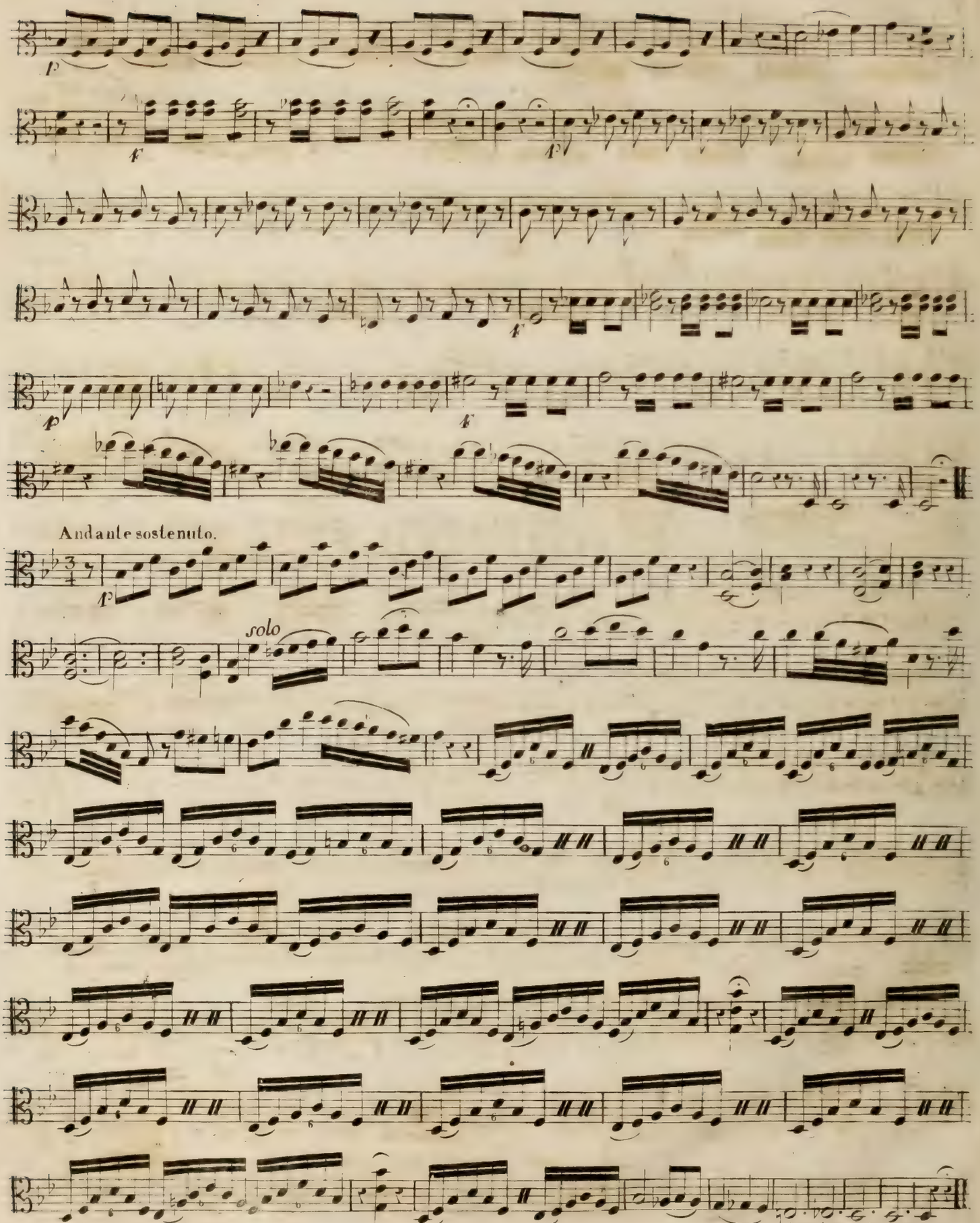

Andante Grazioso
N.° 4.
sotto voce.
sotto voce.
decres.
morendo

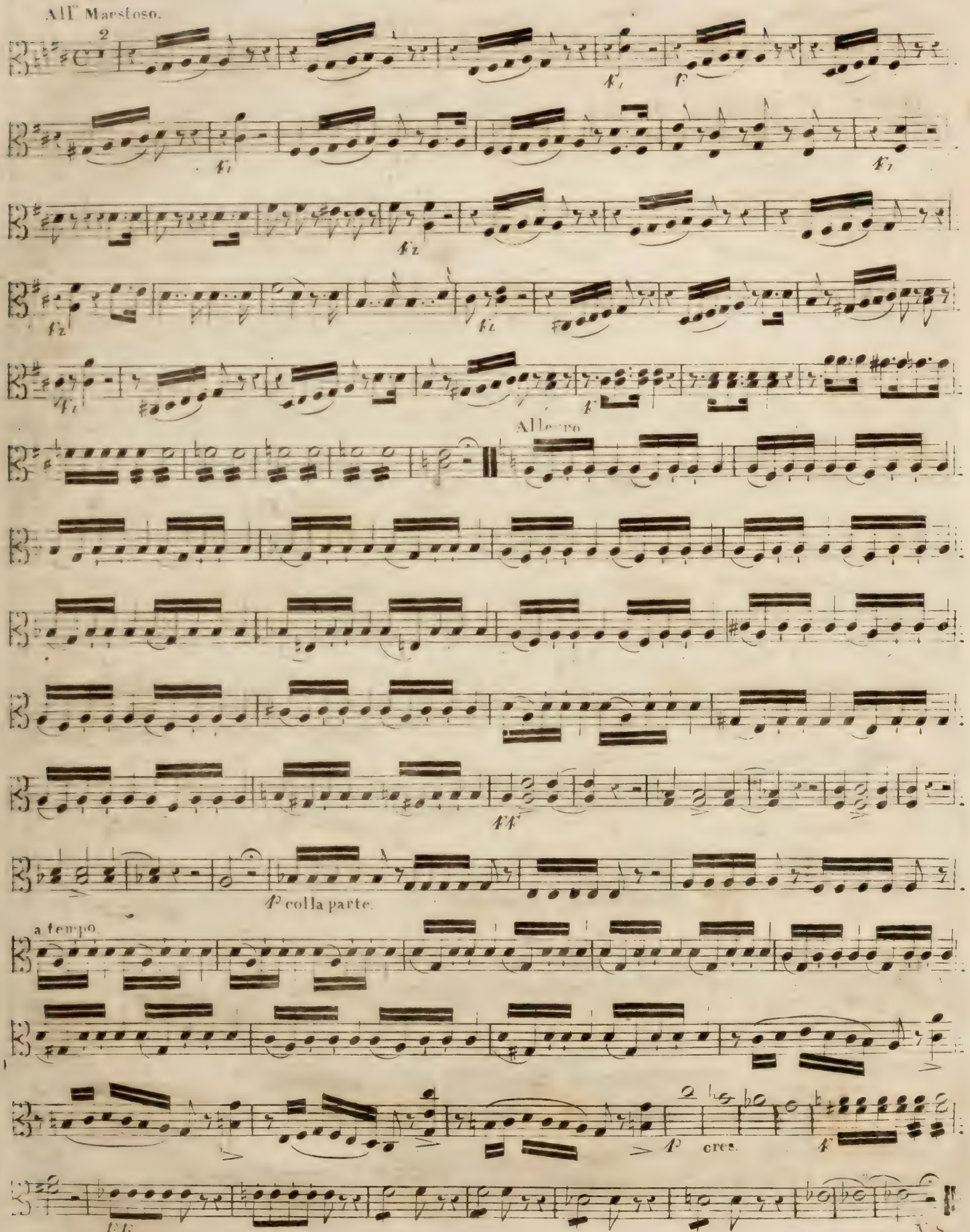
Finale Maestoso.

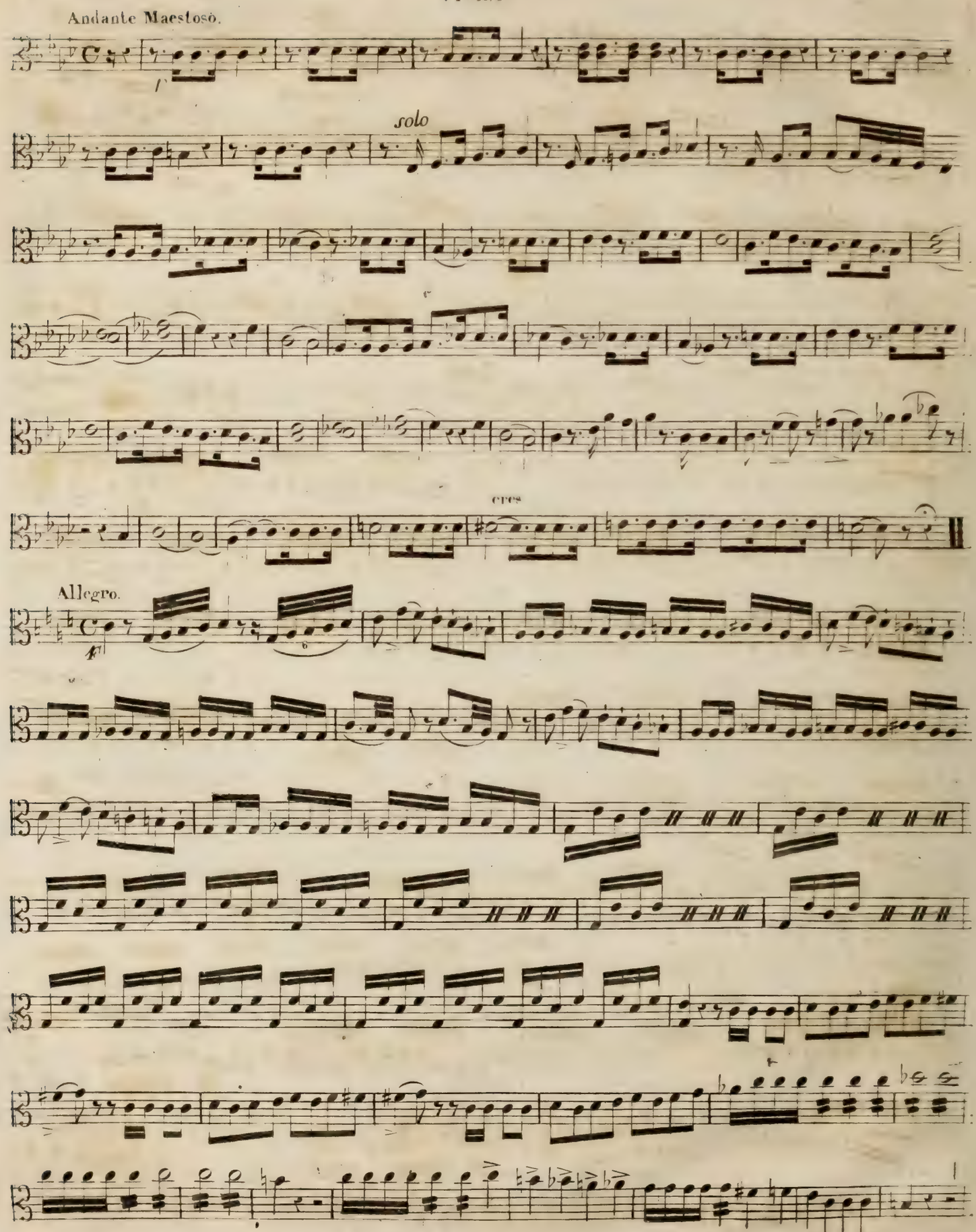
N°. 5

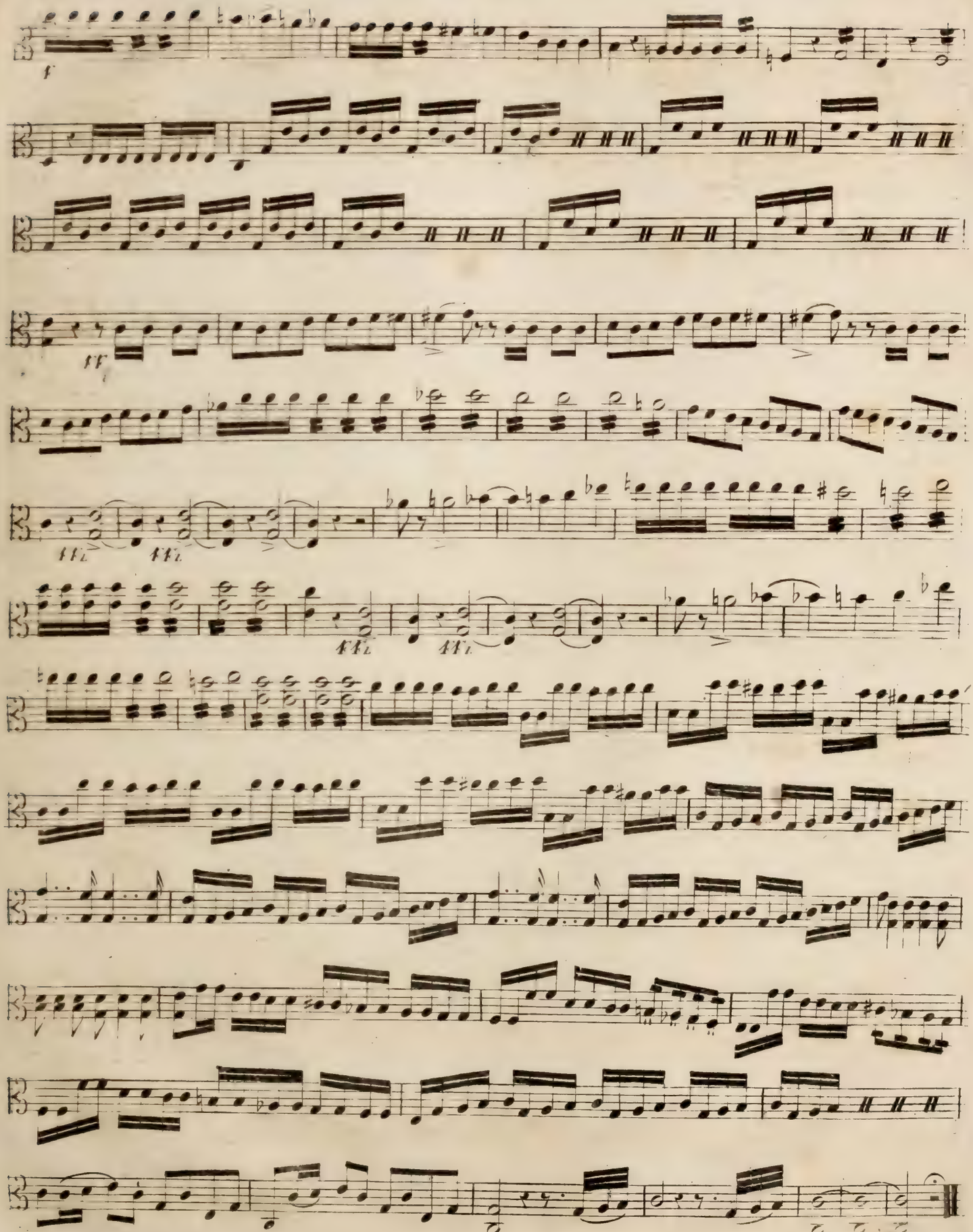



Allegro.
solo
solo
soli
V.S.


Andante sostenuto.
solo


All° Maestoso.
2
Allegro
a tempo.
cres.
V.S.


Andante Maestoso.
solo
cres
Allegro.



Fin de la Ire Partie.

OTELLO

Opera de Rossini

Arrangé en

QUATUORS,

POUR

deux Violons, Alto & Basse,

Par

Vt. GAMBARO.

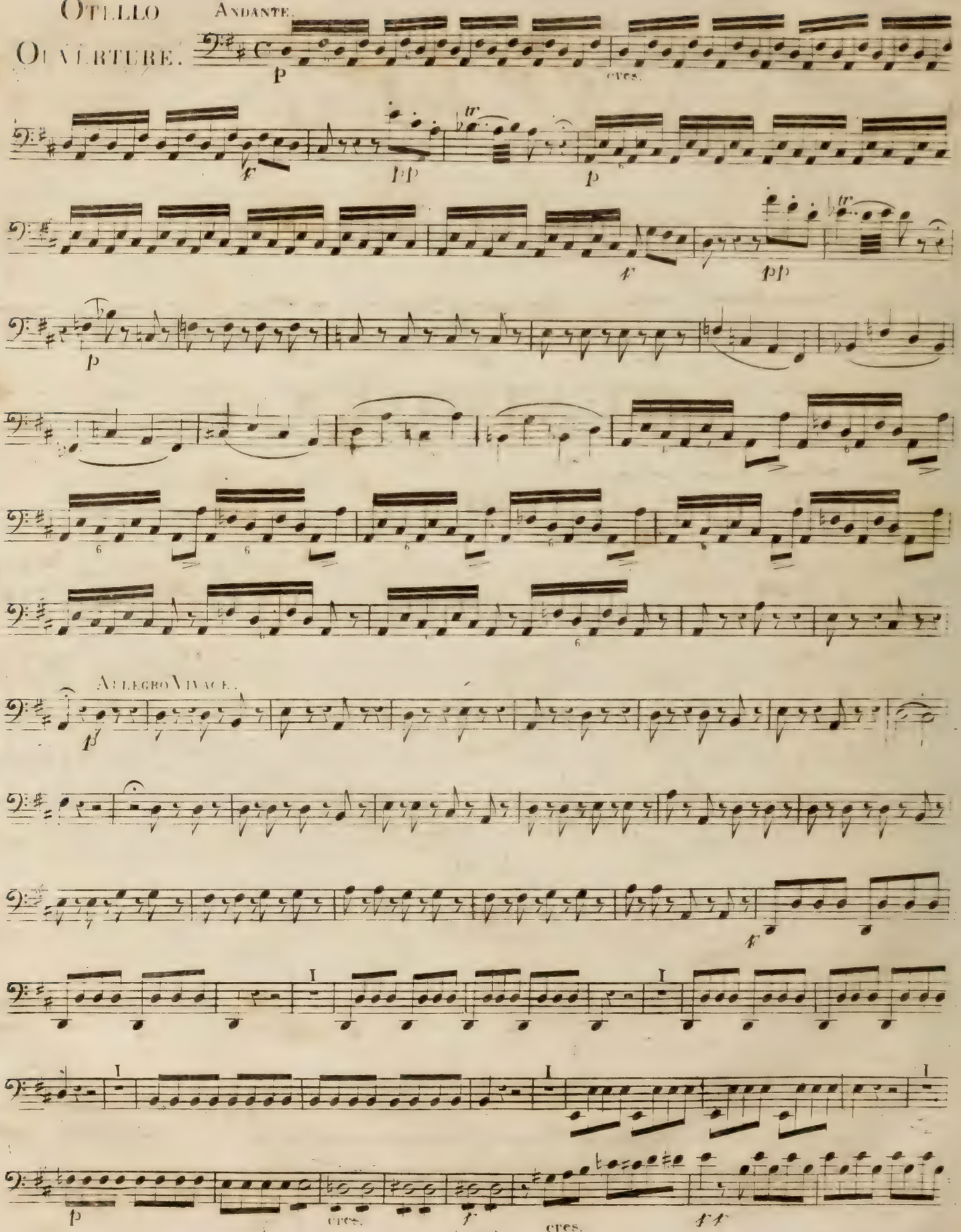
Partie Prix : 12f.

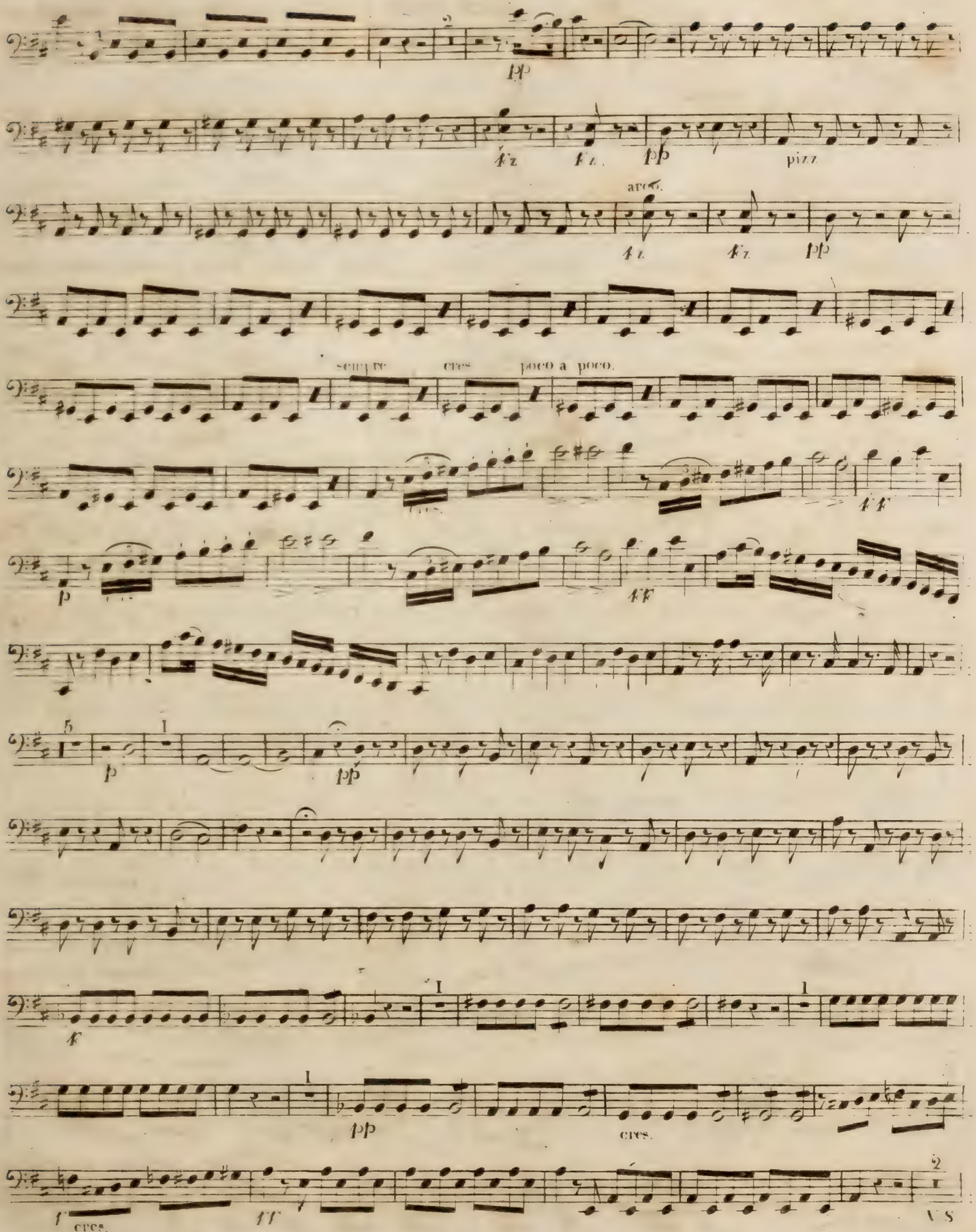
A PARIS,

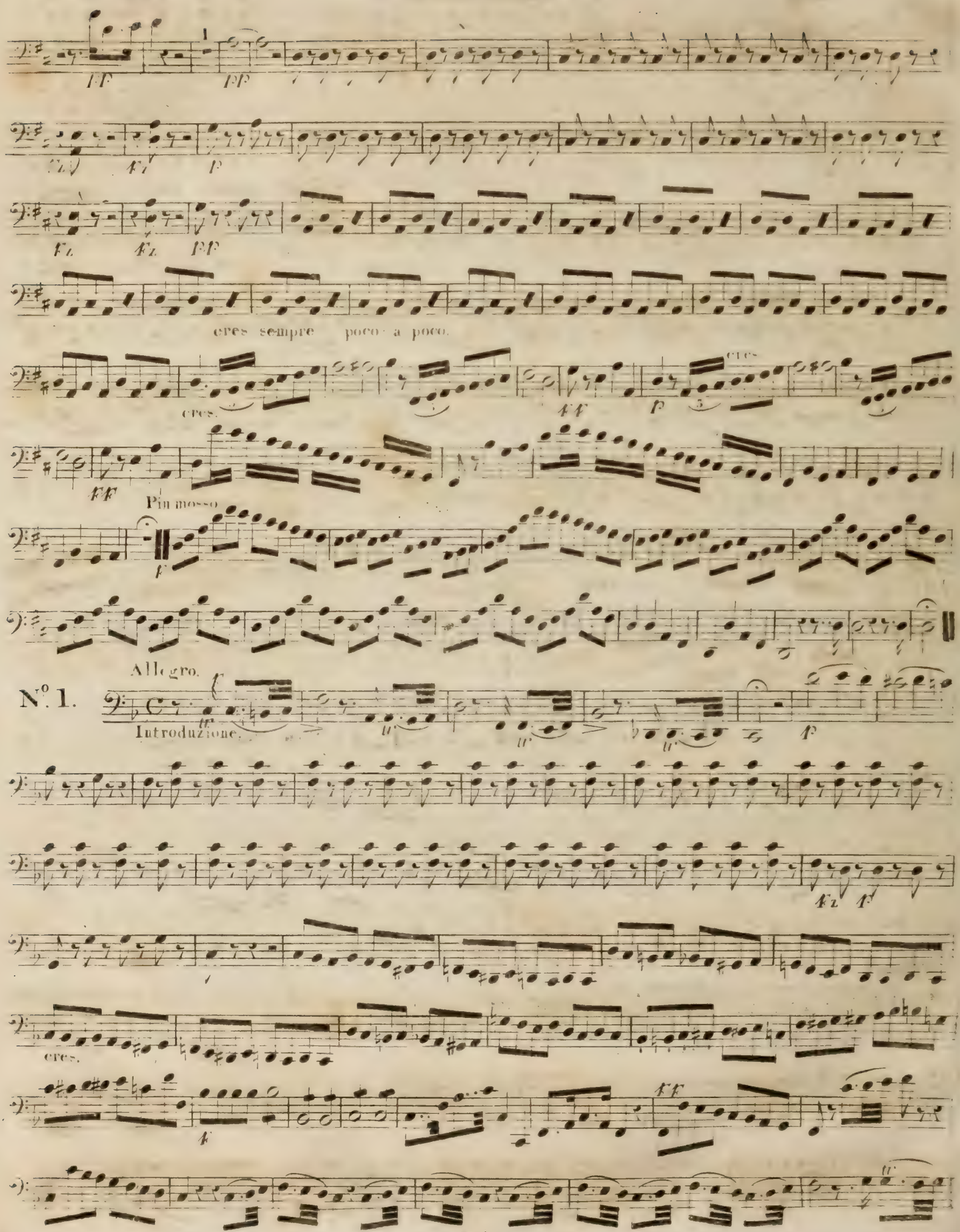
Chez GAMBARO, au Magasin de Musique et d'Instrumens, Rue Croix-des-Petits-Champs, N.° 44.

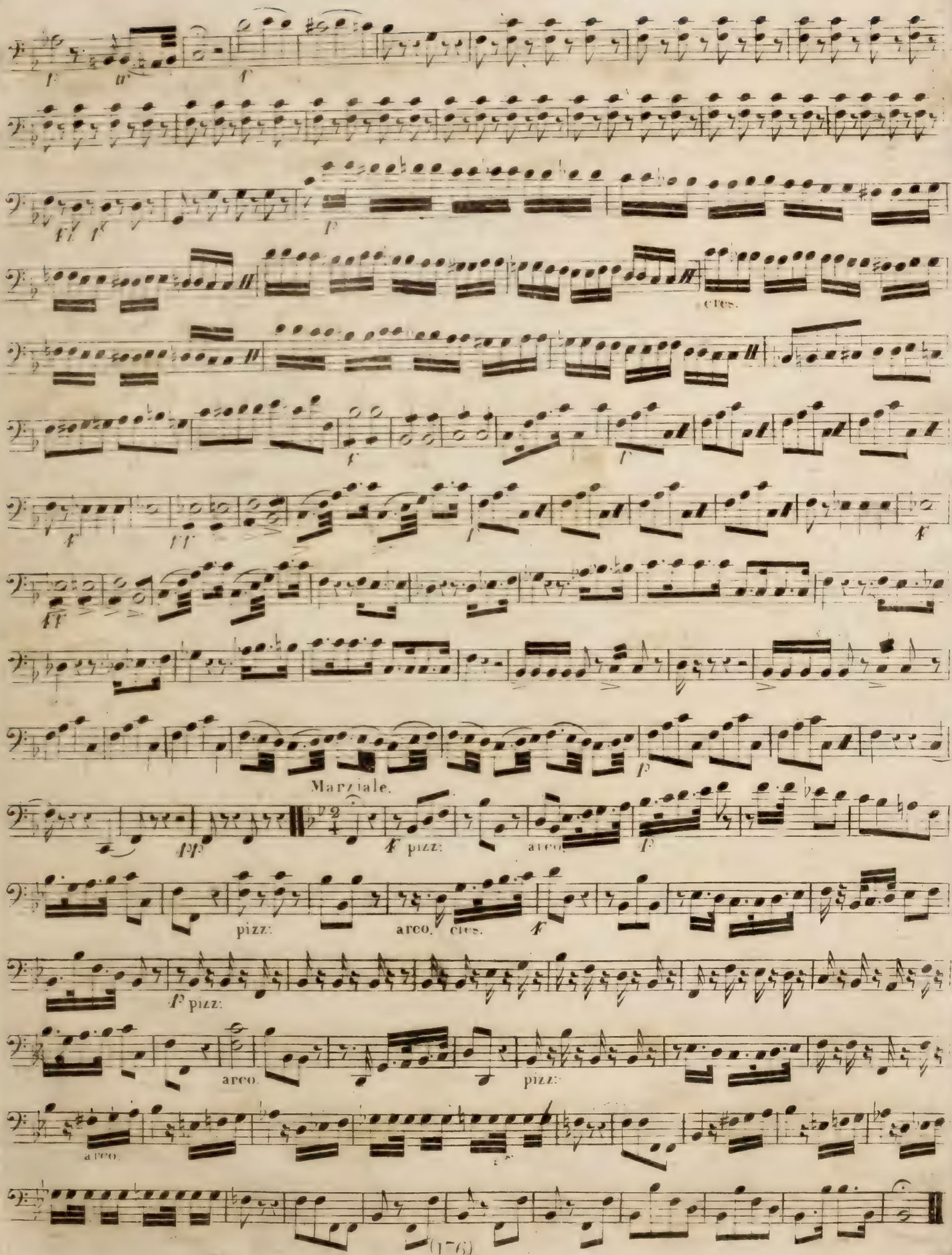
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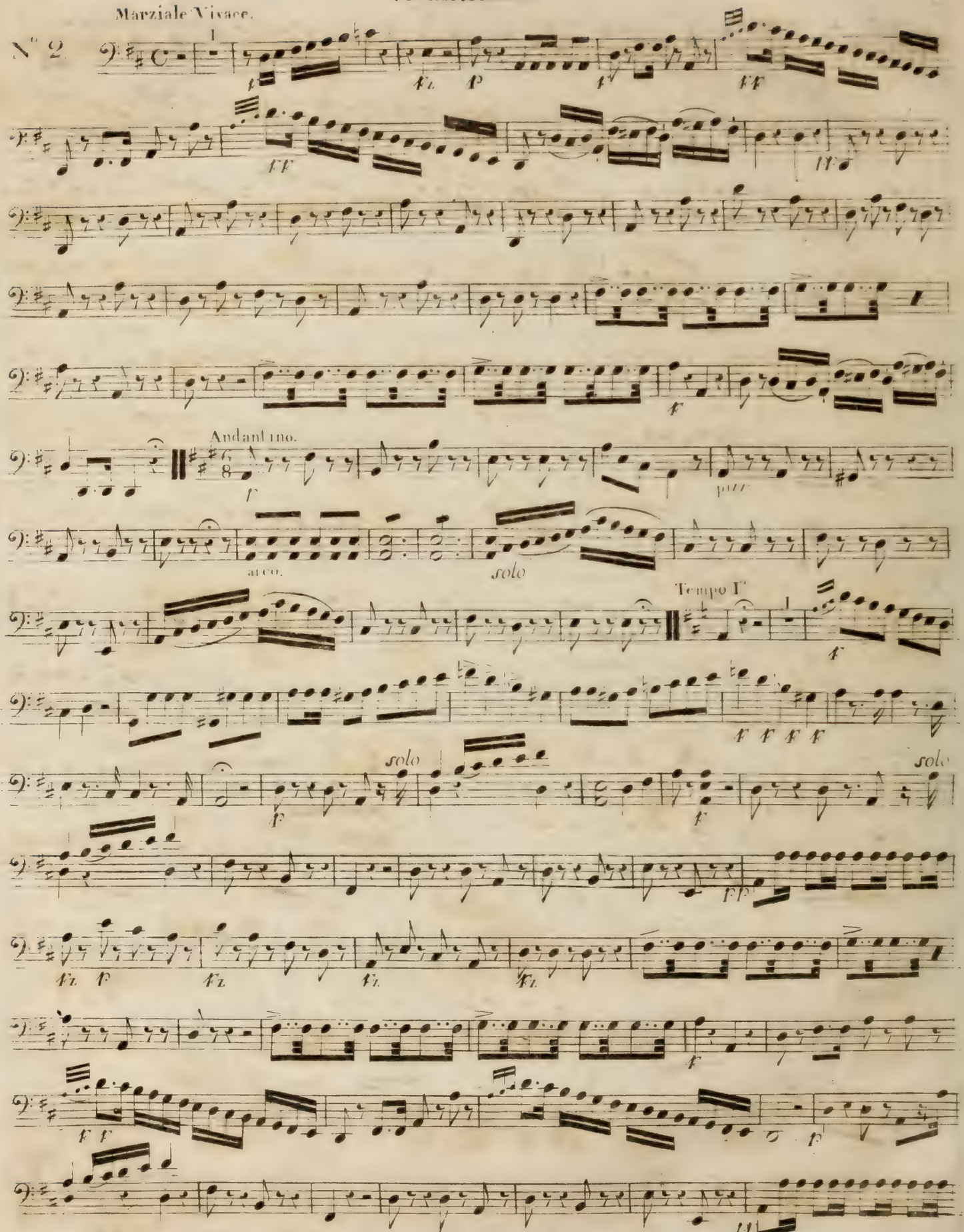
OTELLO
OUVERTURE.

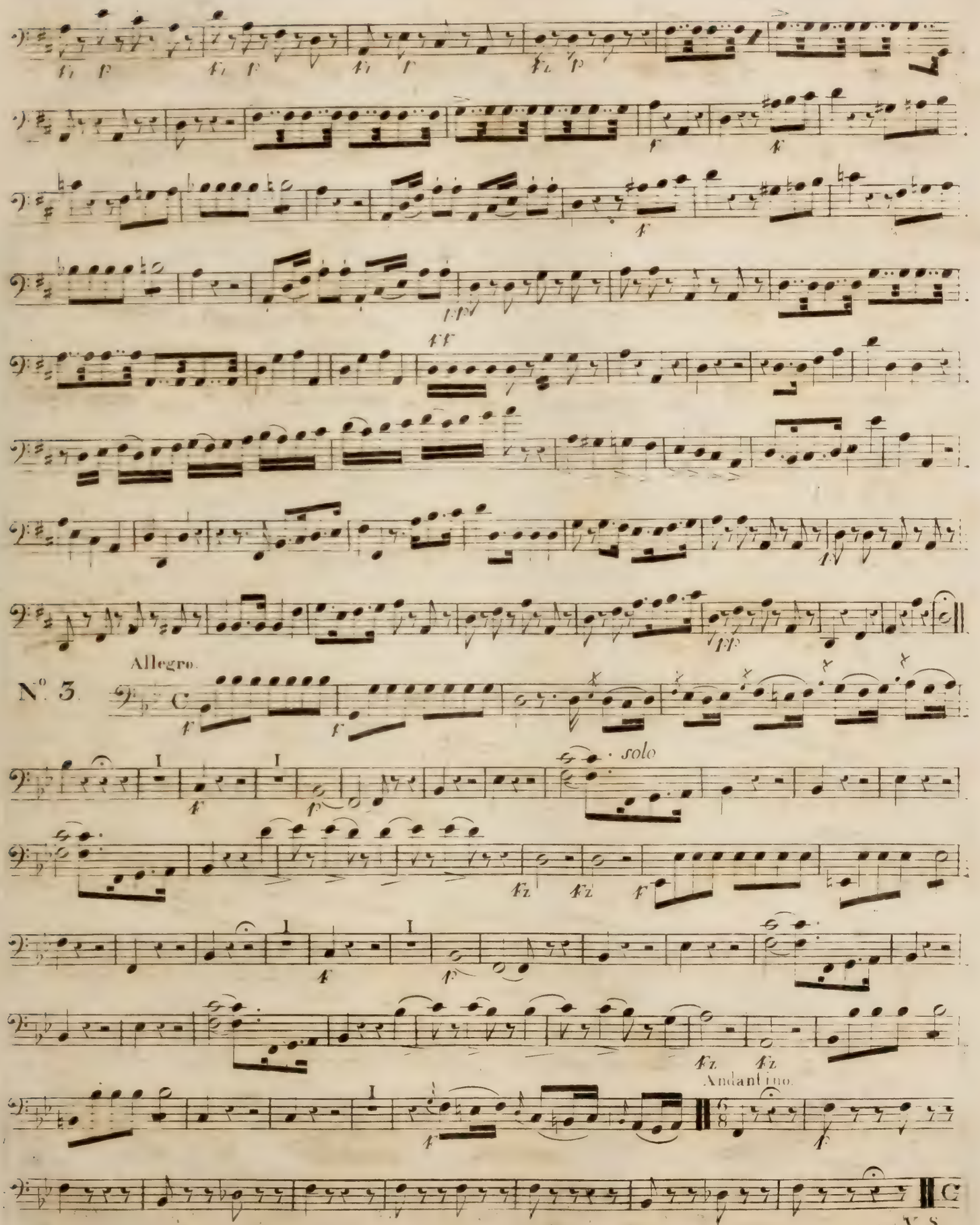


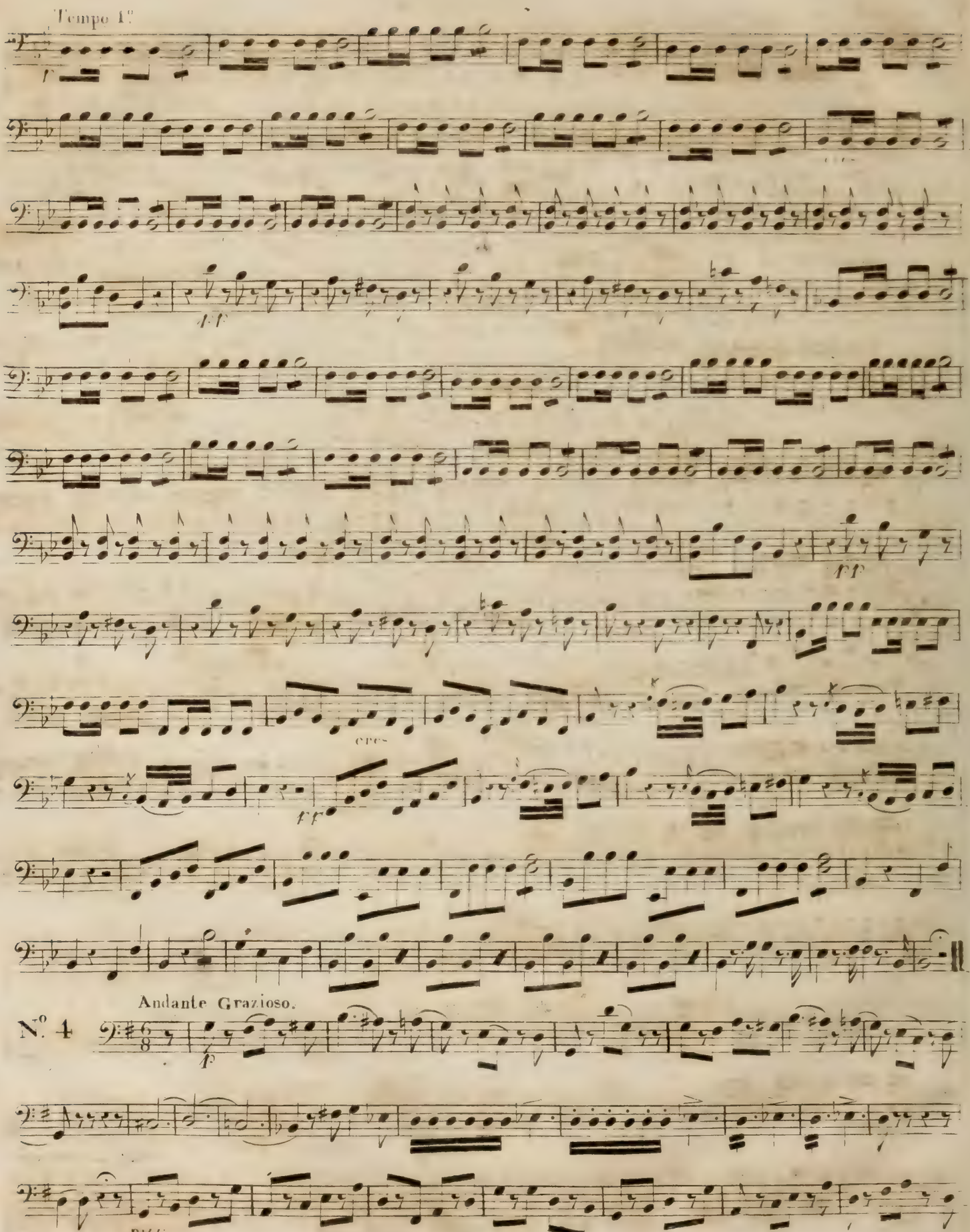

pp
fz
fz
pp
pizz.
arco.
fz
fz
pp
sempre
cres
poco a poco.
ff
p
ff
p
pp
f
pp
cres.
f
cres.
ff

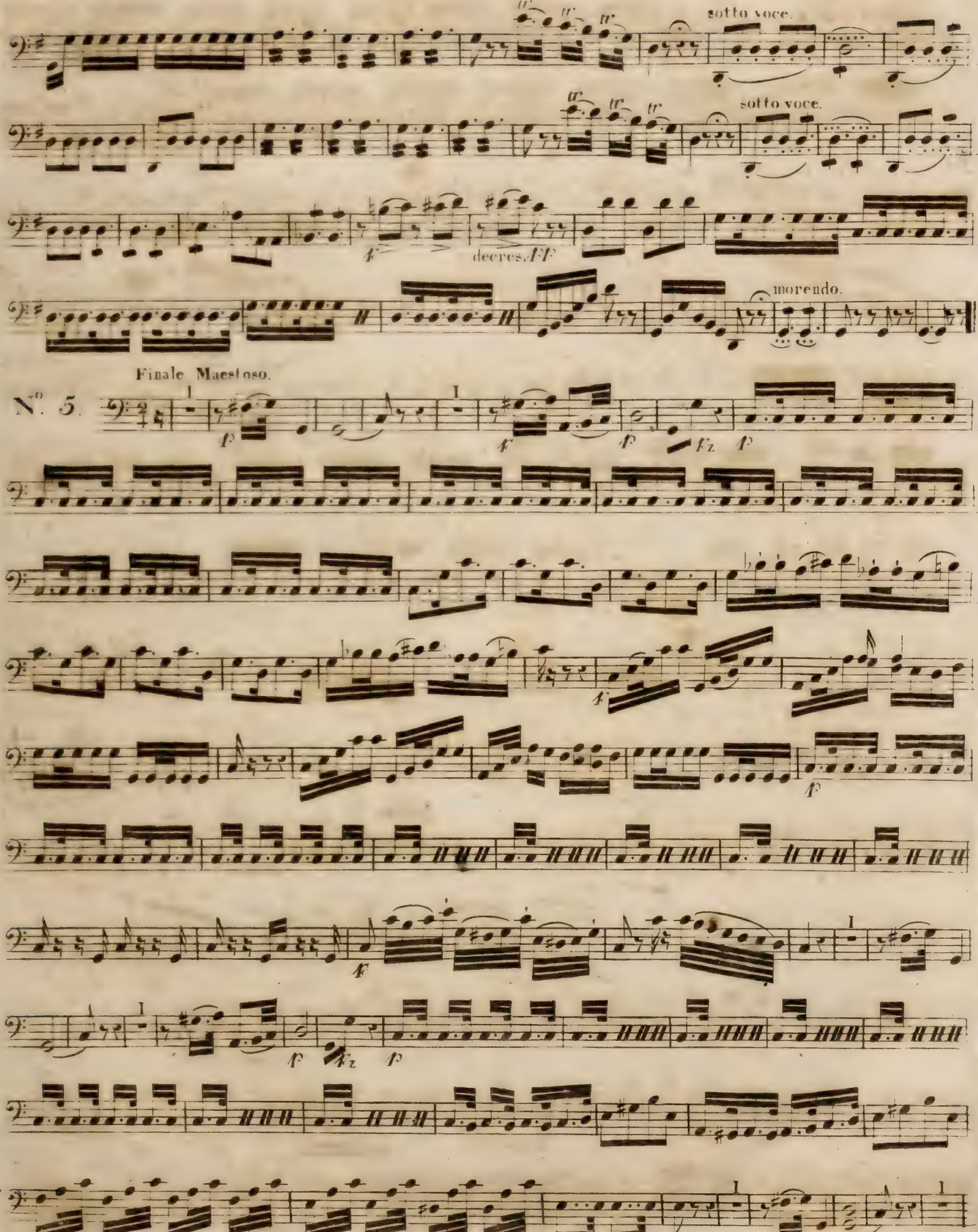

ff
ff
fz
fz
p
fz
fz
ff
cres sempre poco a poco.
cres.
ff
p
cres
ff
Più mosso
f
Allegro.
N°. 1.
Introduzione.
fz
f
cres.
f
ff

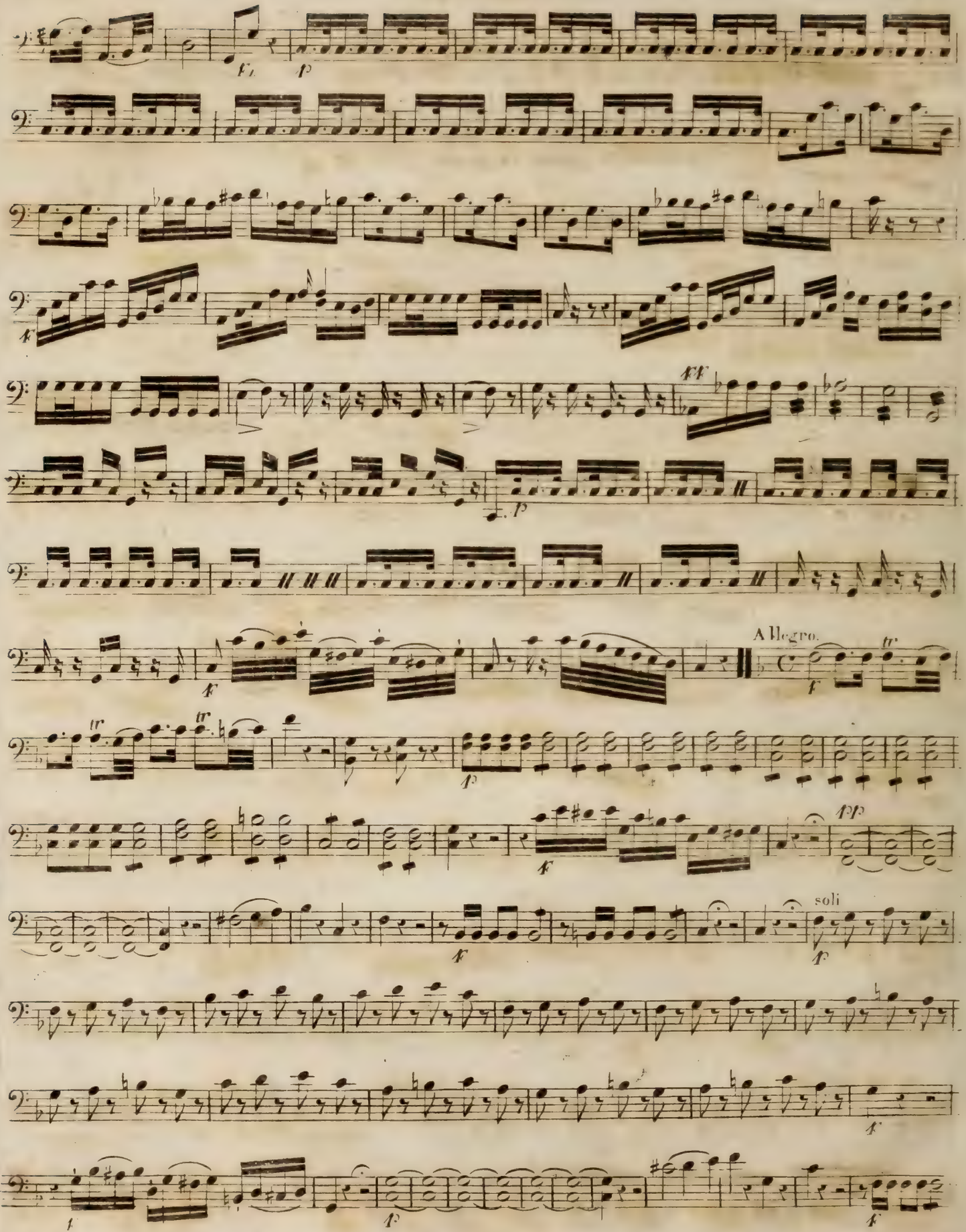

cres.
Marziale.
pizz:
arco.
cres.
pizz:
arco.
pizz:
arco.

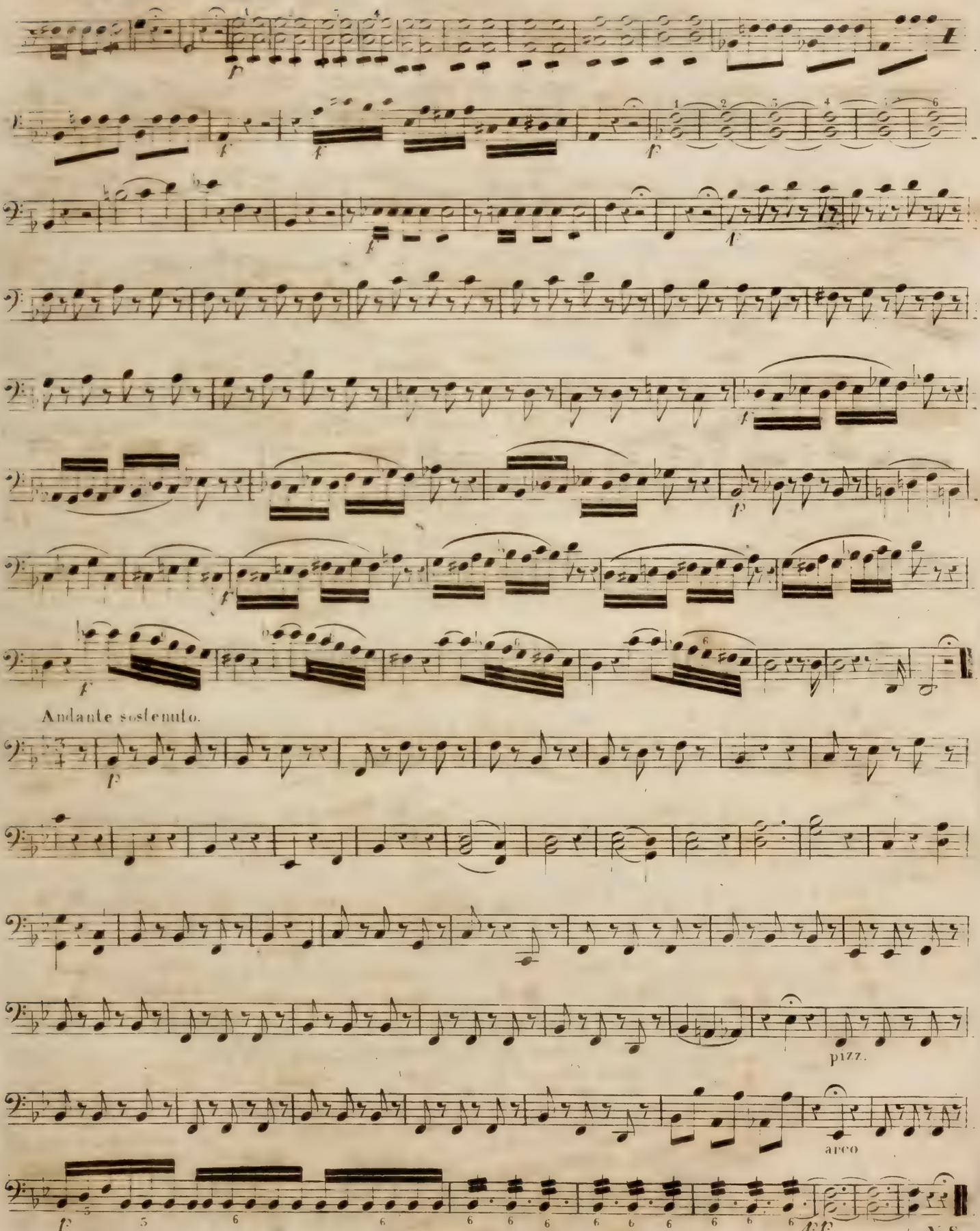

Marziale Vivace.
N° 2
Andantino.
arco.
solo
Tempo I°
solo
solo


Allegro.
N.° 3.
solo
Andantino.

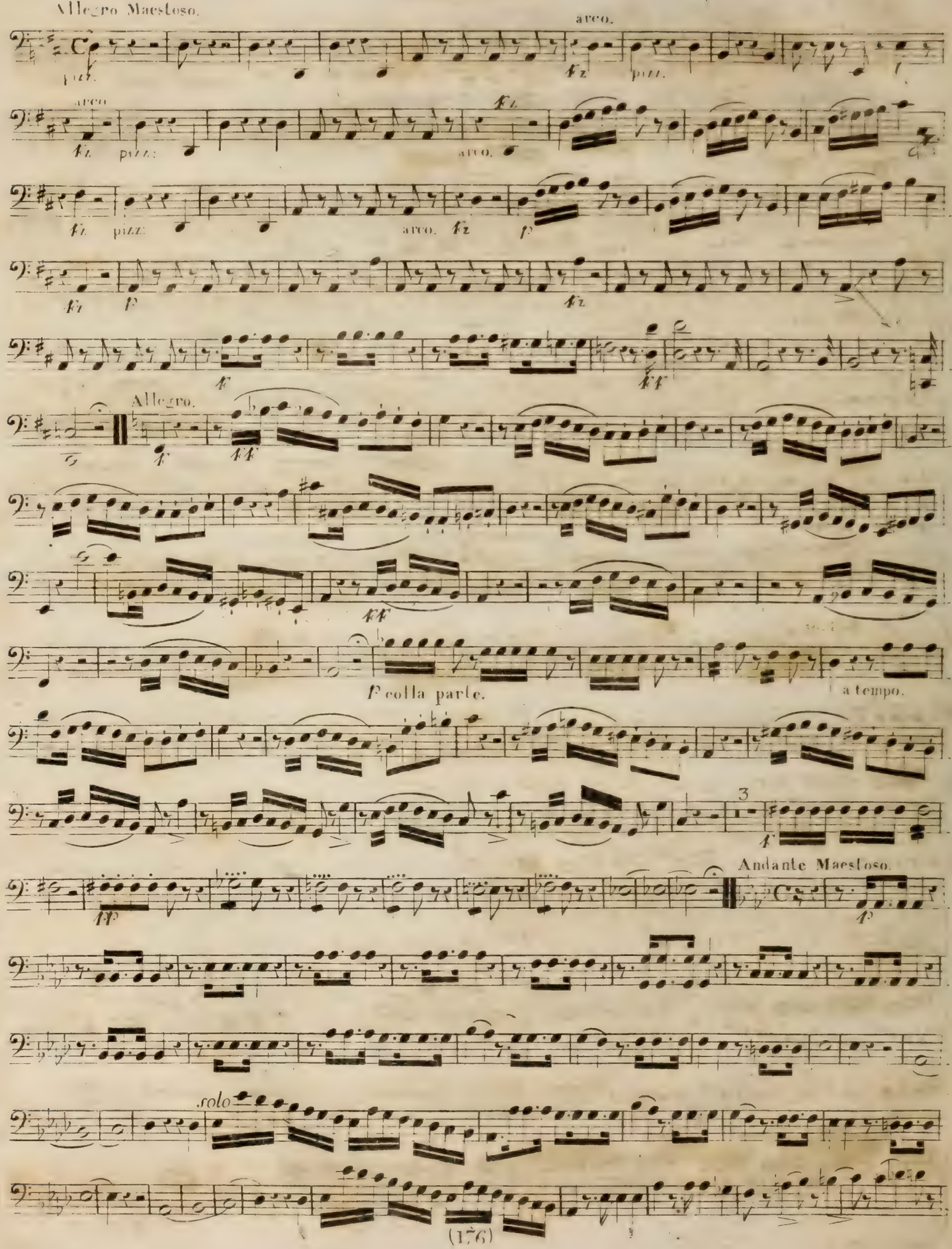

Tempo 1°
f
ff
cres
ff
N.° 4
Andante Grazioso.
p
pizz.

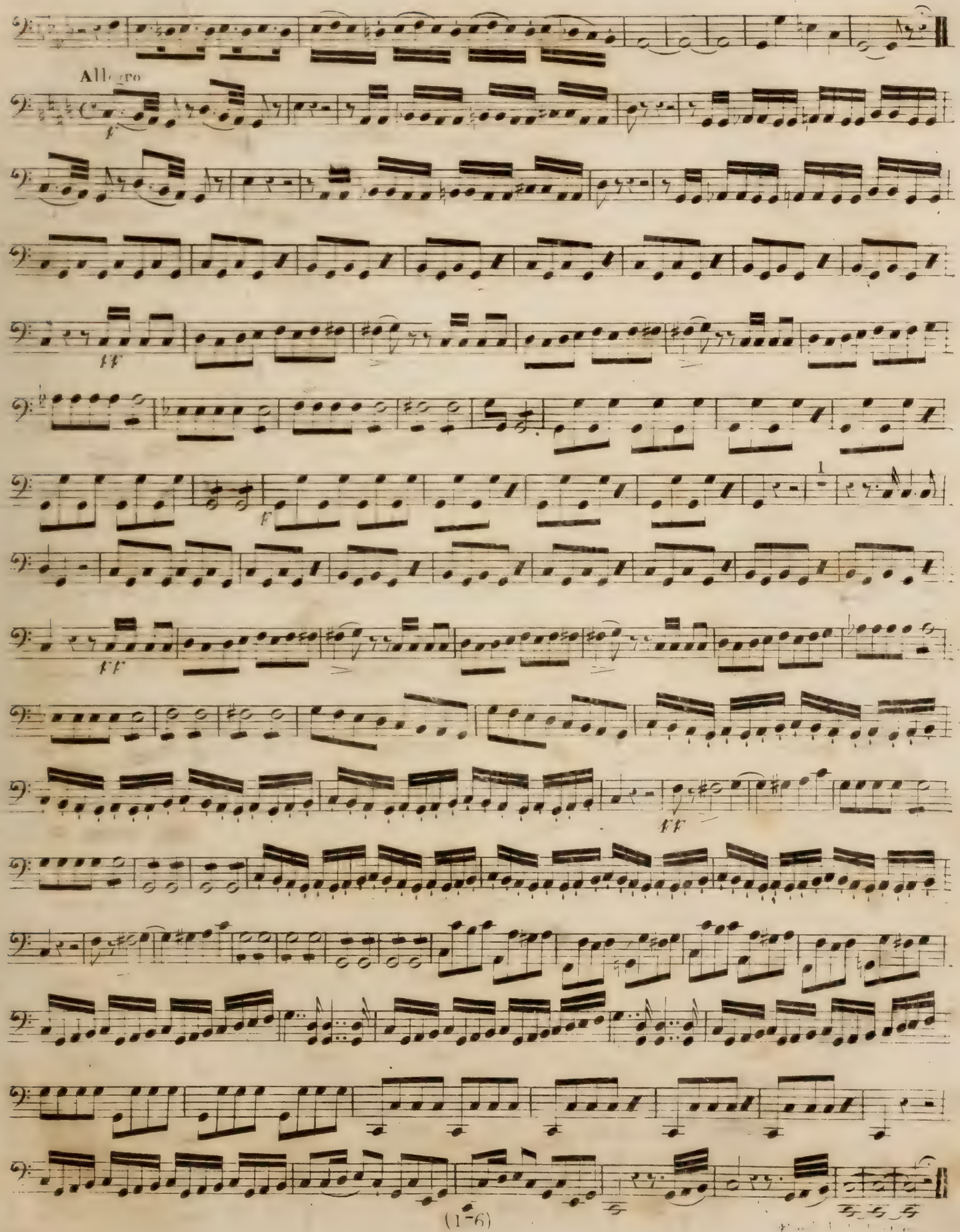

sotto voce.
sotto voce.
decres.
morendo.
Finale Maestoso.
N°. 5.
cres
V.S.


Allegro.
soli


Andante sostenuto.
pizz.
arco
V.S.

VIOLONCELLO.




Allegro
f
ff
f
1
ff
ff
(1-6)

OTELLO

(Opera de Rossini)

Arrangé en

QUATUORS,

POUR

deux Violons, Alto & Basse,

Par

Vt. CAMBARO.

2e Partie — Prix : 12f.

A PARIS,

Chez CAMBARO, au Magasin de Musique et d'Instrumens, Rue Croix-des-Petits-Champs, N.o 44.

176.

Cambaro

VIOLINO PRIMO.

OTELLO

2.e PARTIE.

N.o 6.

Maestoso. Métro=63=𝅗𝅥=

F *P*

ad libitum.

Allegro. Métro=63=𝅗𝅥=

F

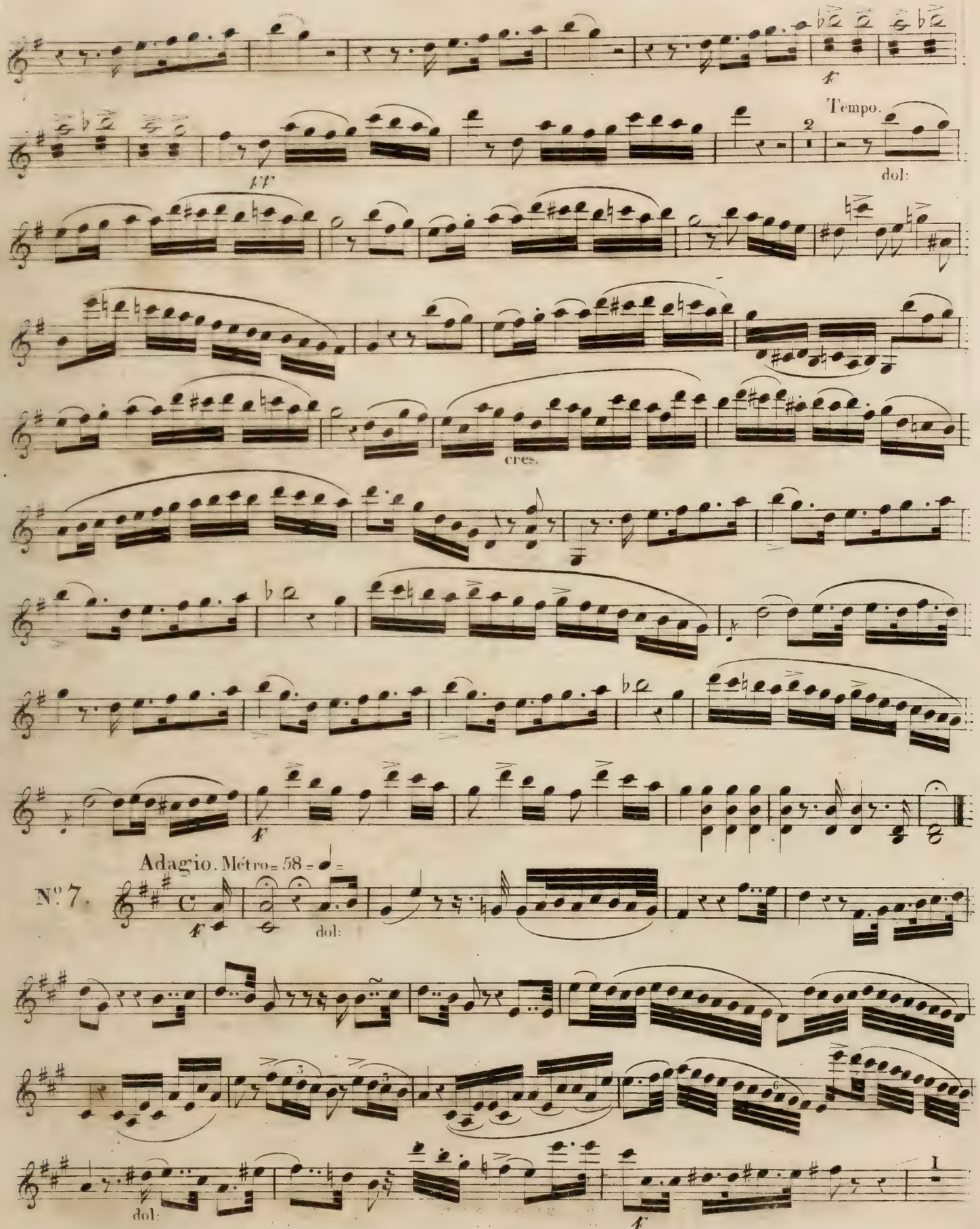
F

Tempo.

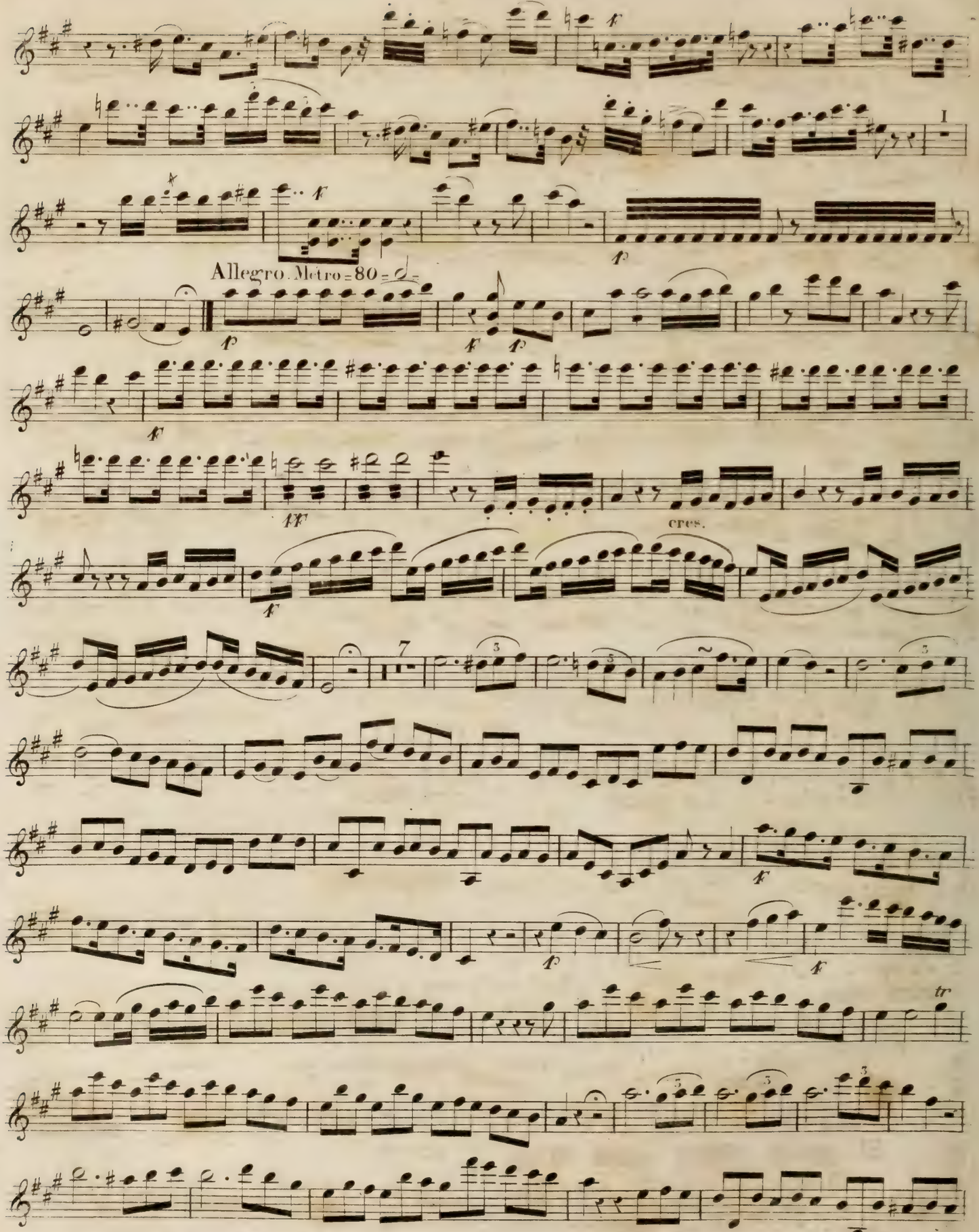
dol:

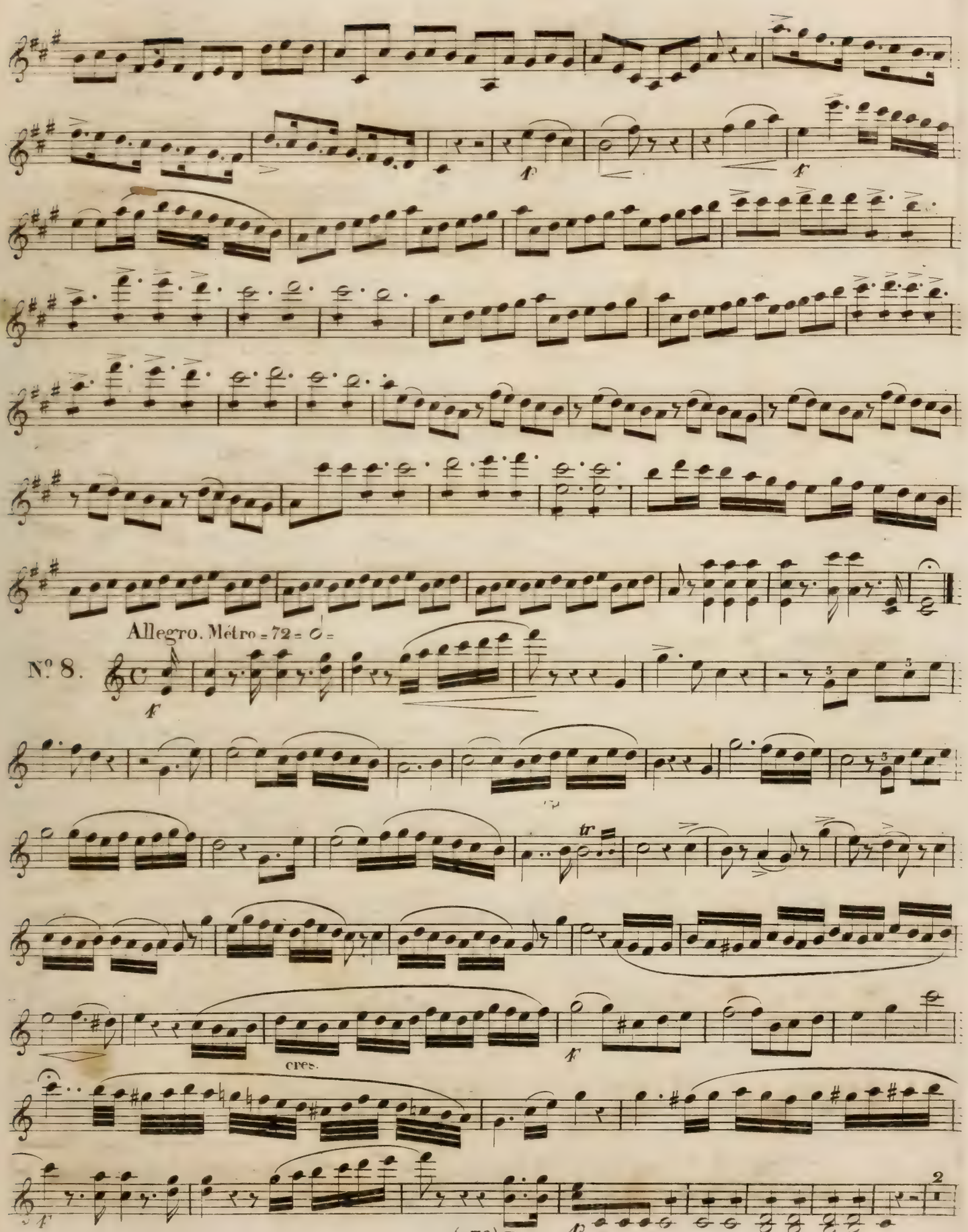
cres.

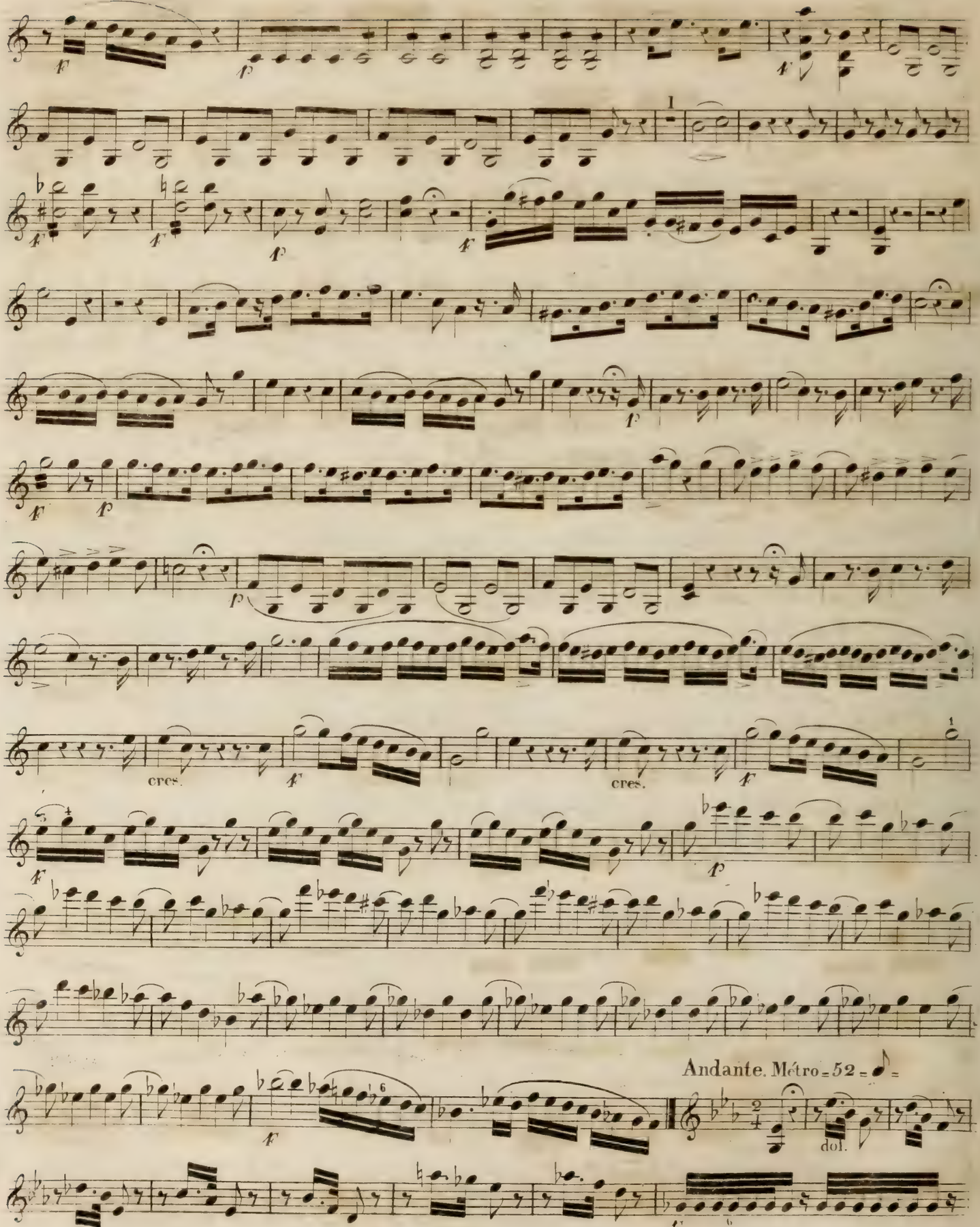
Gravé par Mme Chiarini.

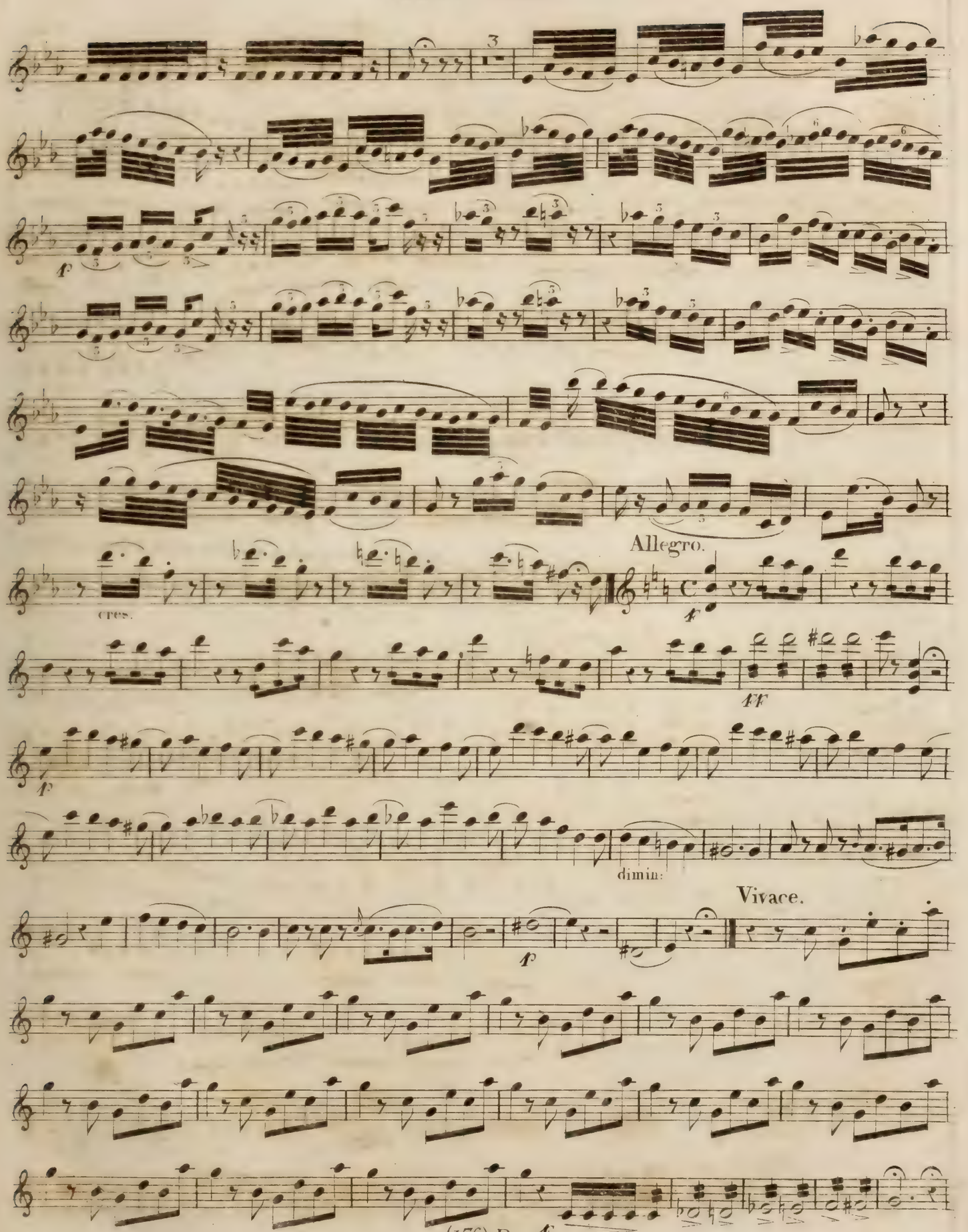

Tempo.
dol:
cres.
Adagio. Métro = 58 =
N.º 7.
dol:
dol:

VIOLINO PRIMO.

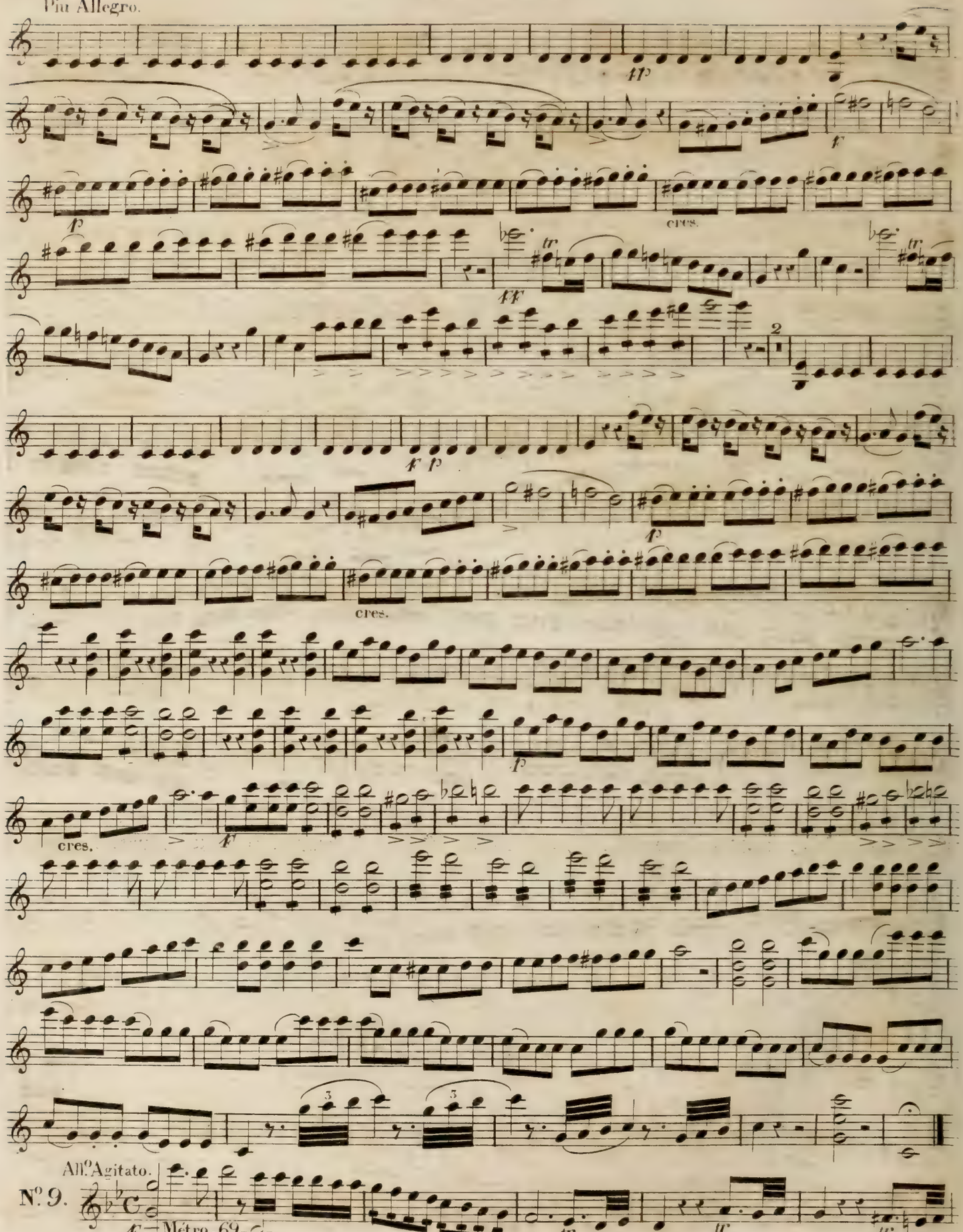


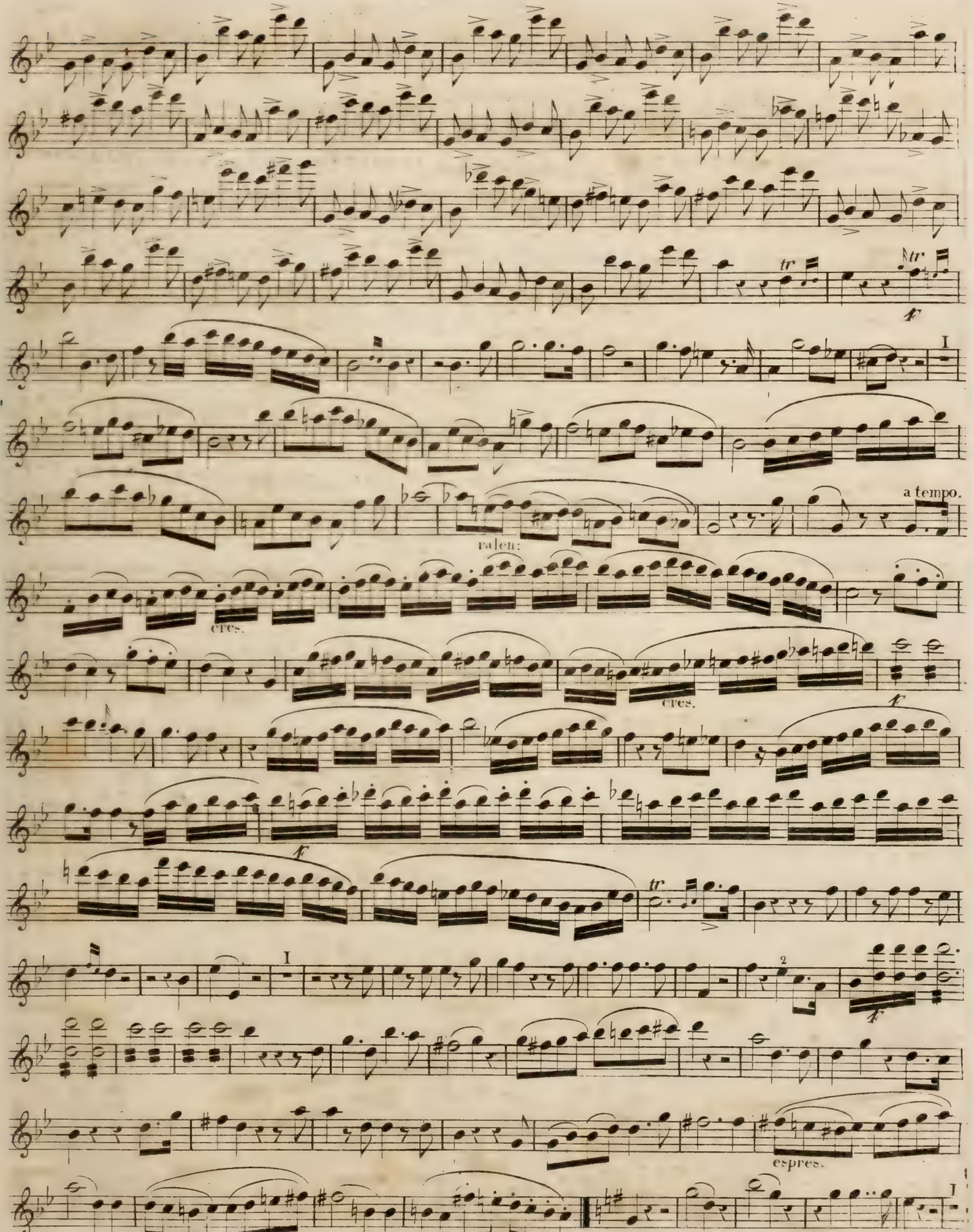

Allegro. Métro = 72 = 𝅗𝅥 =
Nº 8.
cres.

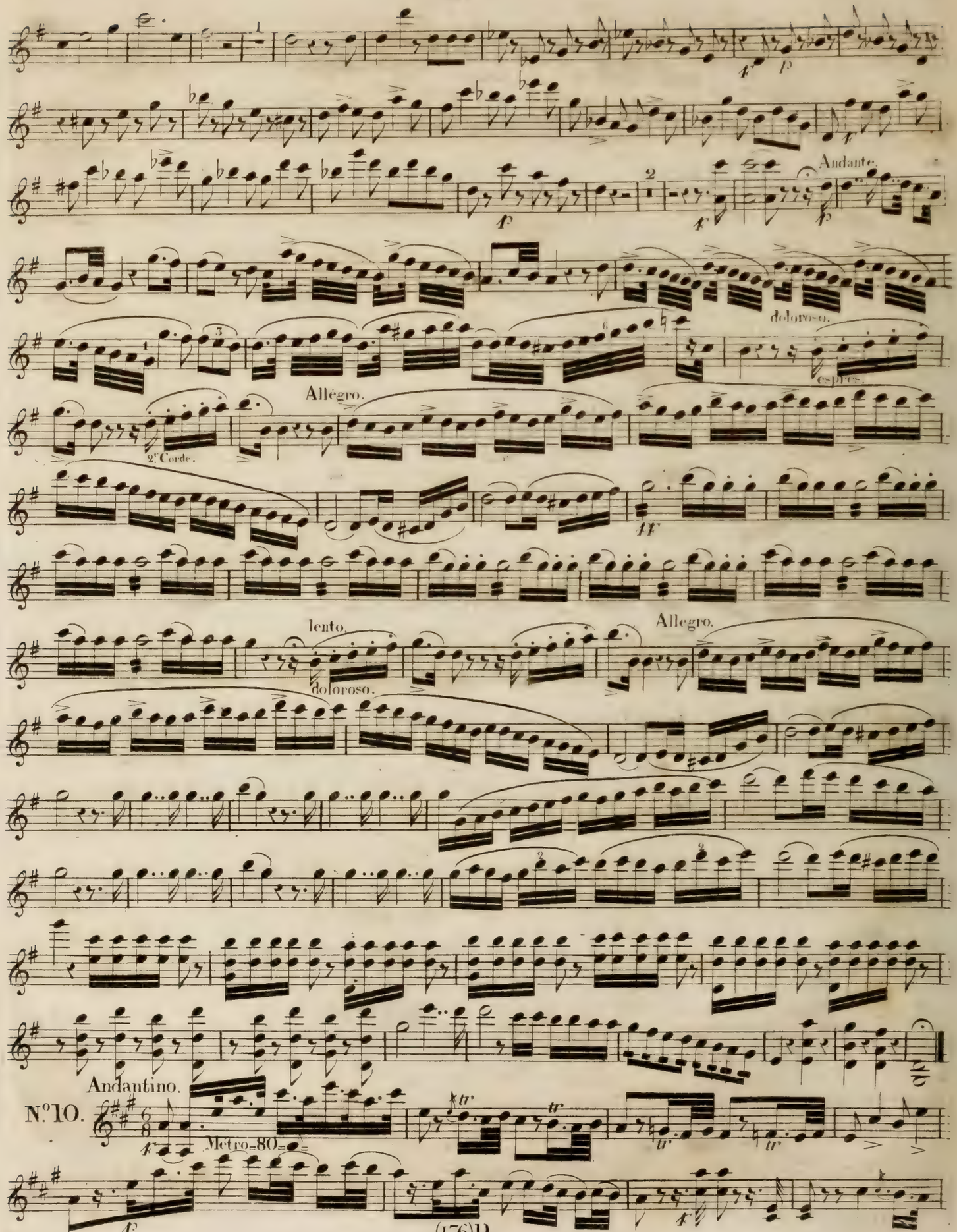

cres.
cres.
Andante. Métro = 52 = ♪ =
dol.

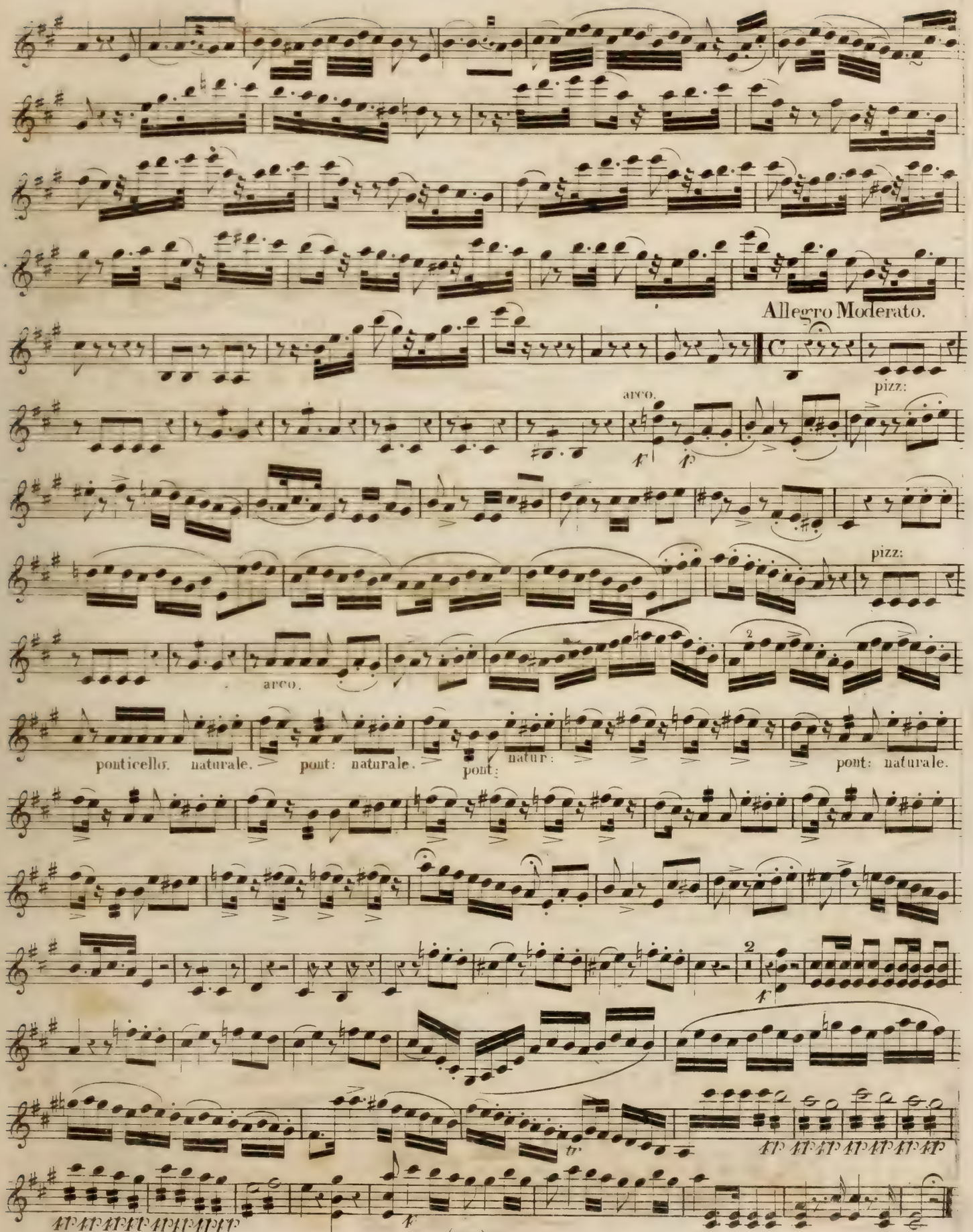

Allegro.
cres.
dimin:
Vivace.

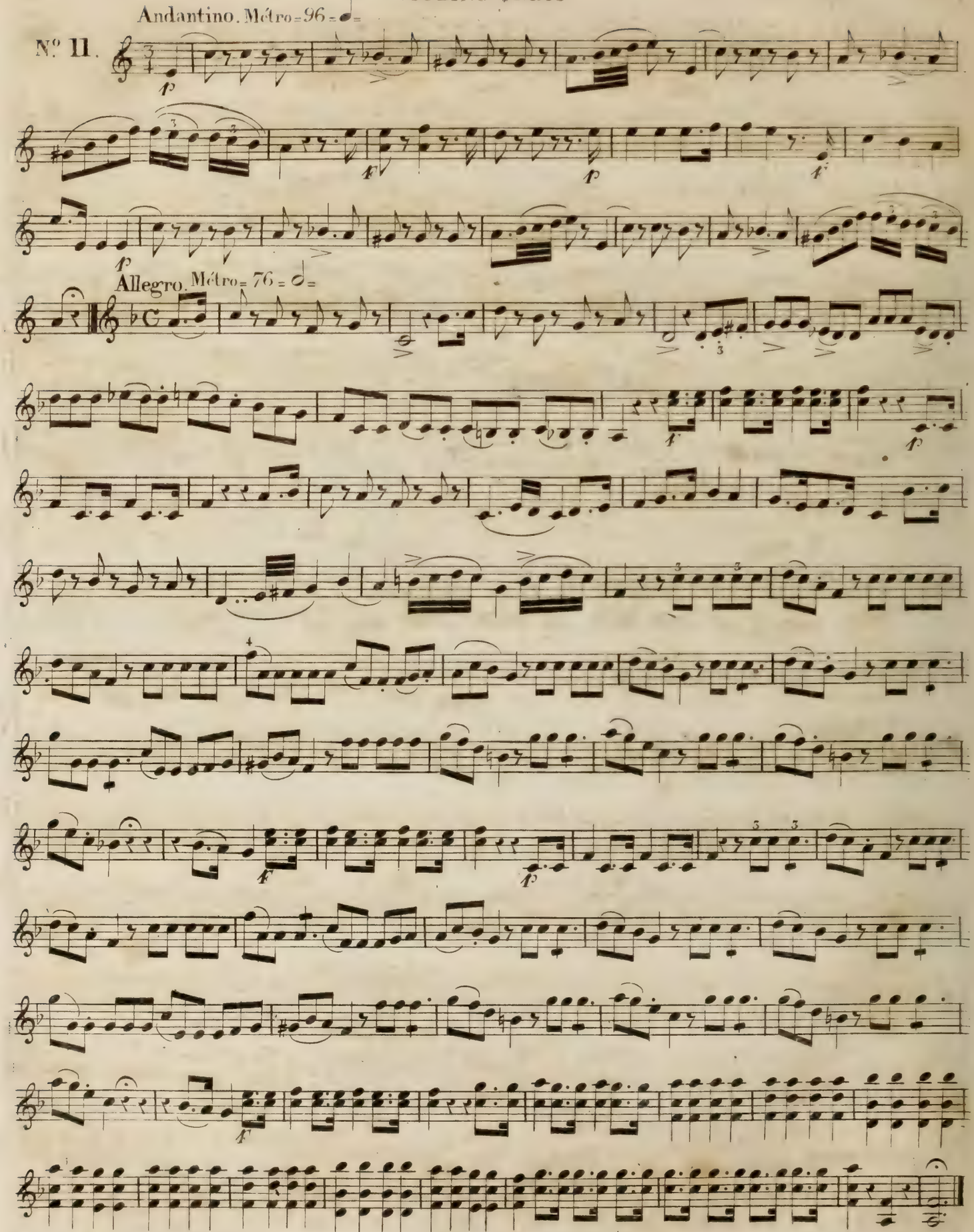
Più Allegro.




tr
tr
I
a tempo.
ralen:
cres.
cres.
I
I
2
espres.
I

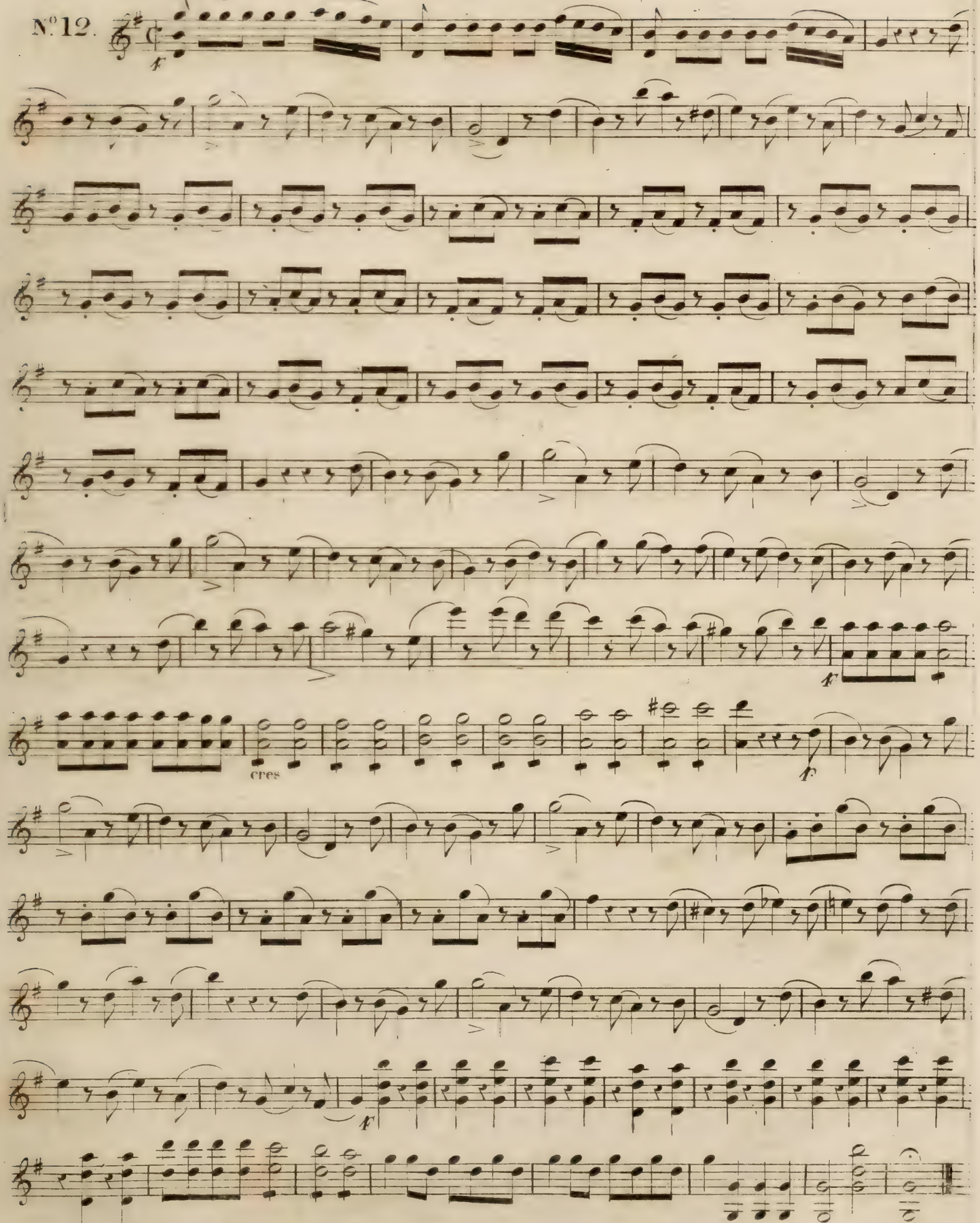

Andante.
doloroso.
espres.
Allégro.
2.e Corde.
lento.
doloroso.
Allegro.
Andantino.
N.º10.
Metro=80=


Allegro Moderato.
pizz:
arco.
pizz:
arco.
ponticello. naturale.
pont: naturale.
pont:
natur:
pont: naturale.


Andantino. Métro=96
N.º 11.
Allegro. Métro=76

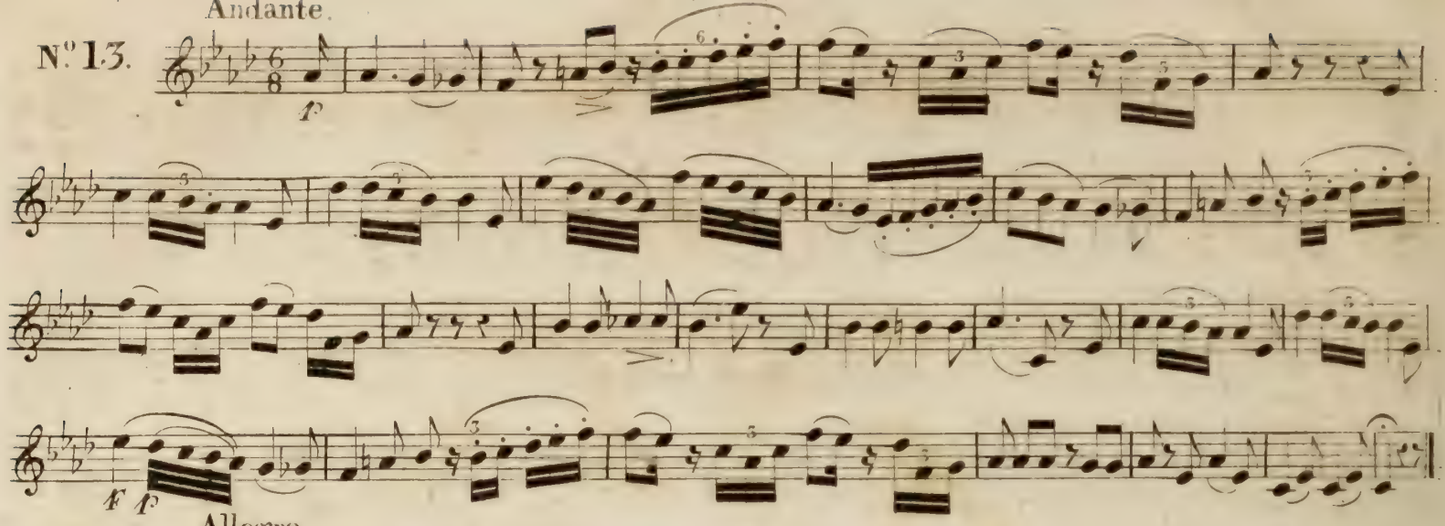
Allegro Agitato.

N.° 12.



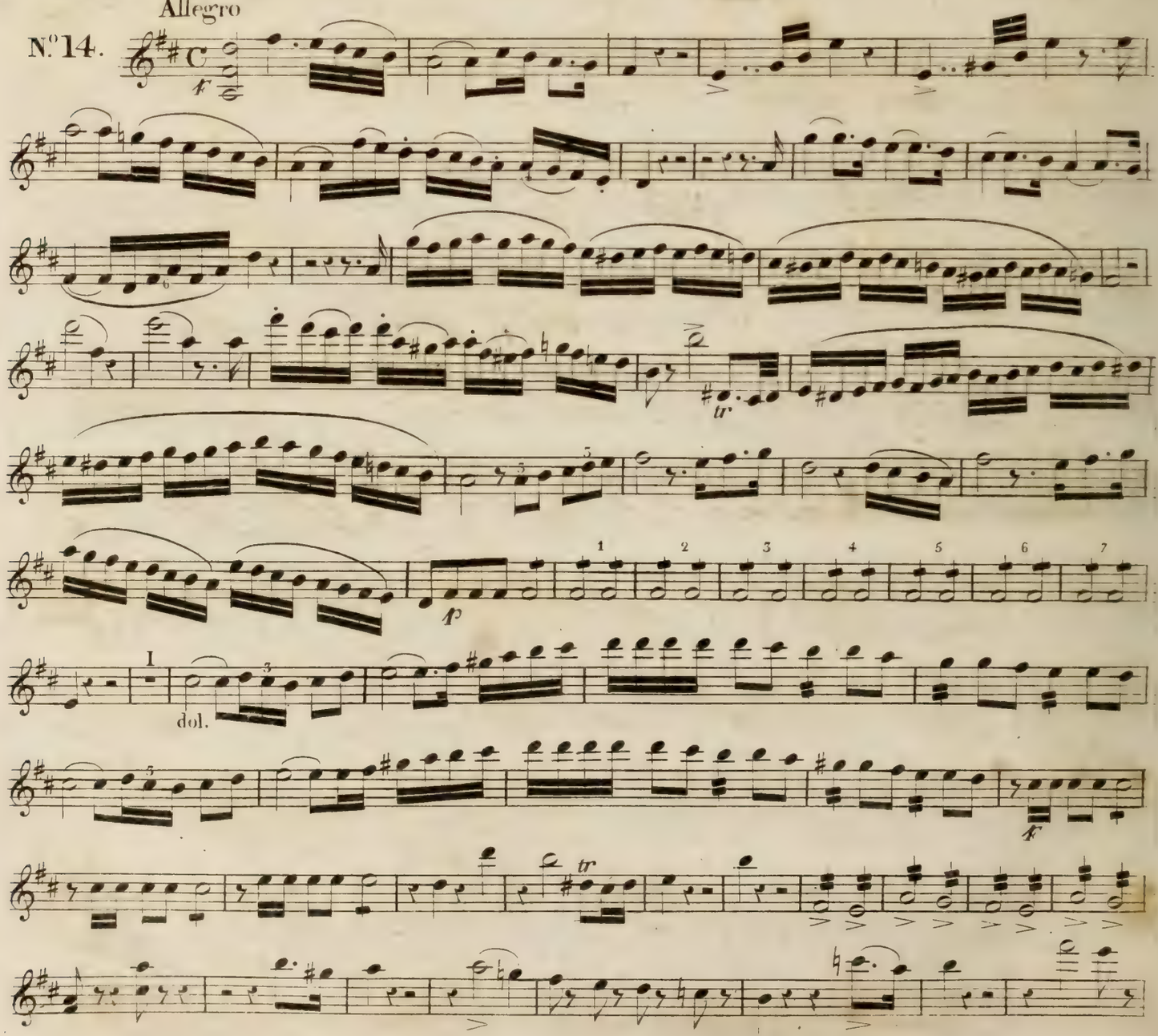
Andante.

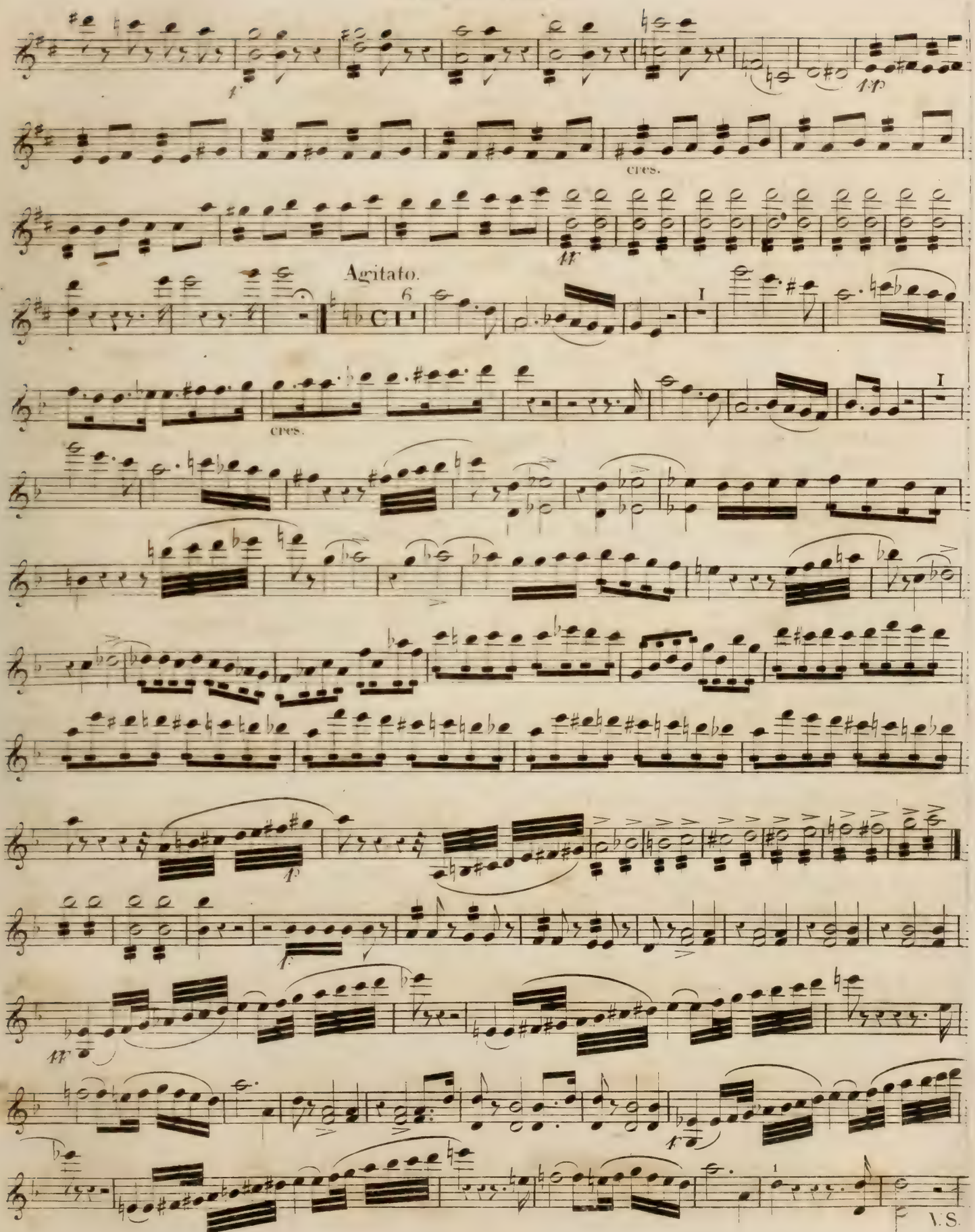
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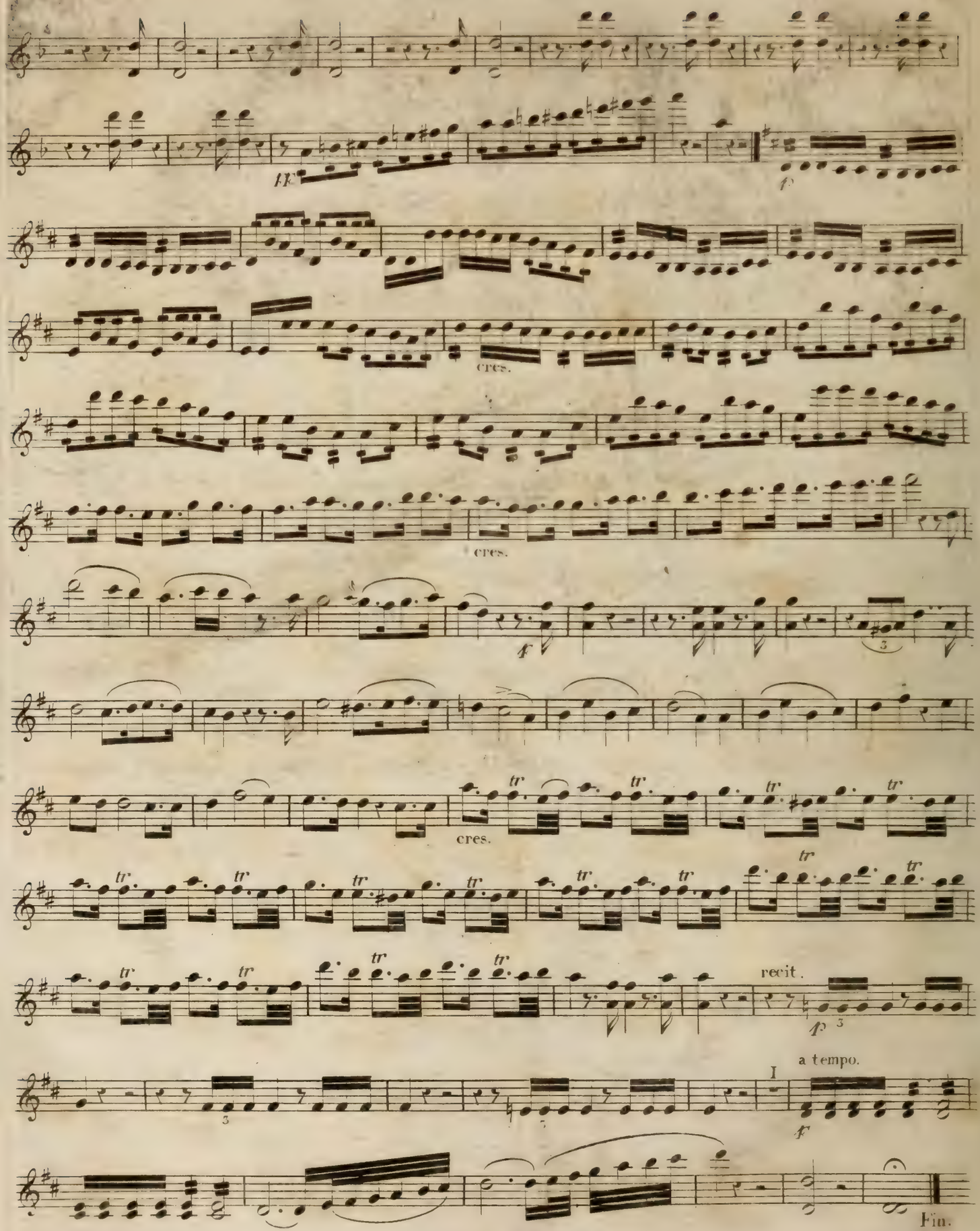


Allegro

N.° 14.




cres.
Agitato.
cres.
V.S.


cres.
cres.
cres.
recit.
a tempo.
Fin.

OTELLO

Opera de Rossini

Arrangé en

QUATUORS,

POUR

deux Violons, Alto & Basse,

Par

P.^r GAMBARO.

Partie : Prix : 12.^f

A PARIS,

Chez GAMBARO, au Magasin de Musique et d'Instrumens, Rue Croix-des-Petits-Champs, N.° 44.

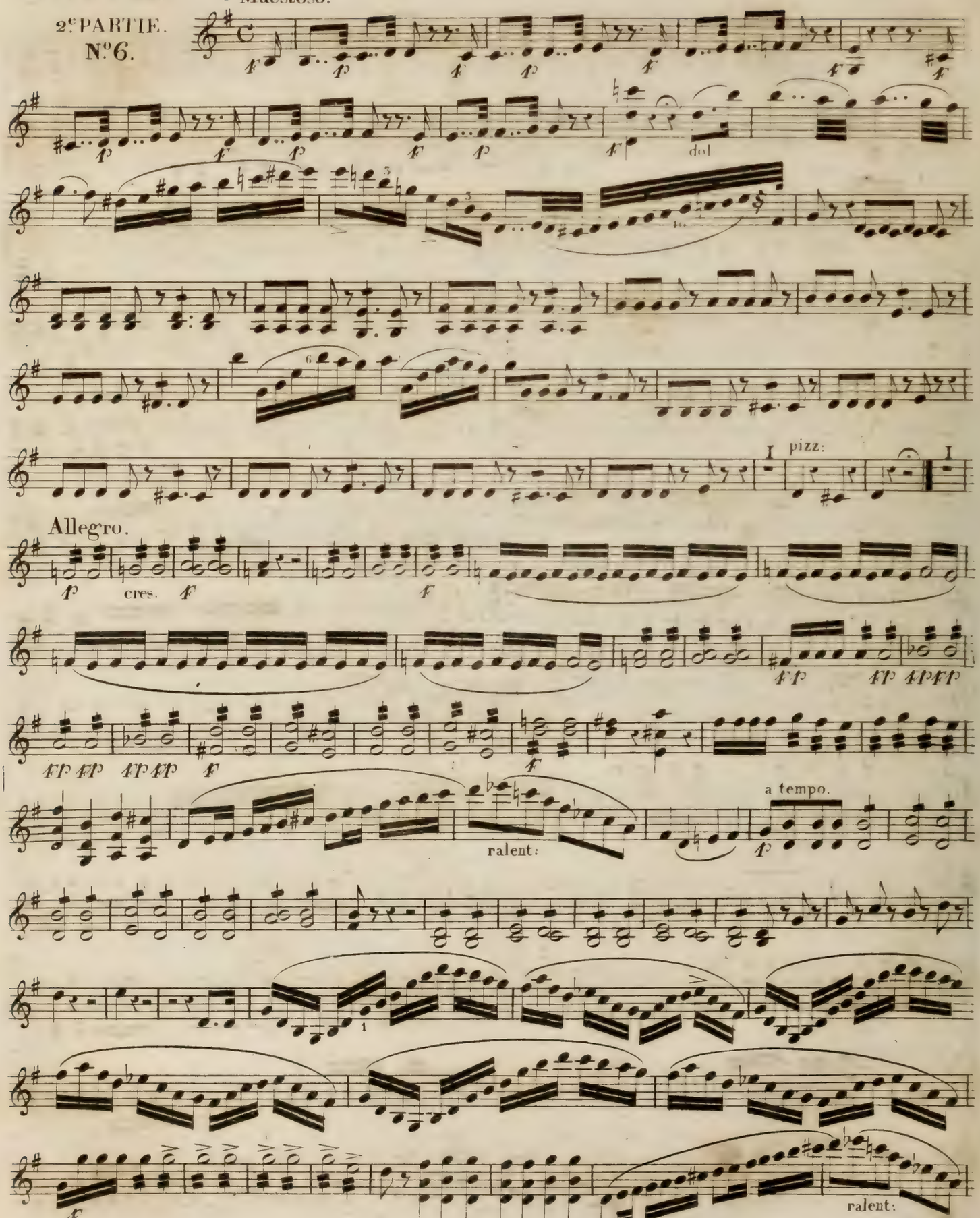
176.

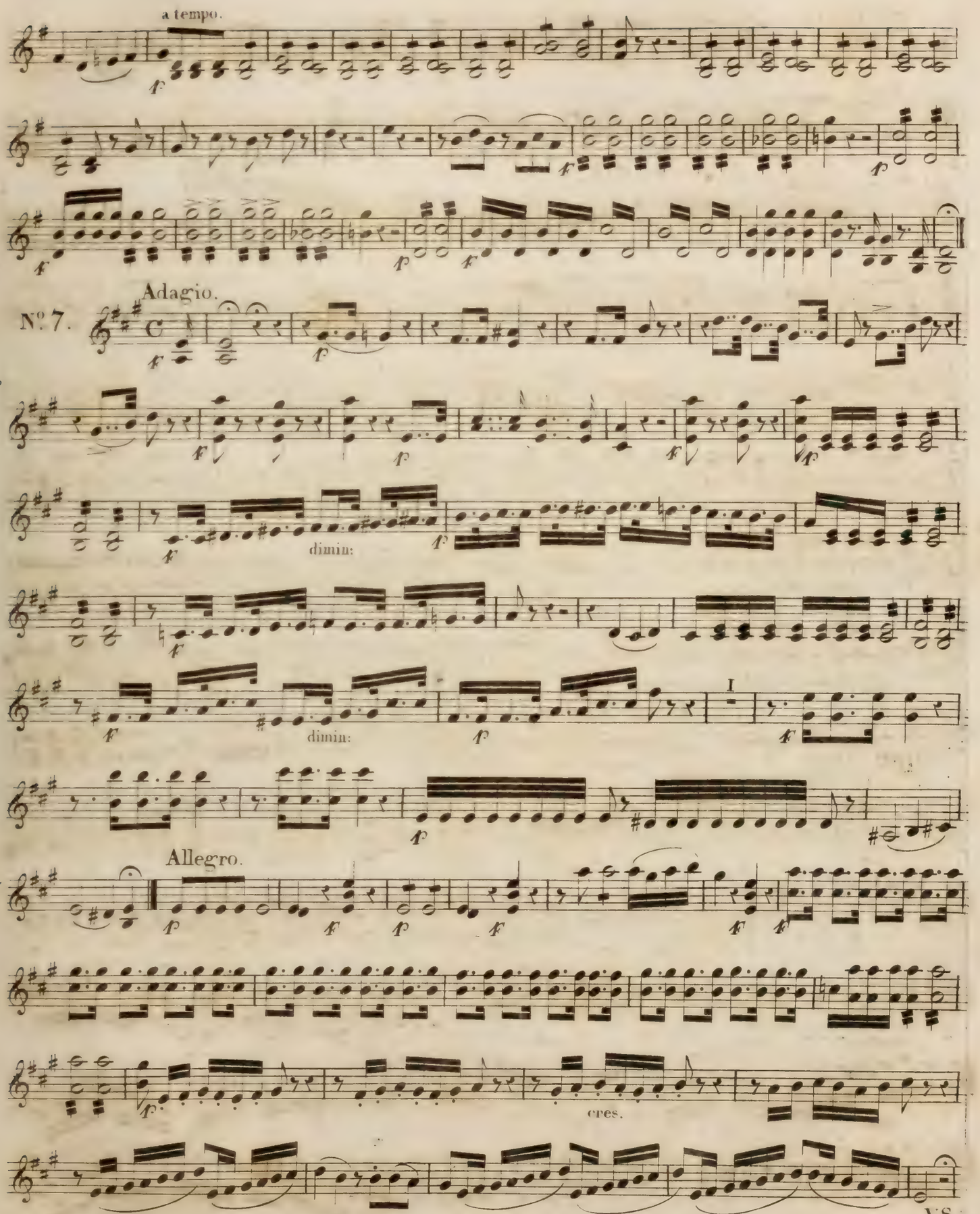
VIOLINO SECONDO.

OTELLO.

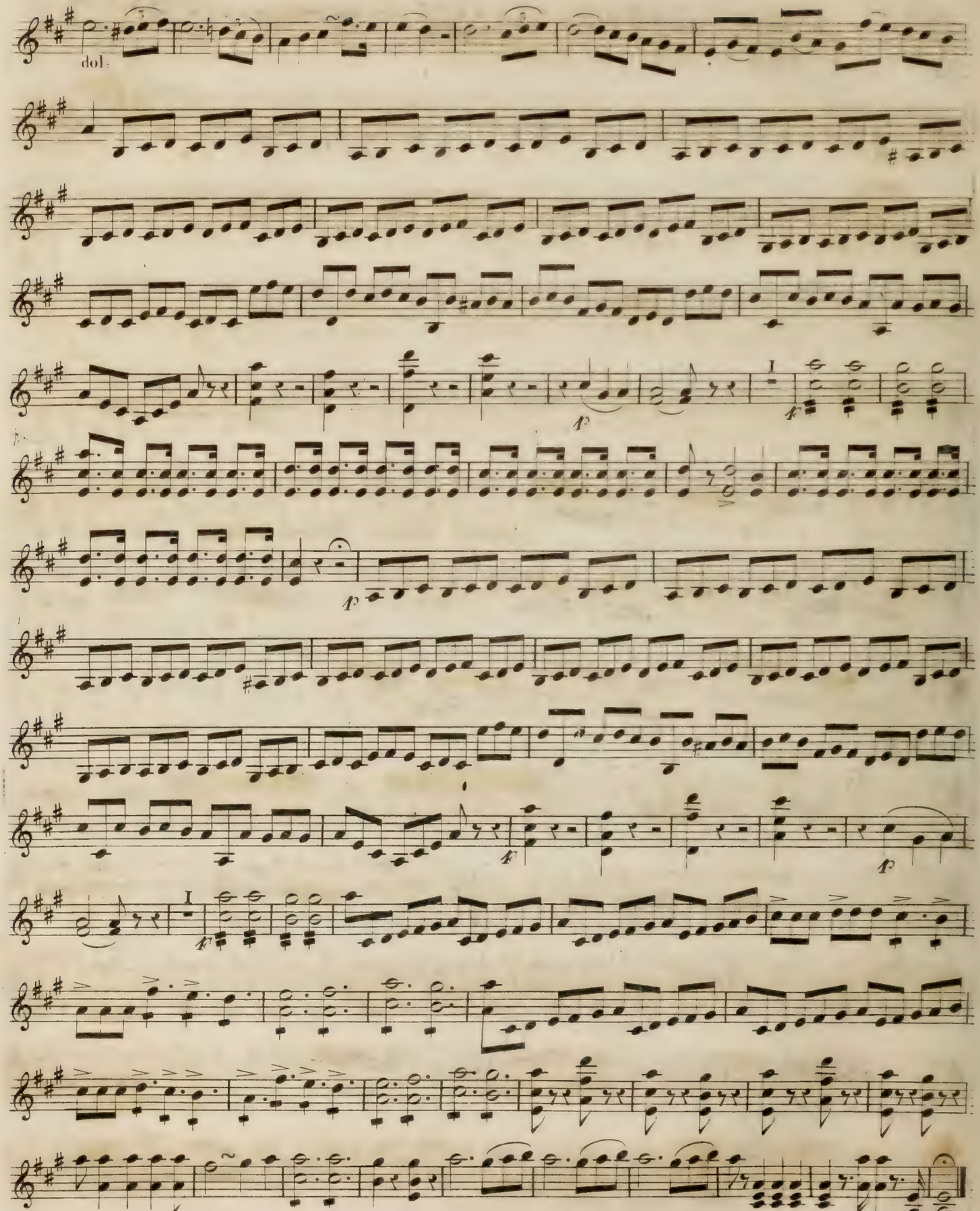
2e PARTIE.
N°6.

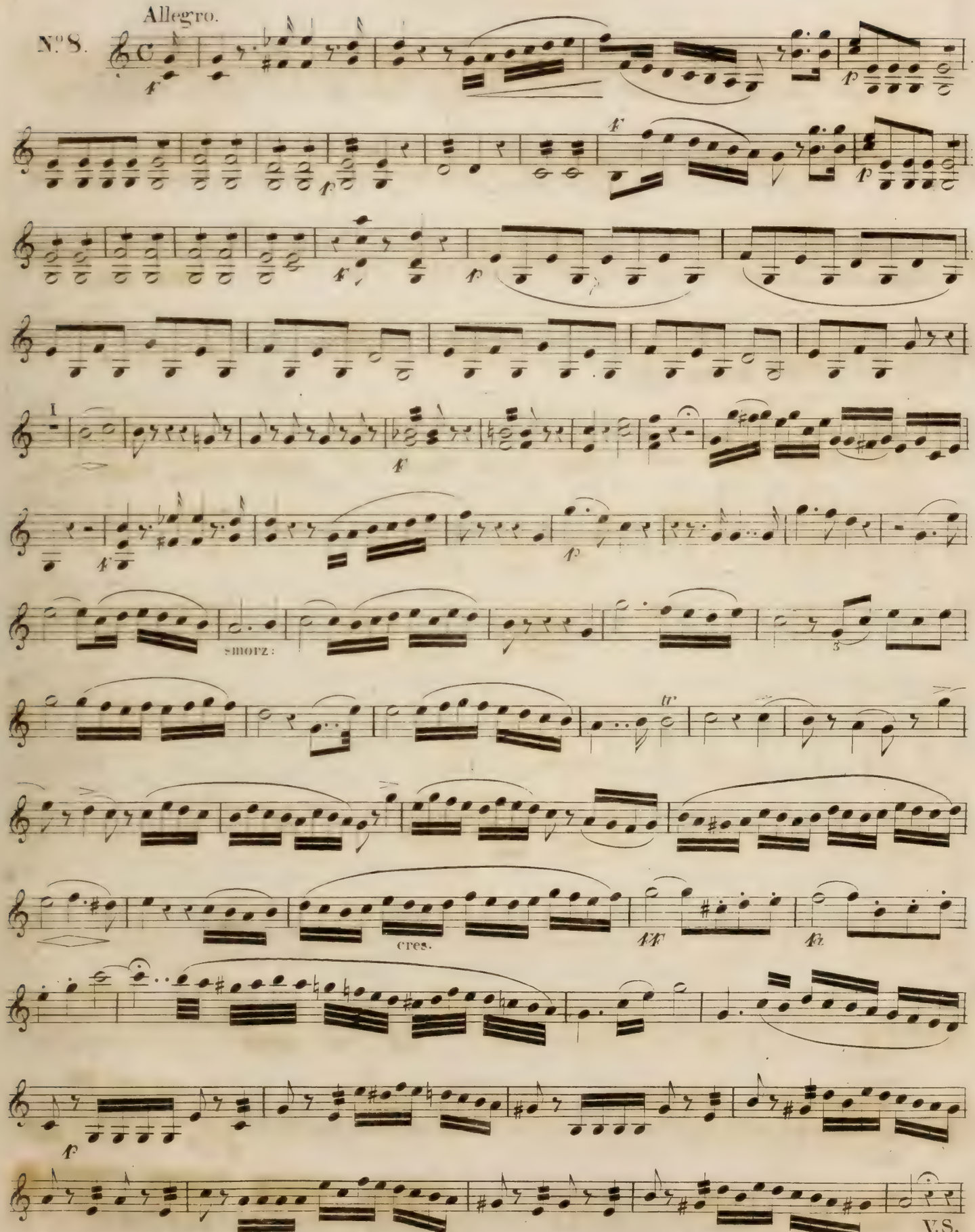
. Maestoso.

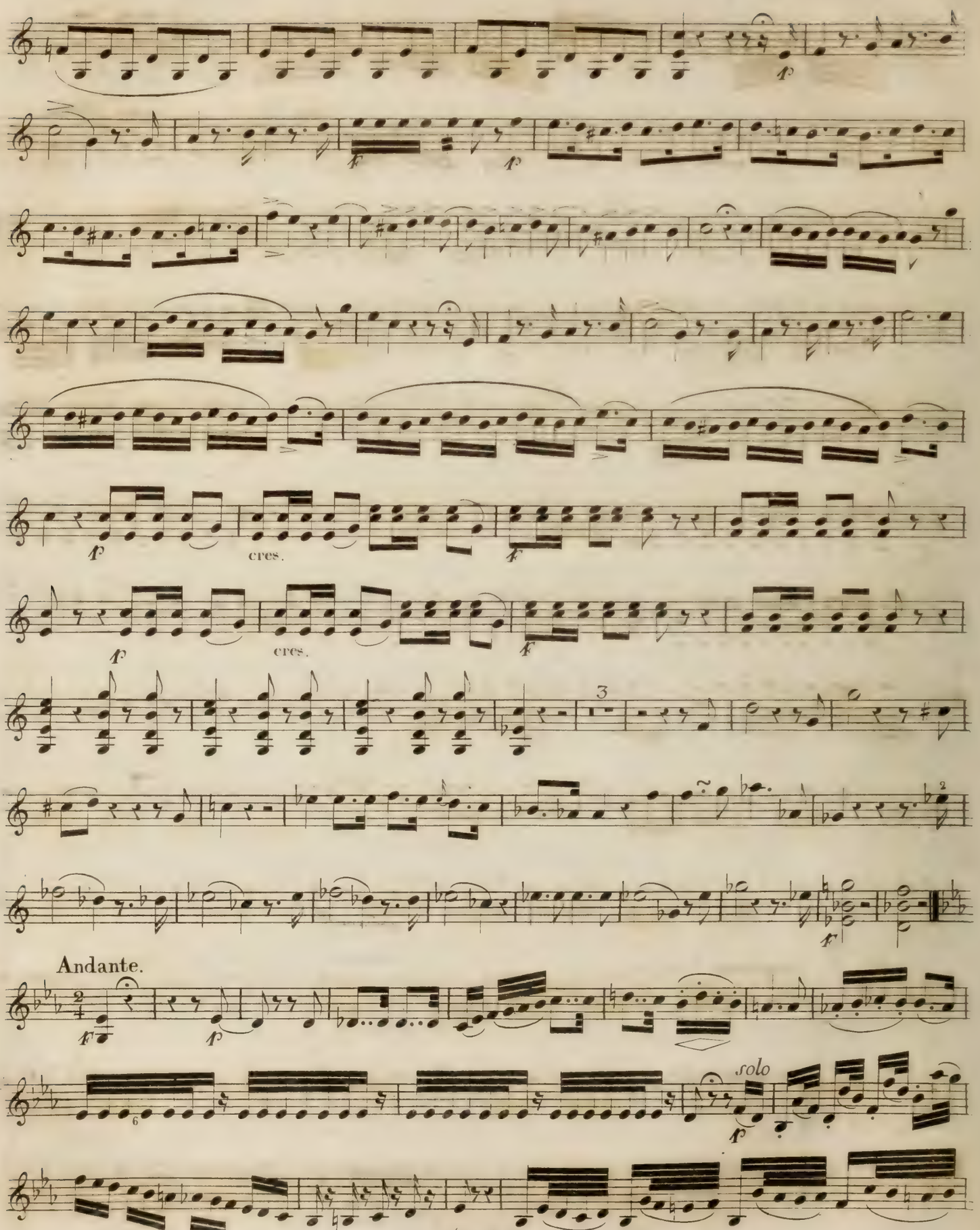


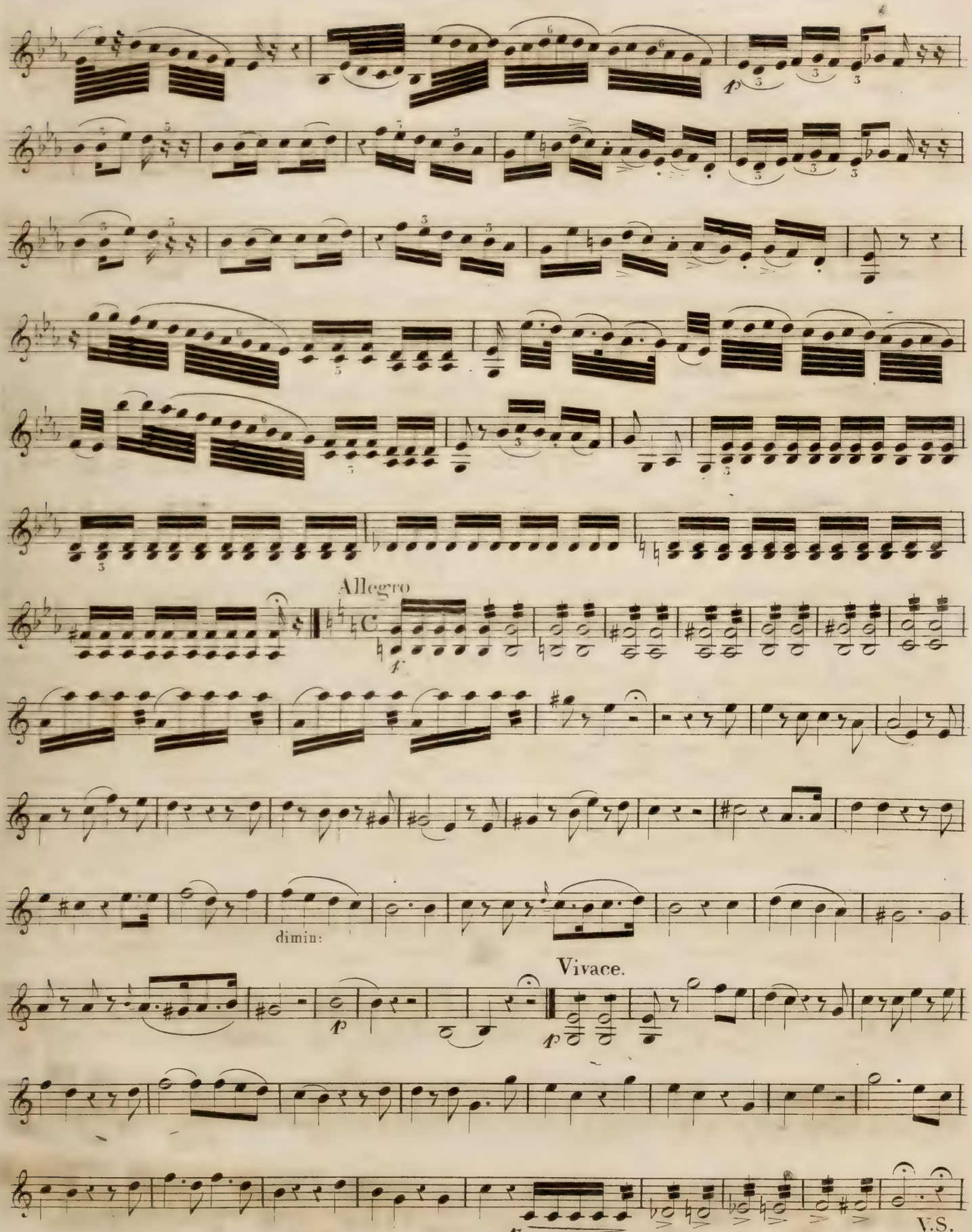

a tempo.
Adagio.
No. 7.
dimin:
dimin:
I
Allegro.
cres.
V.S.

VIOLINO SECONDO.



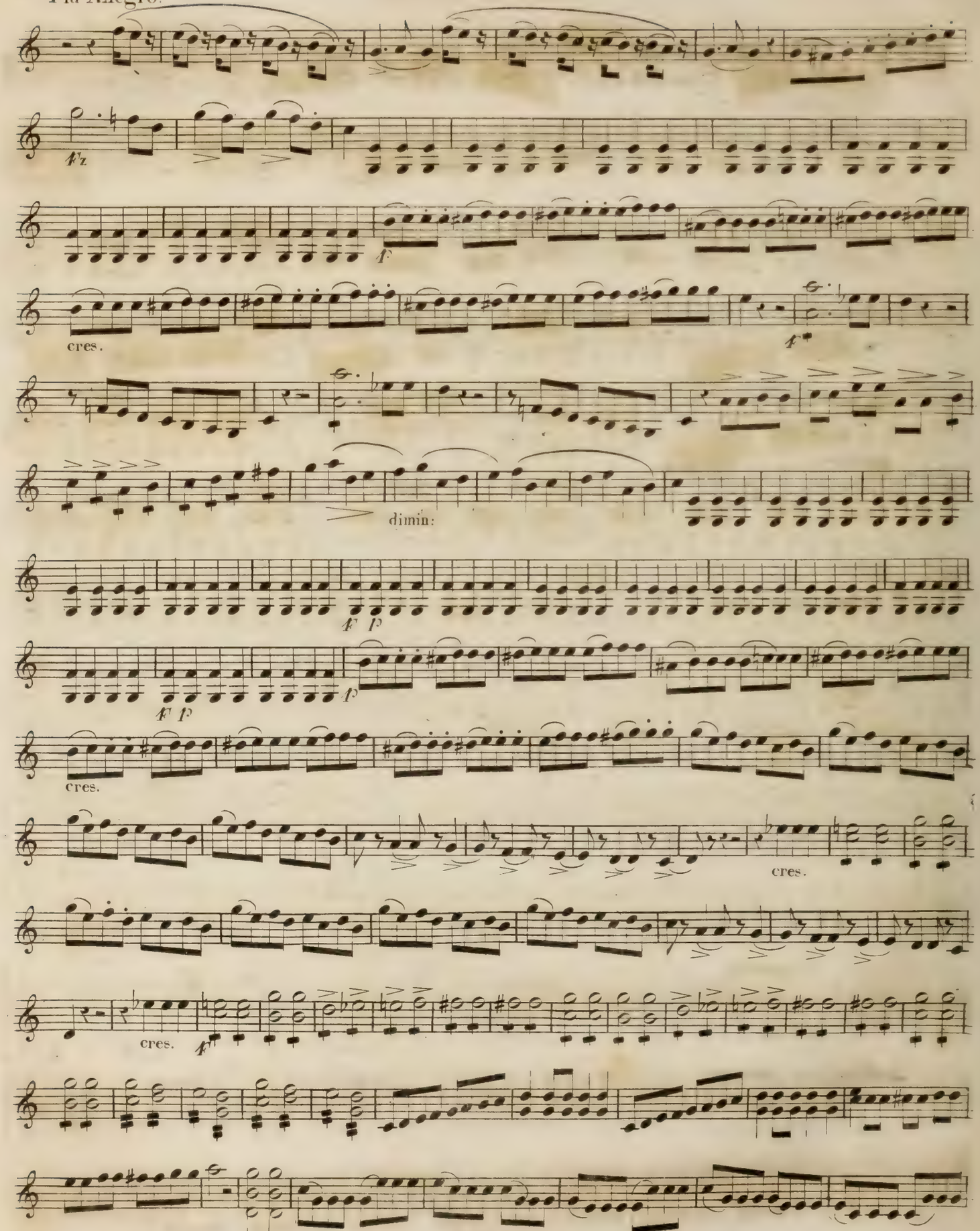

Allegro.
N.° 8.
SCHERZ:
cres.
V.S.

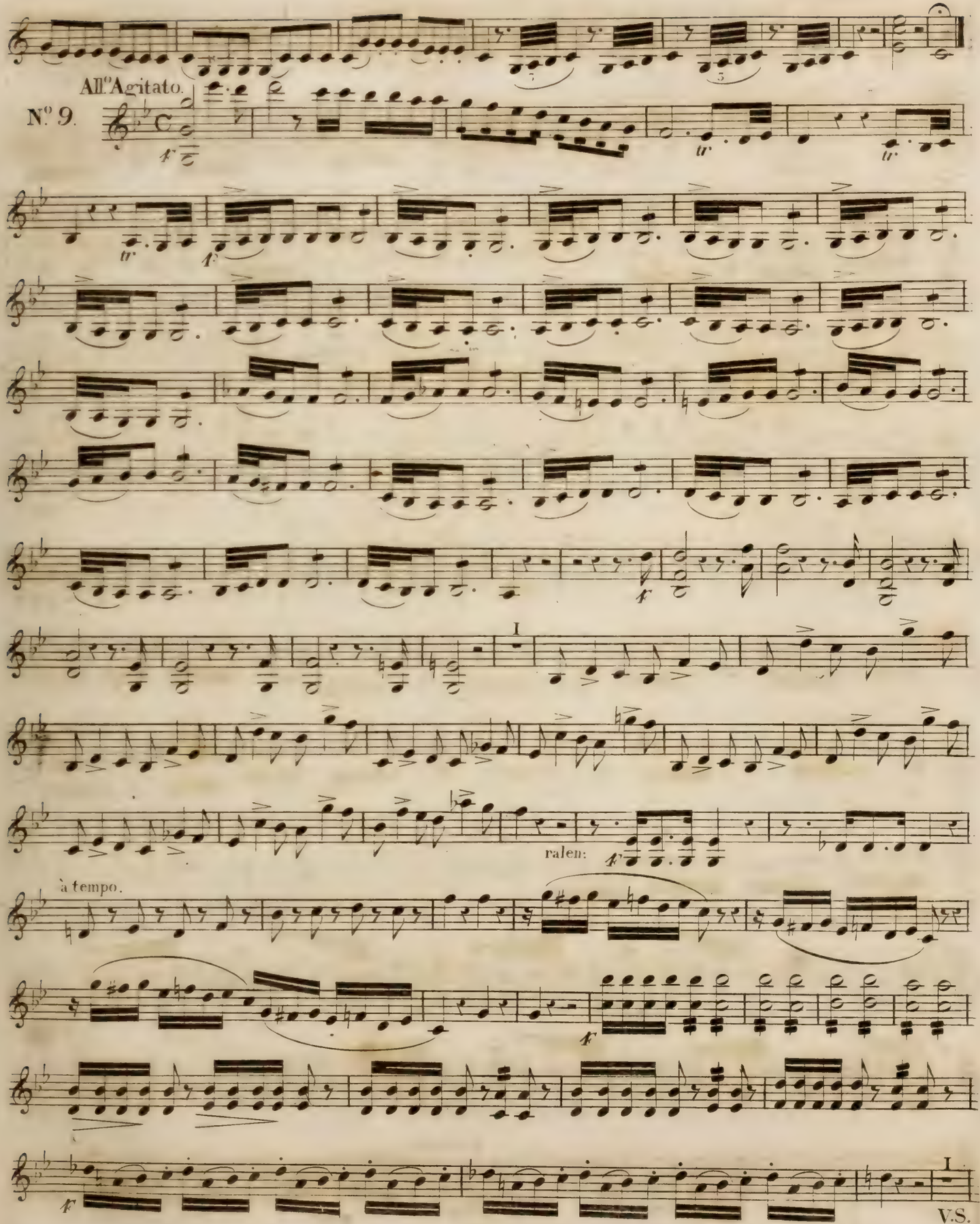

cres.
cres.
3
Andante.
solo

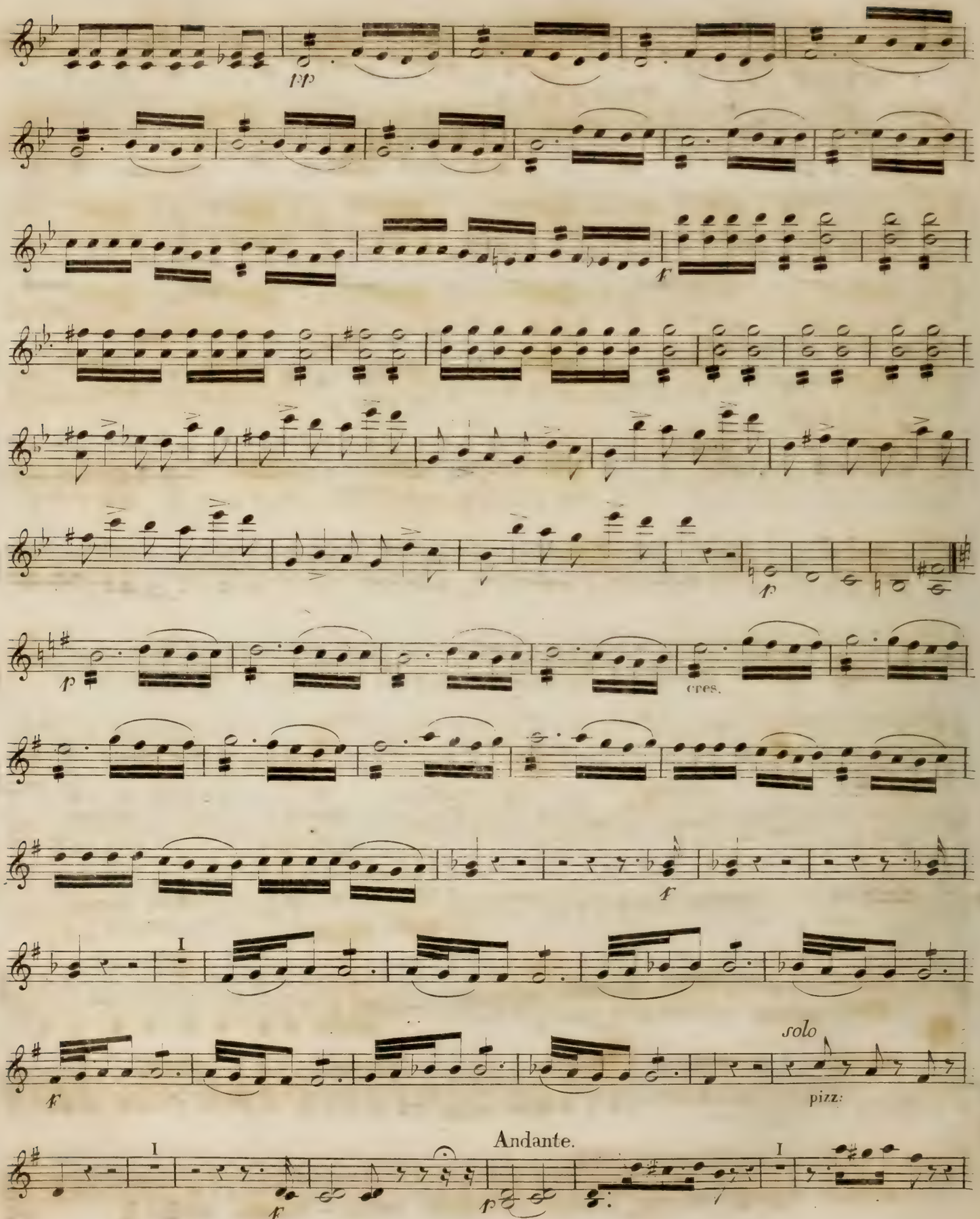

Allegro
dimin:
Vivace.
V.S.

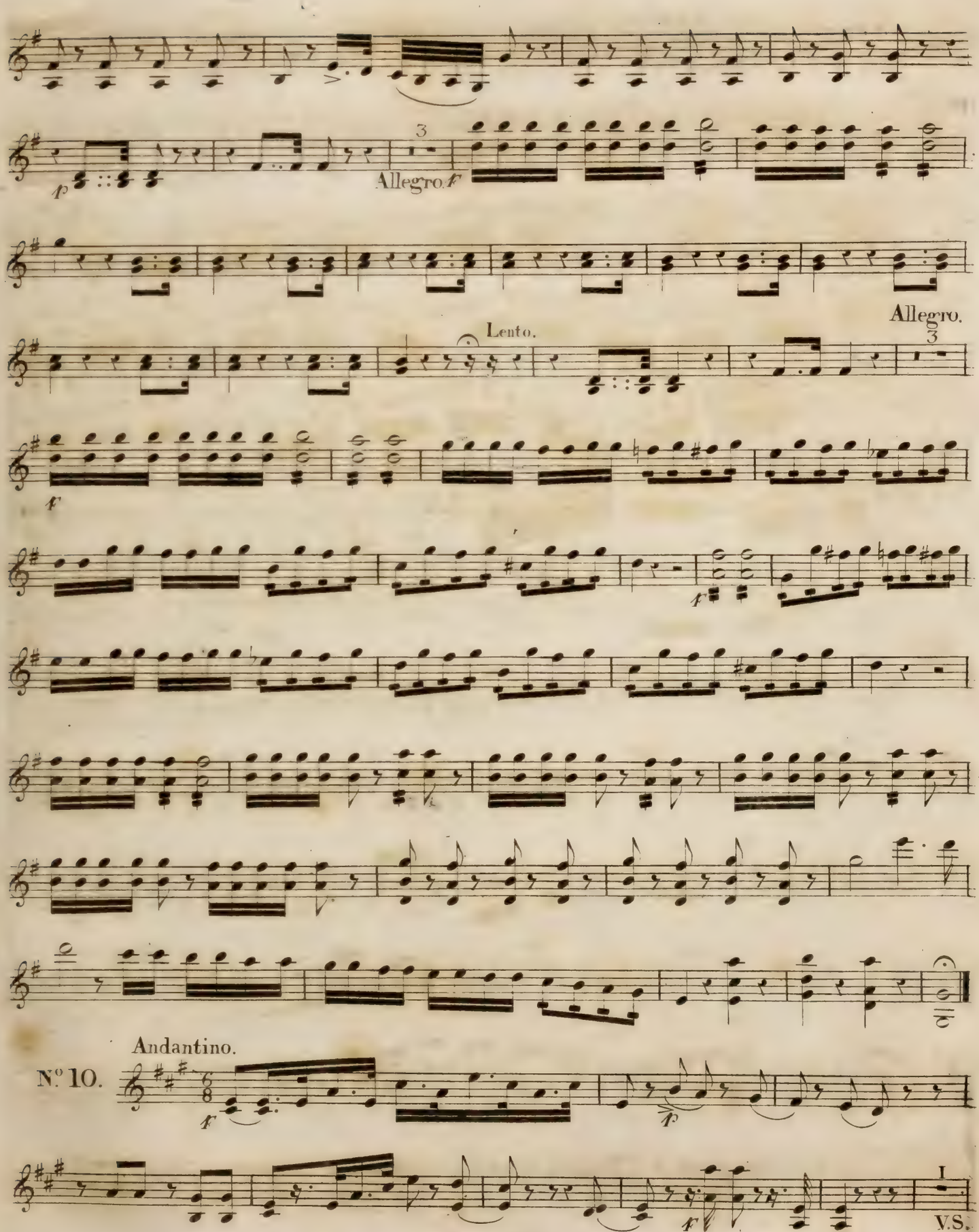
VIOLINO SECONDO.

Piu Allegro.

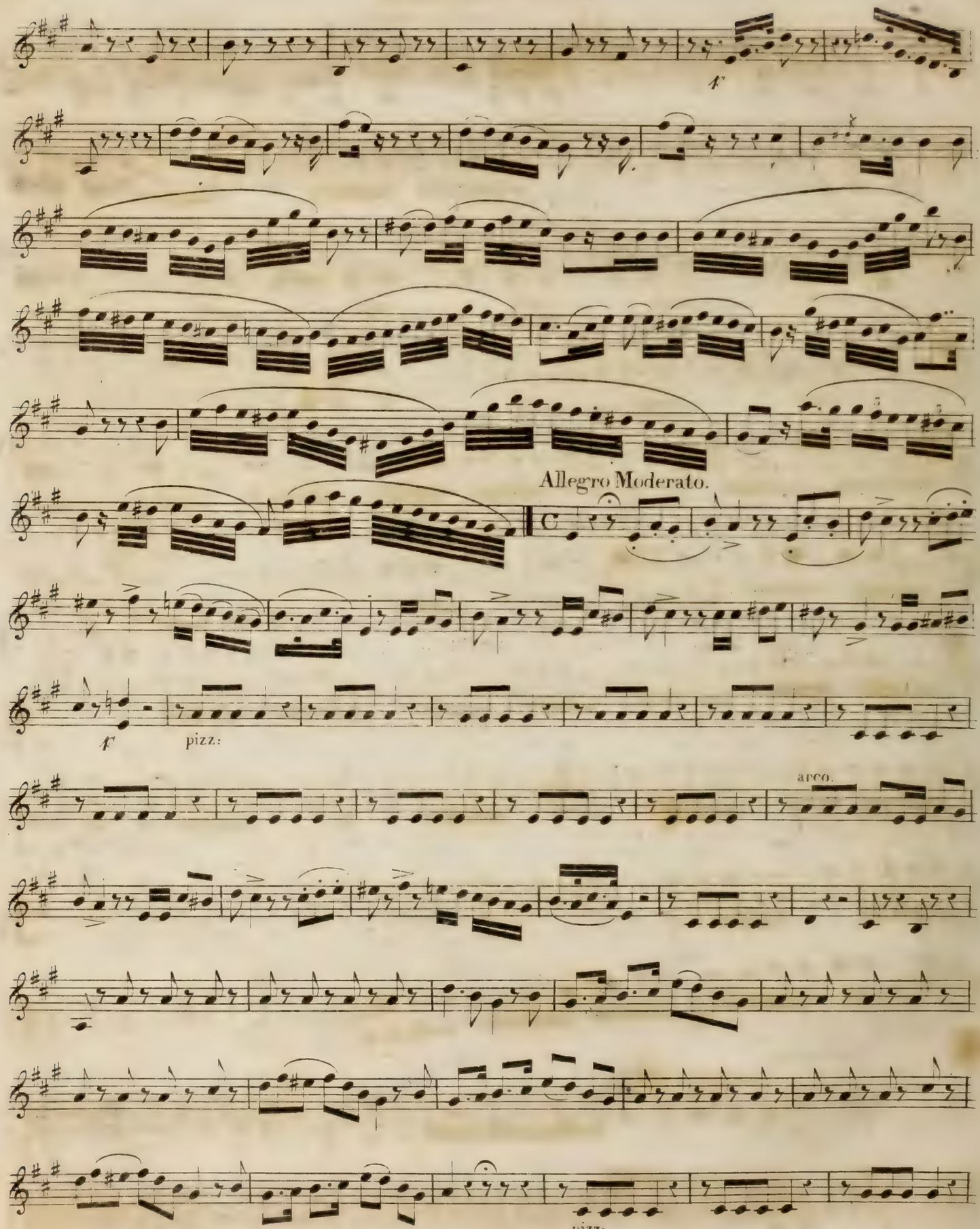


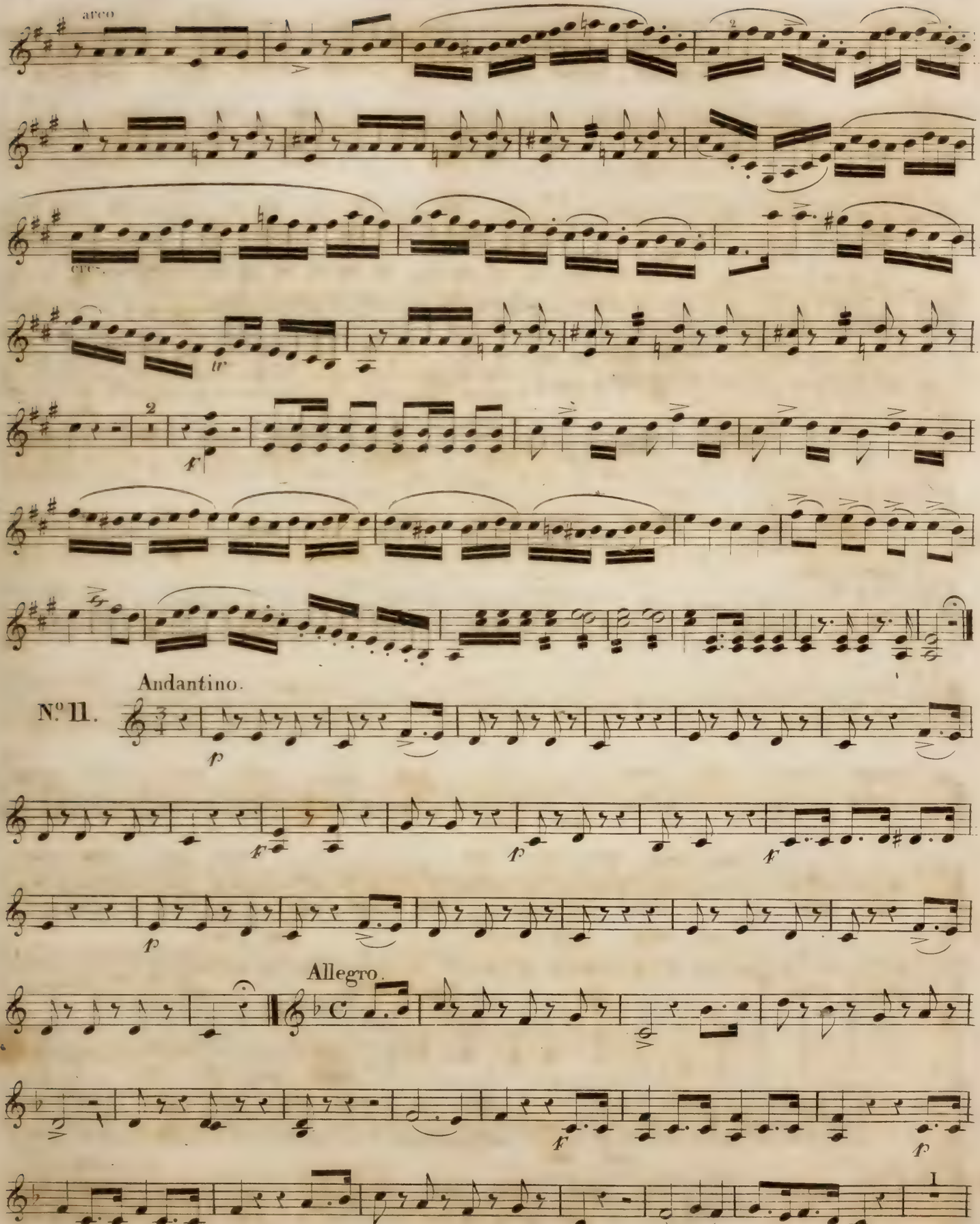

All.o Agitato.
N.o 9.
ralen:
a tempo.
I
V.S.

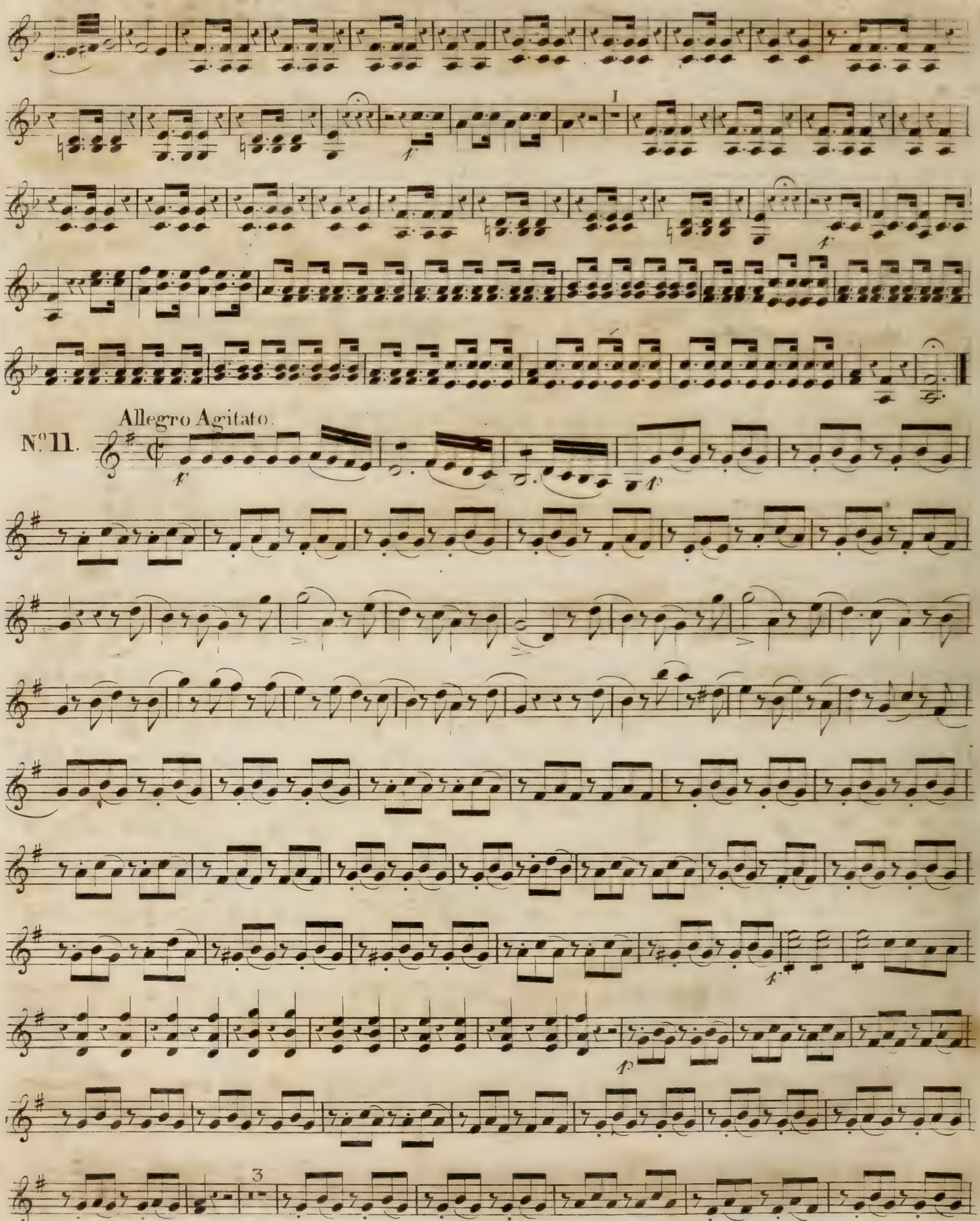

pp
f
p
cres.
f
I
f
solo
pizz:
Andante.
I
f
p
I

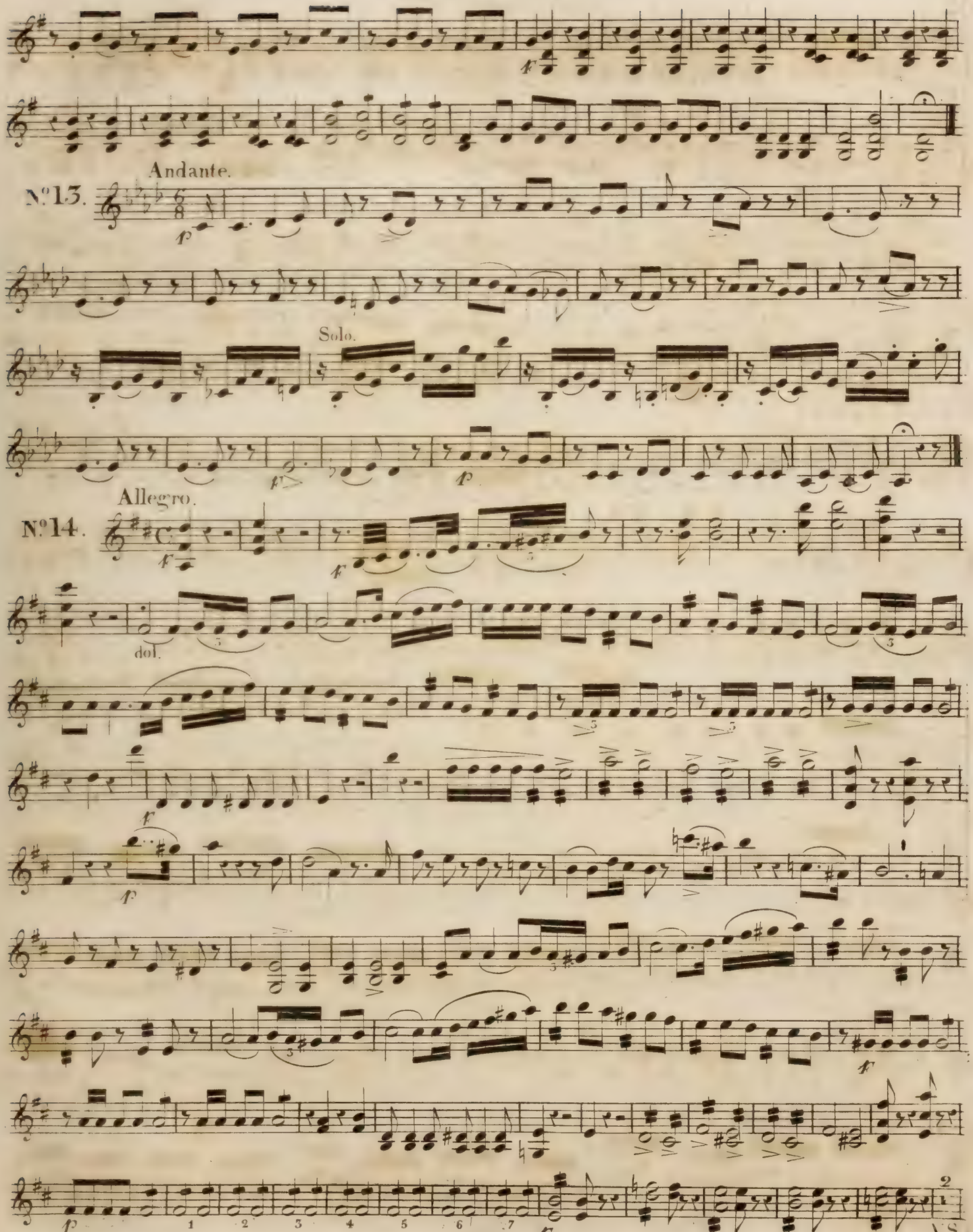

Allegro.
Lento.
Allegro.
Andantino.
N.º 10.

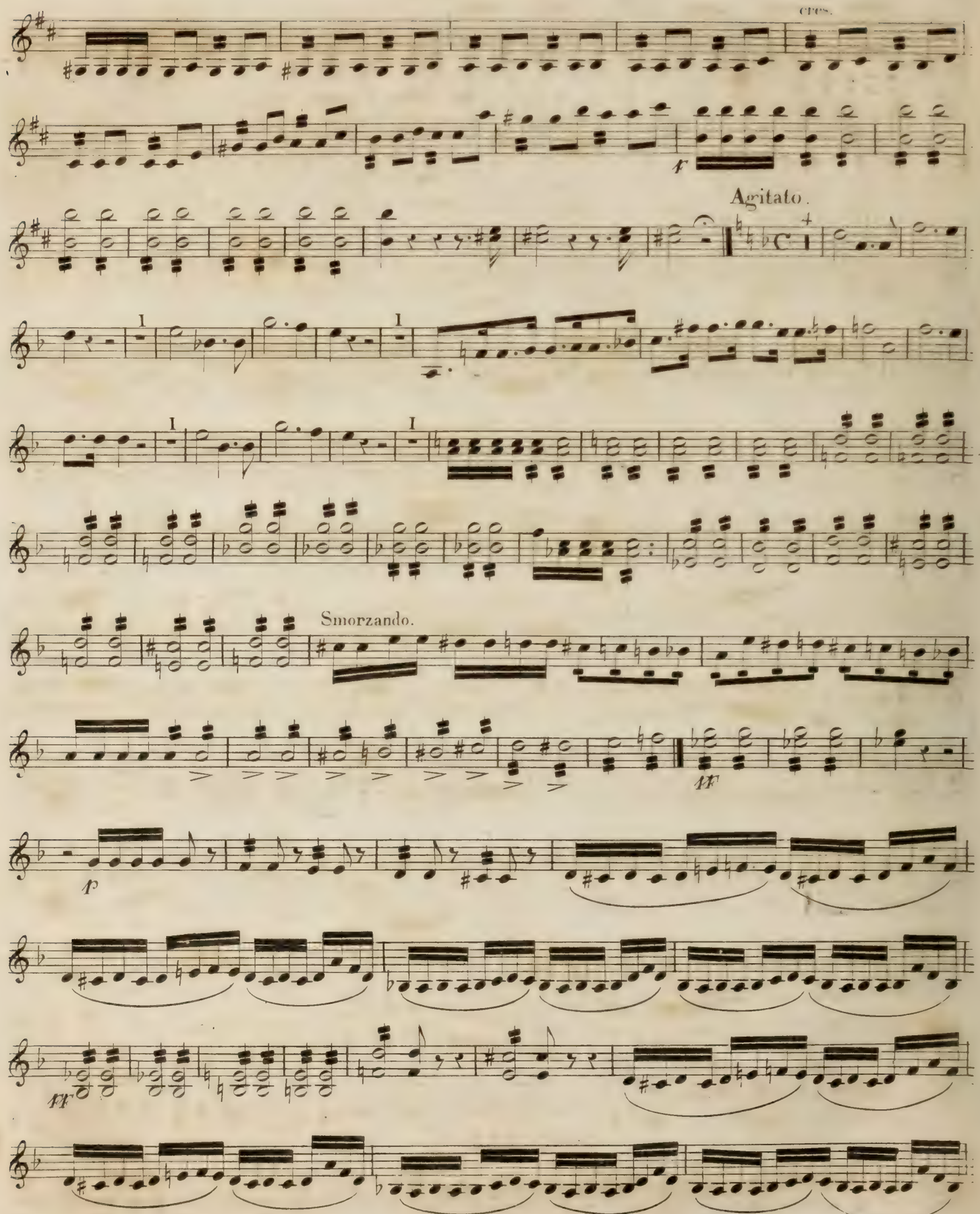
VIOLINO SECONDO.

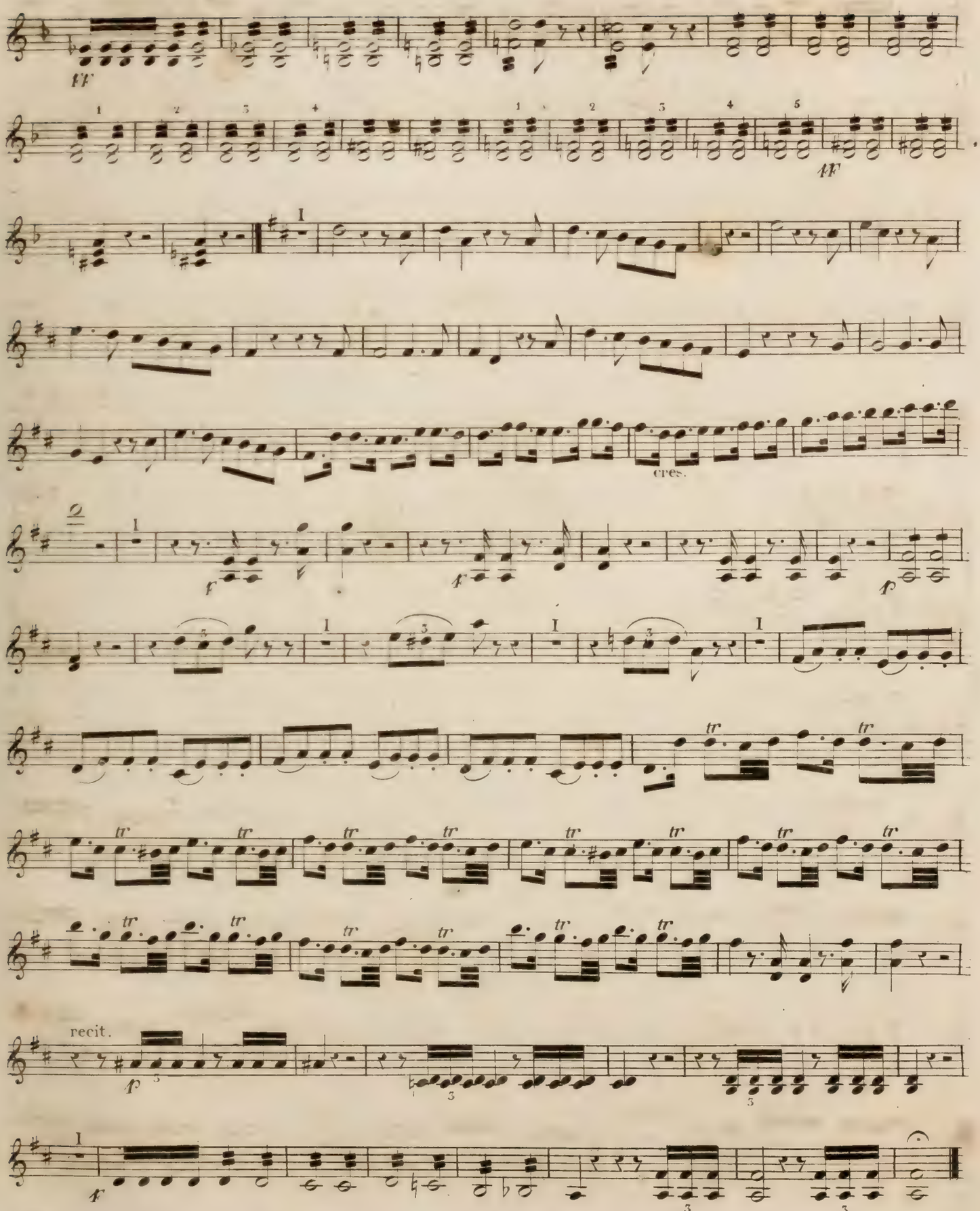



arco
cre-
tr
Andantino.
Nº 11.
Allegro.


I
Allegro Agitato.
N.° 11.
3


Andante.
N°13.
Solo.
Allegro.
N°14.
dol.
1 2 3 4 5 6 7
V.S.


cres.
f
Agitato.
Smorzando.
ff
p
ff


ff
1 2 3 4
1 2 3 4 5
ff
I
cres.
2
1
f
f
p
I
I
tr
recit.
f
3
3
3
I
f
3
3

OTELLO

(Opera de Rossini)

Arrangé en

QUATUORS,

POUR

deux Violons, Alto & Basse,

Par

Vt. GAMBARO.

Partie

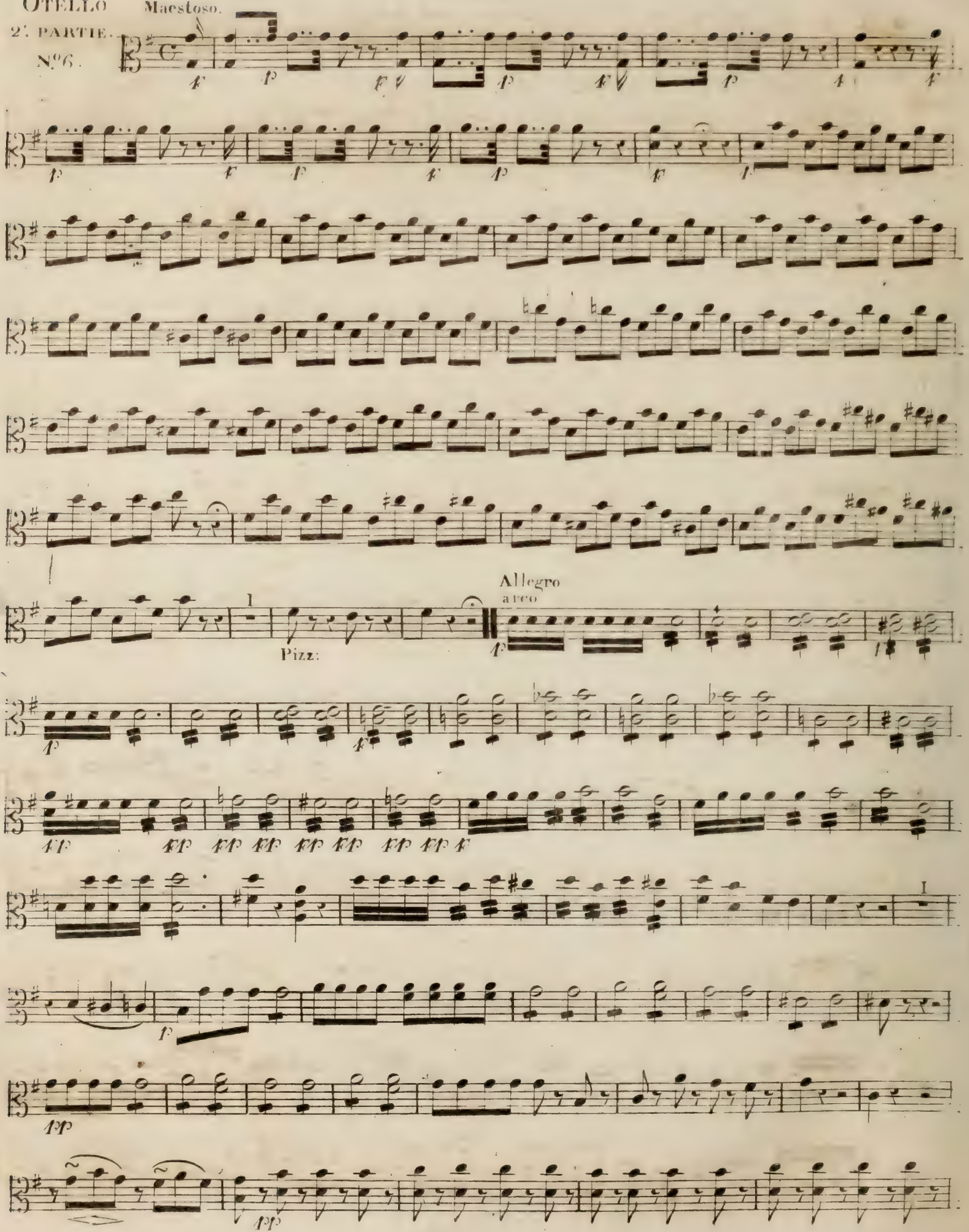
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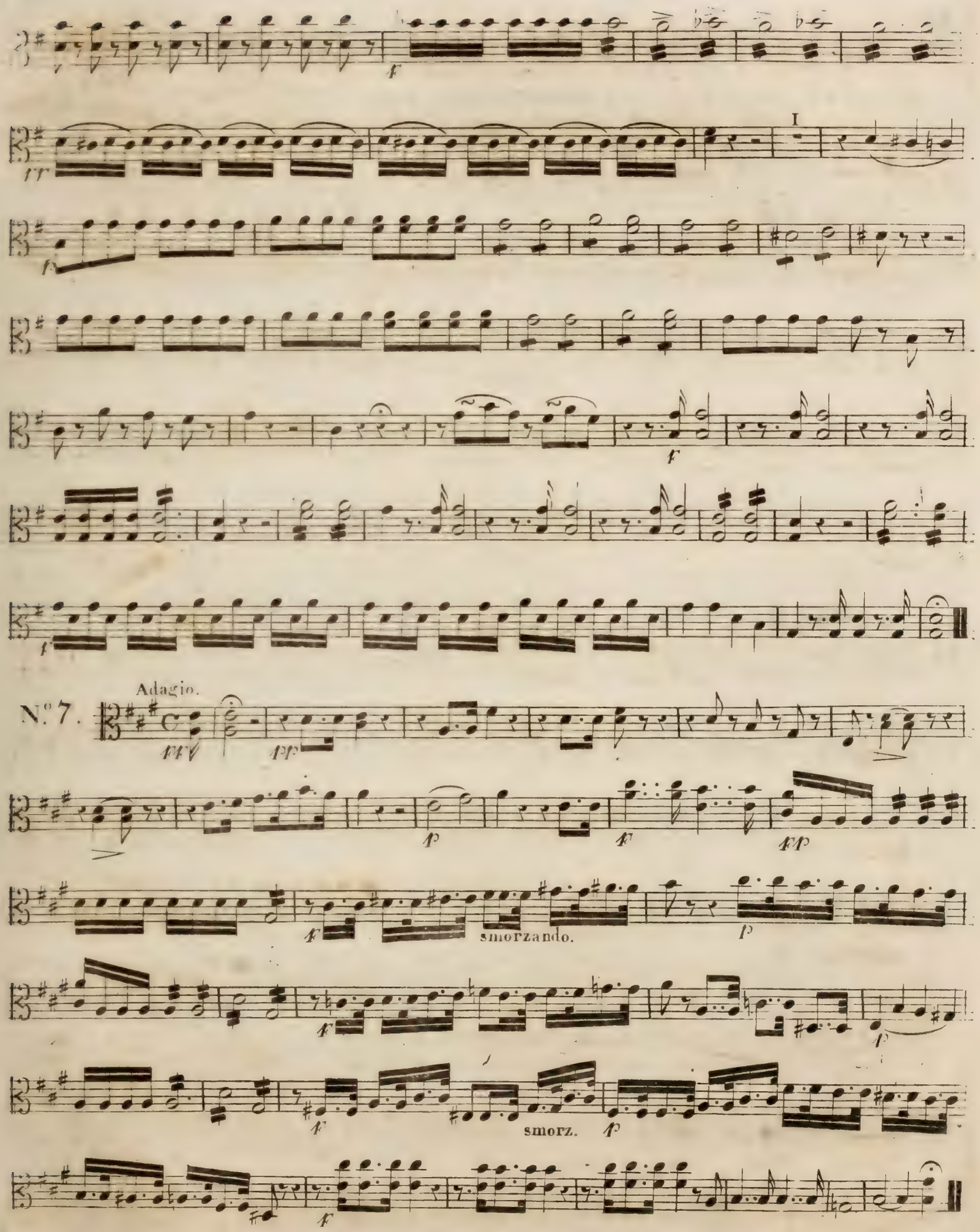
A PARIS,
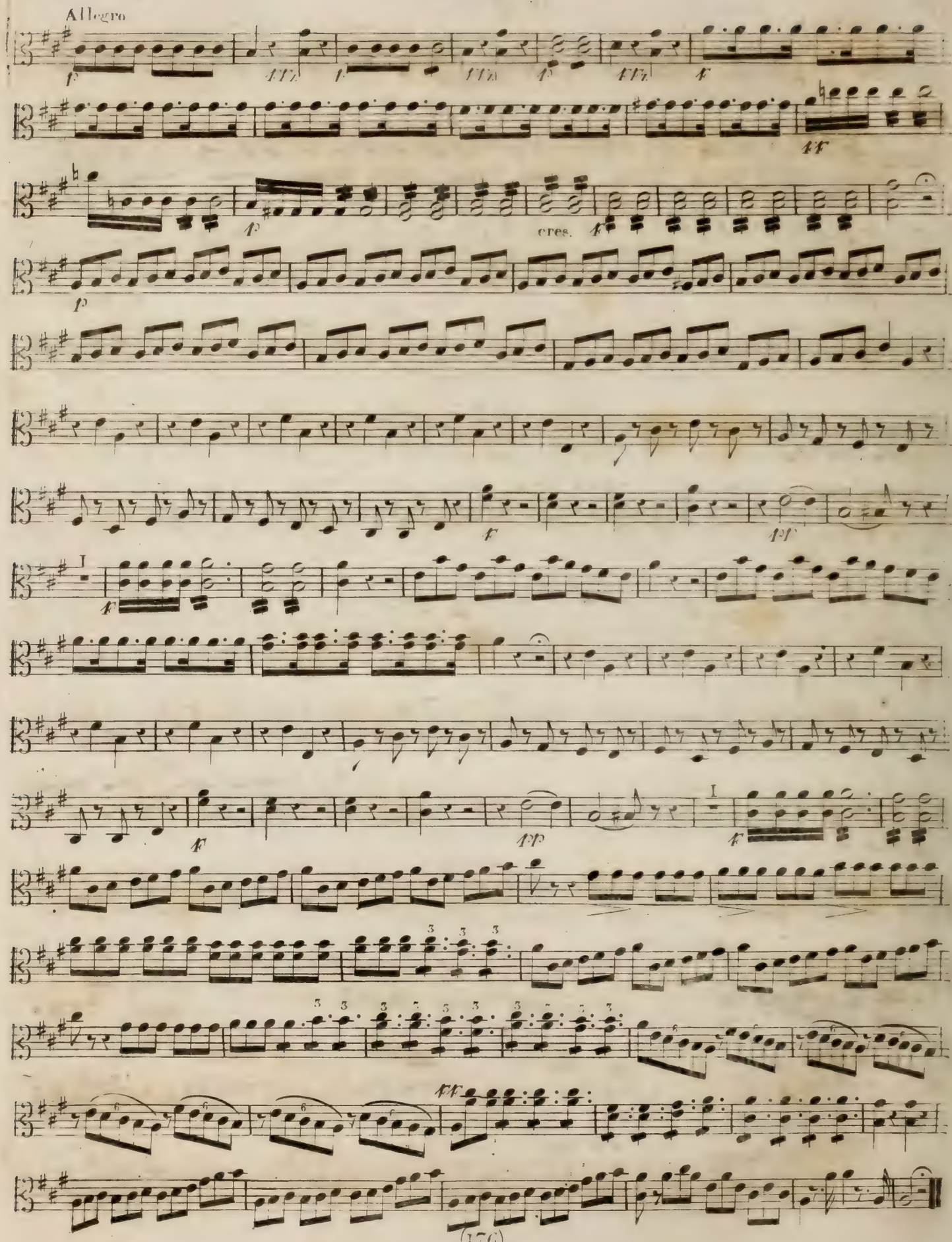
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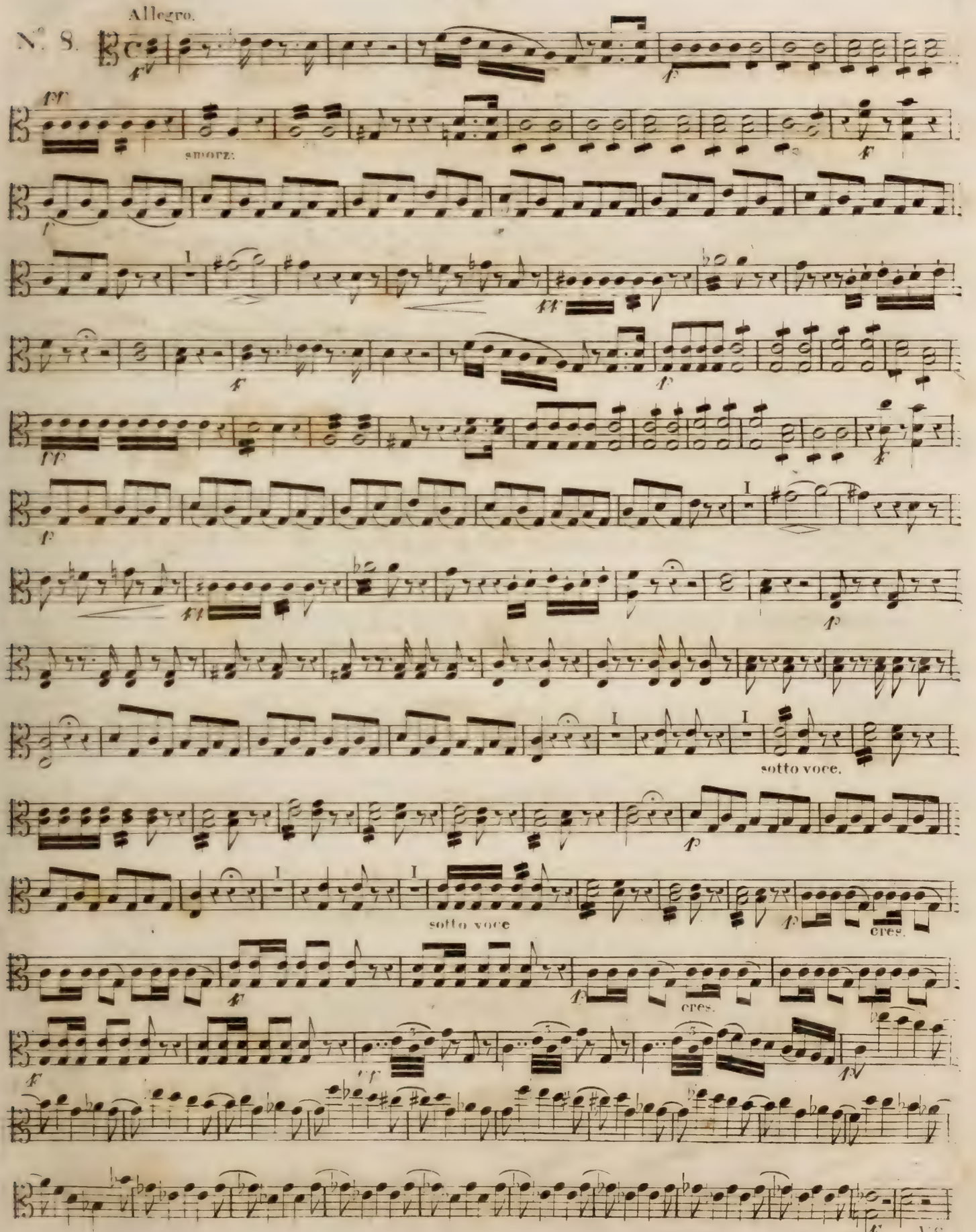
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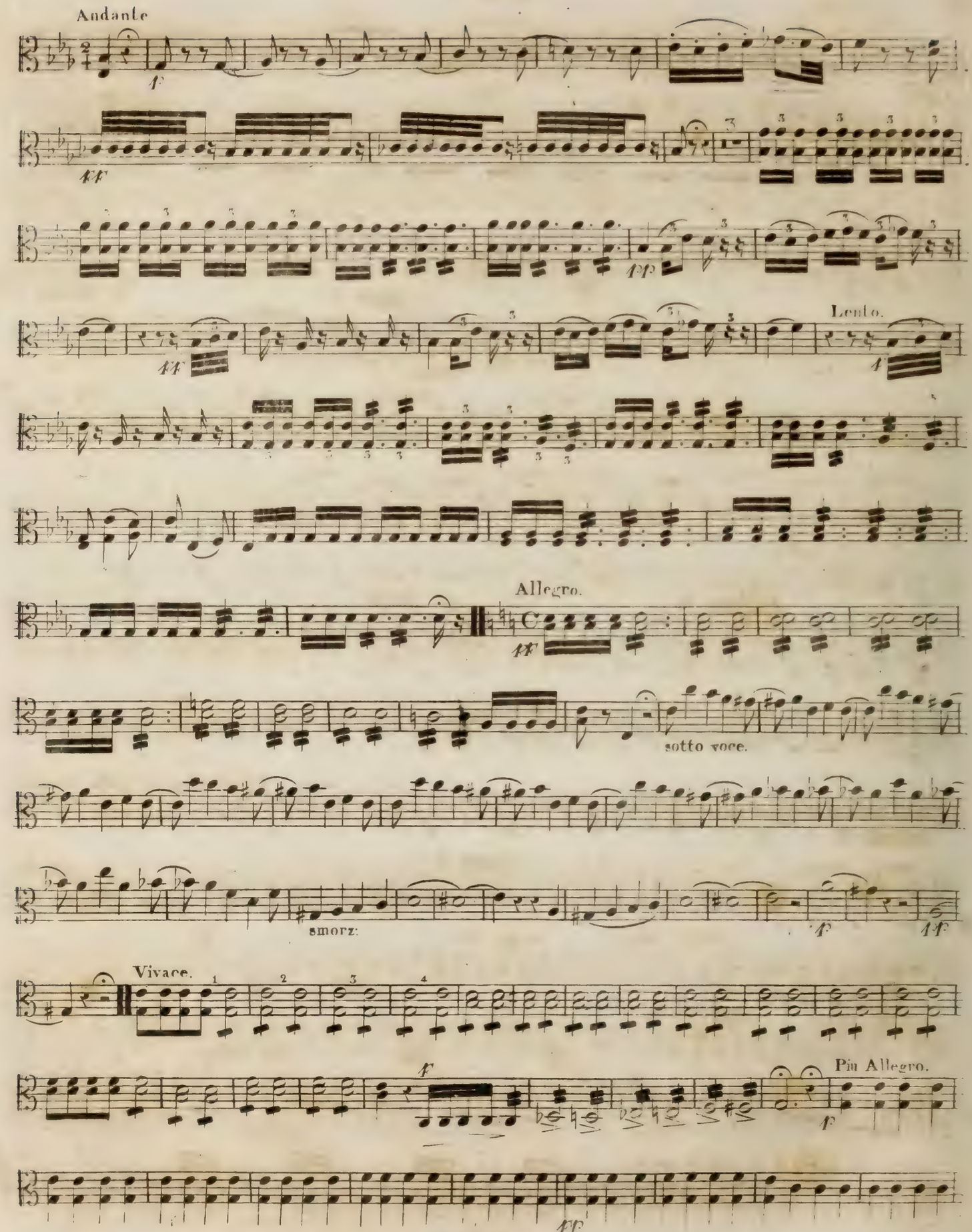
OTELLO
2e. PARTIE.
N°6.

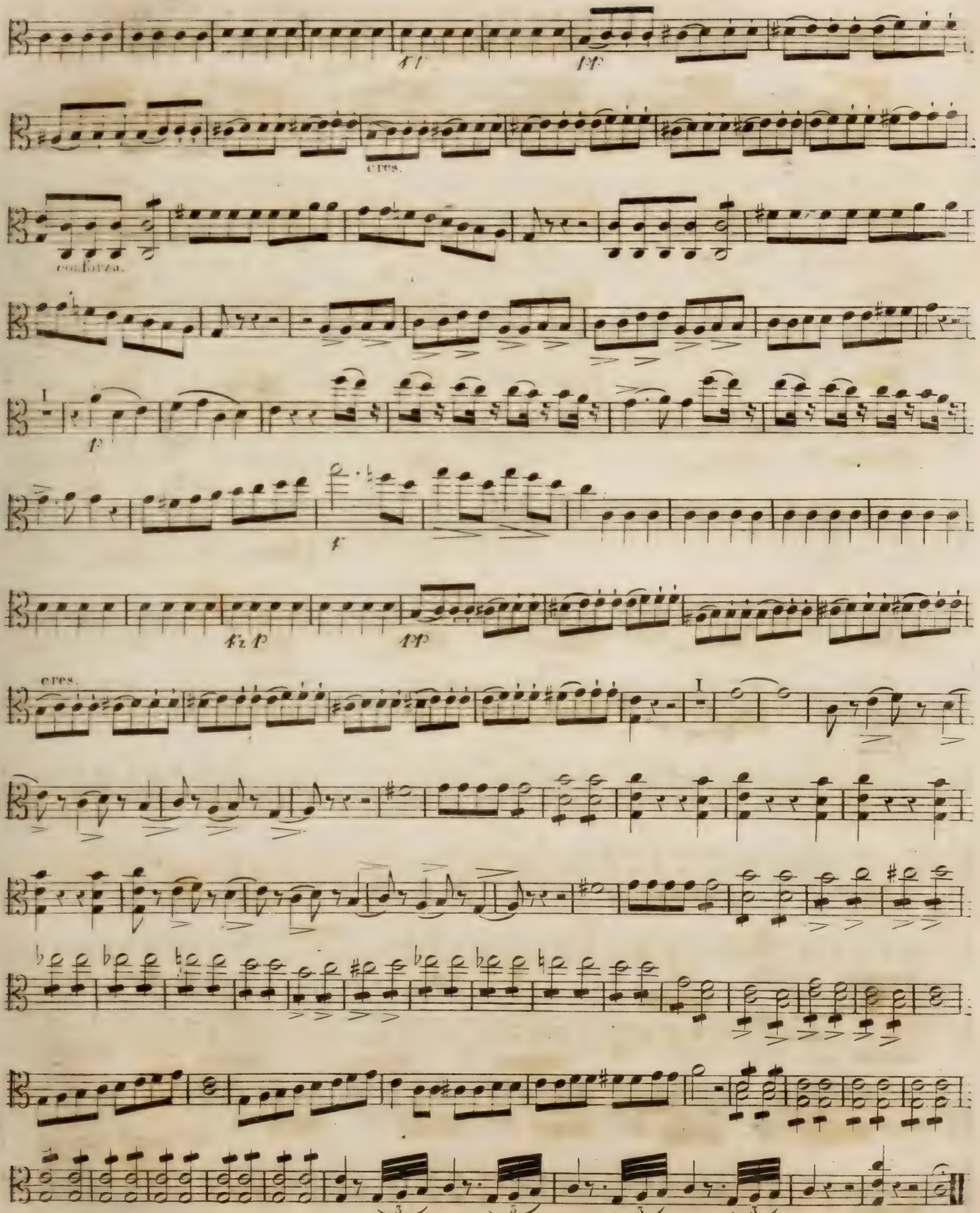



I
Adagio.
N.° 7.
smorzando.
smorz.


Allegro
cres.

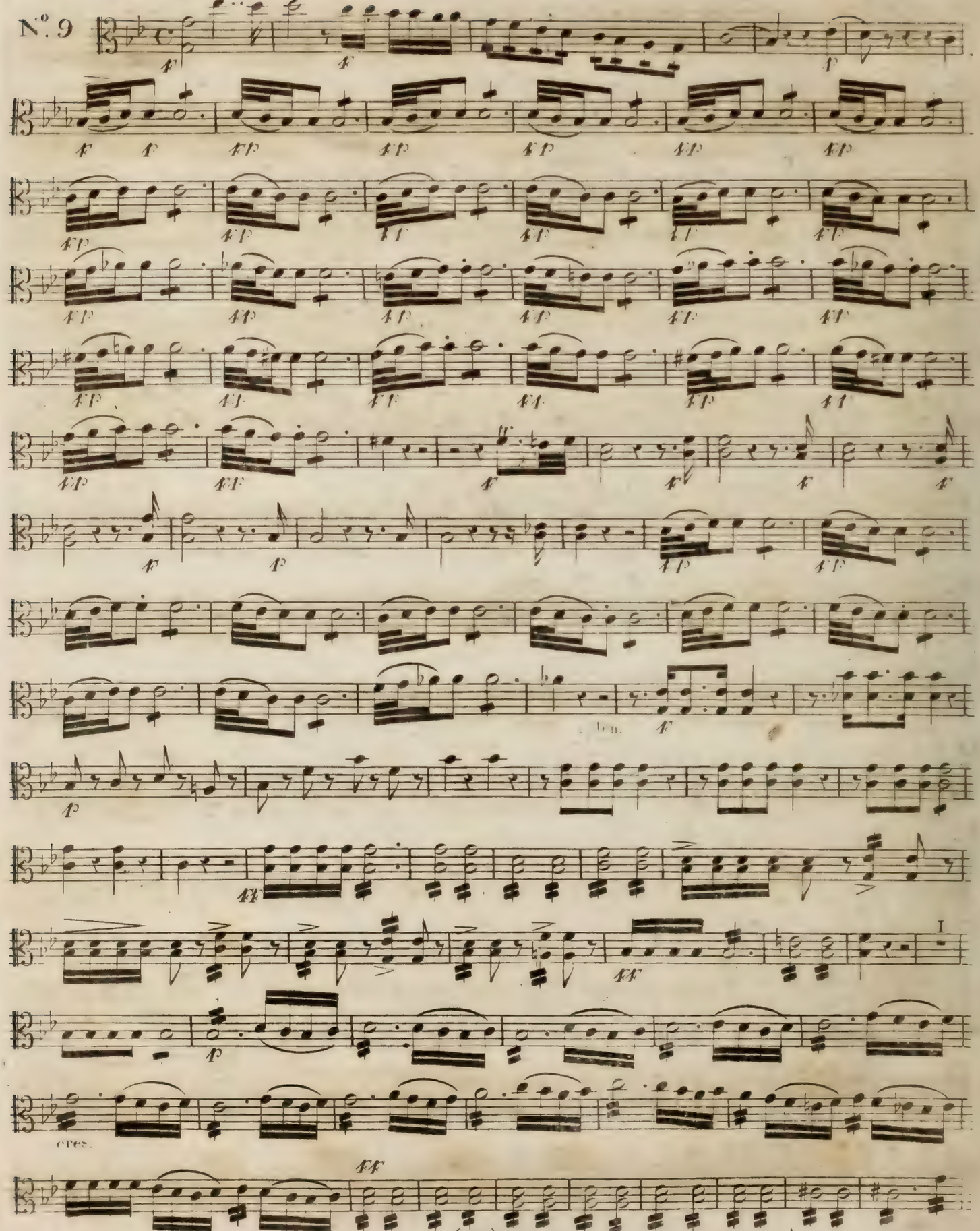

Allegro.
N°. 8.
smorz:
sotto voce.
sotto voce
cres.
cres.

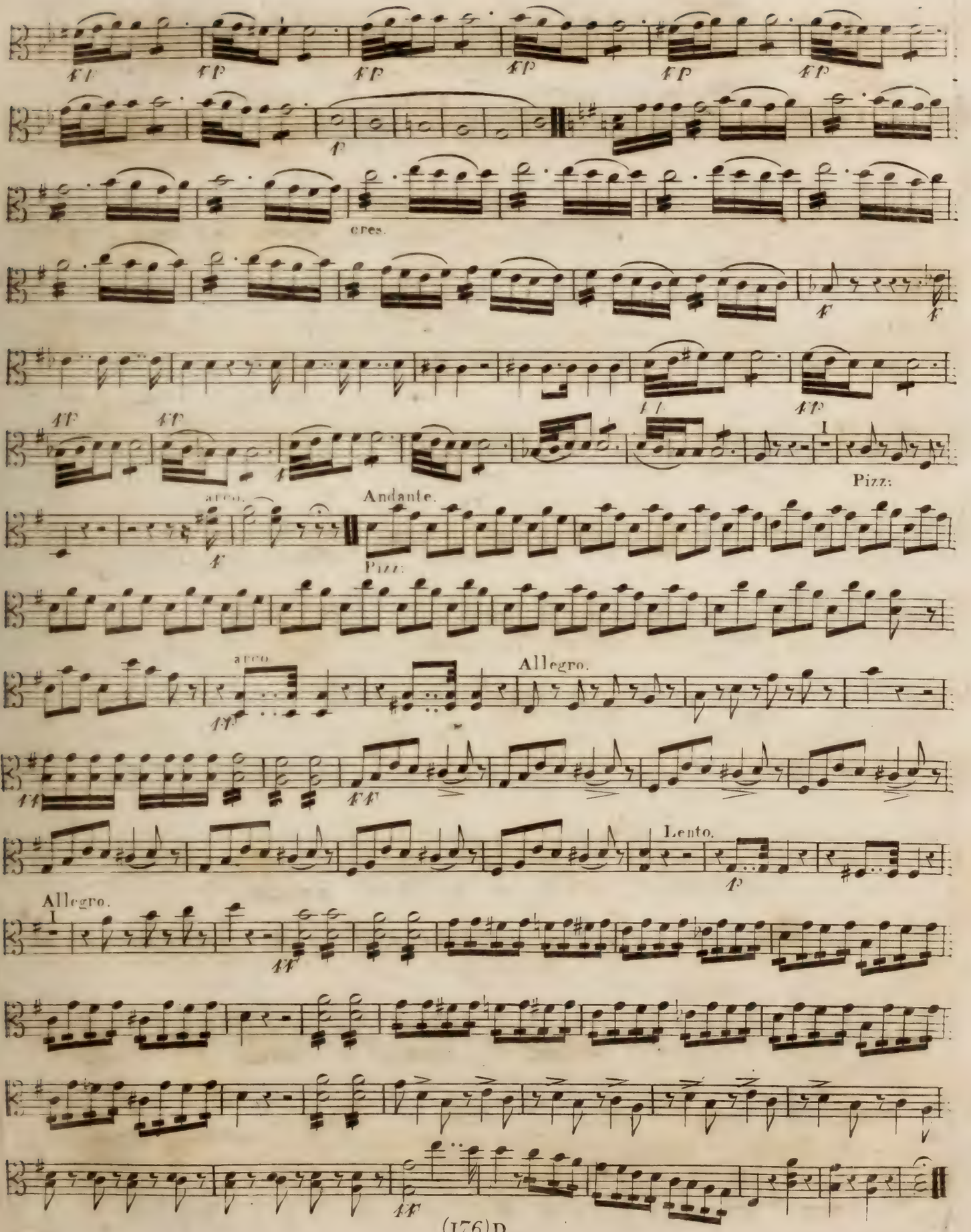

Andante
Lento.
Allegro.
sotto voce.
smorz:
Vivace.
Più Allegro.

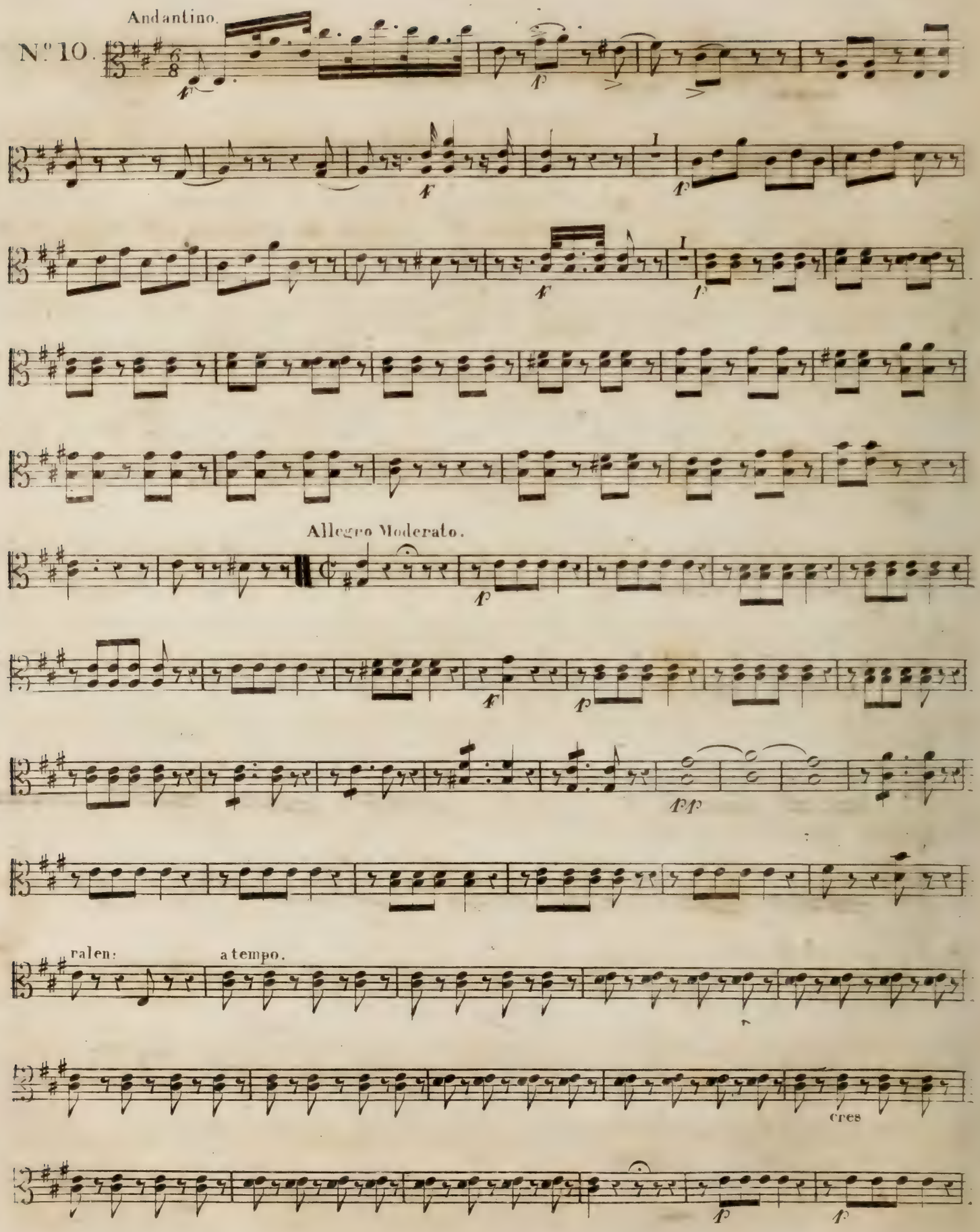

ff
pp
cres.
con forza.
I
p
f
ff p
pp
cres.
I

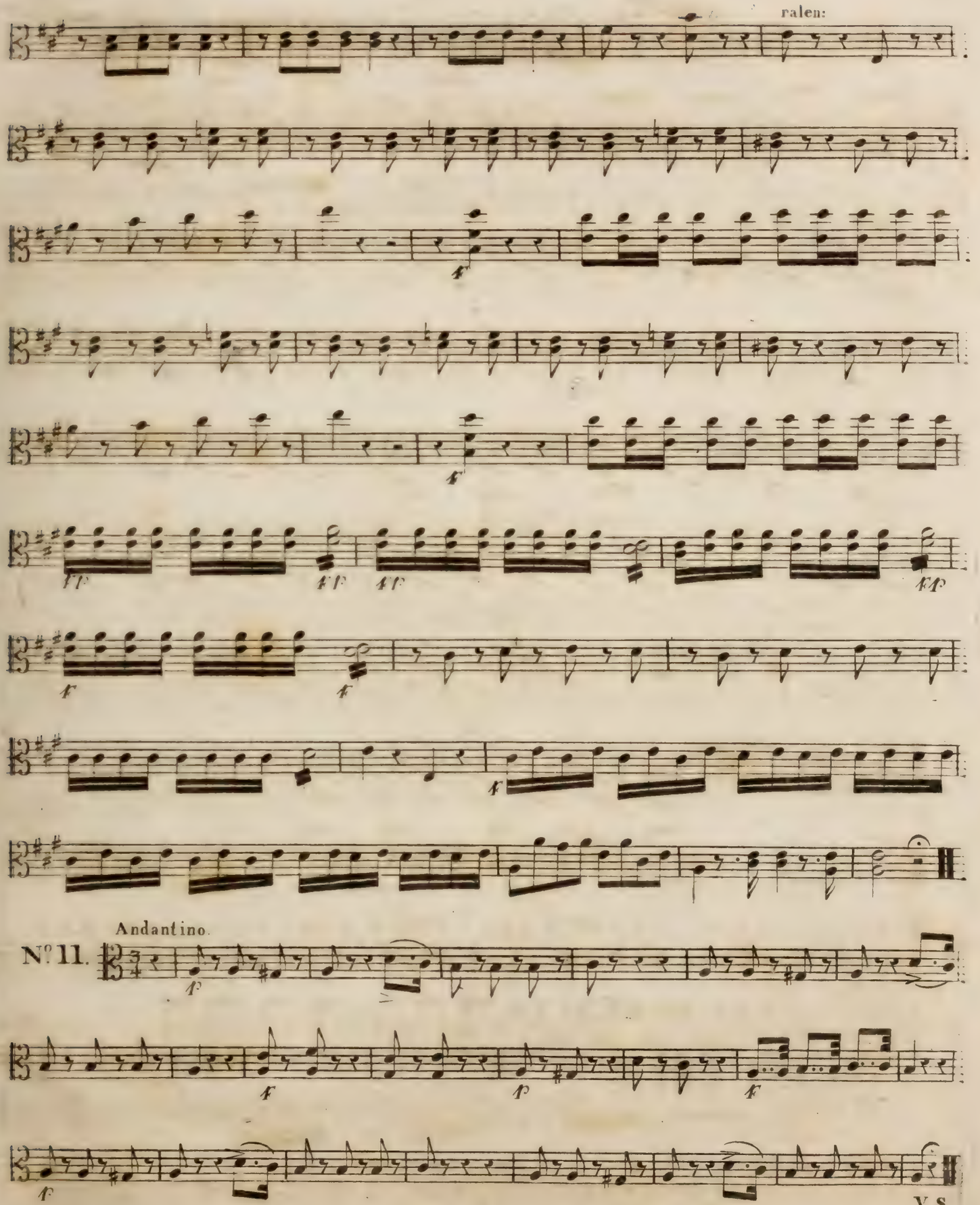
All.° Agitato

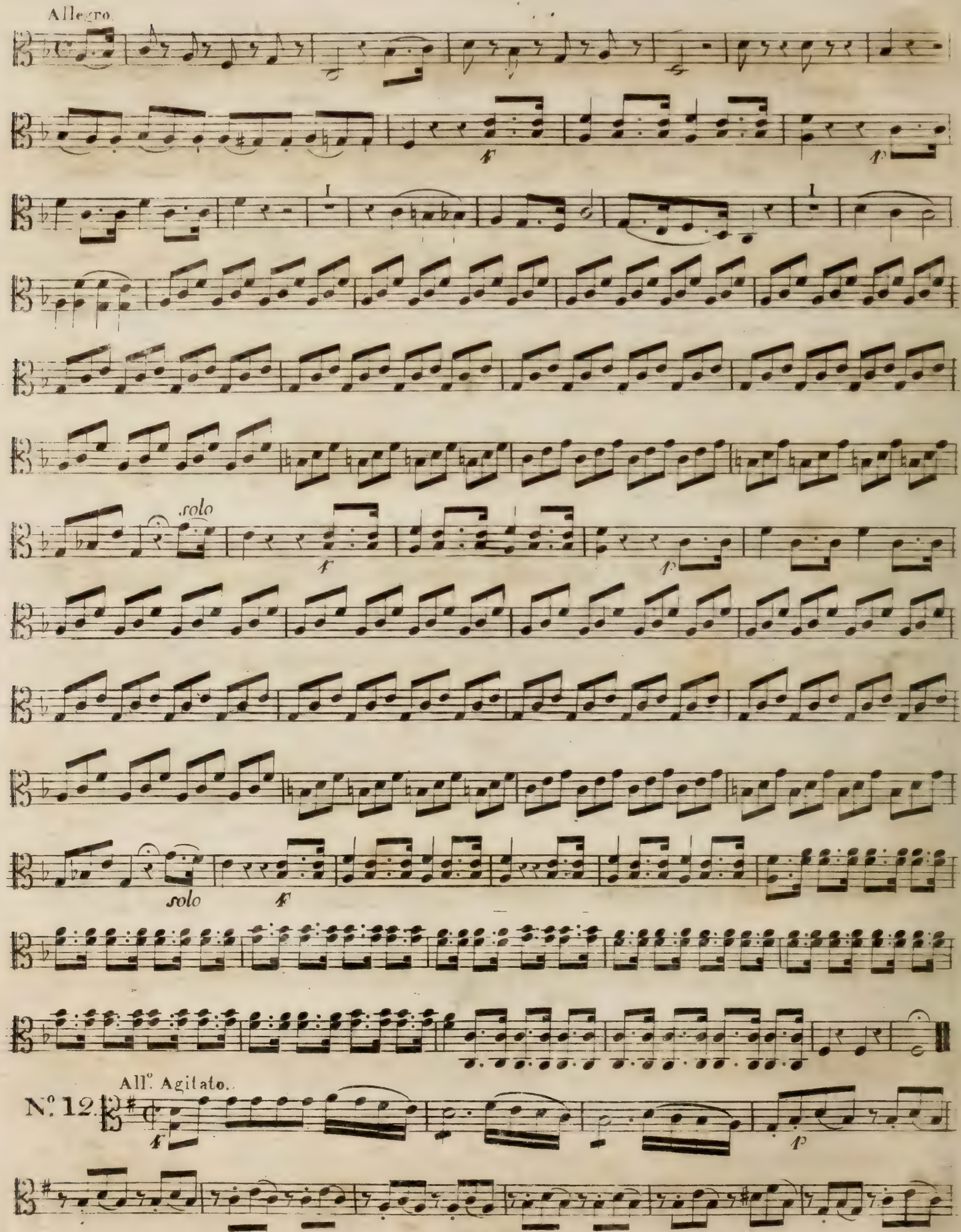
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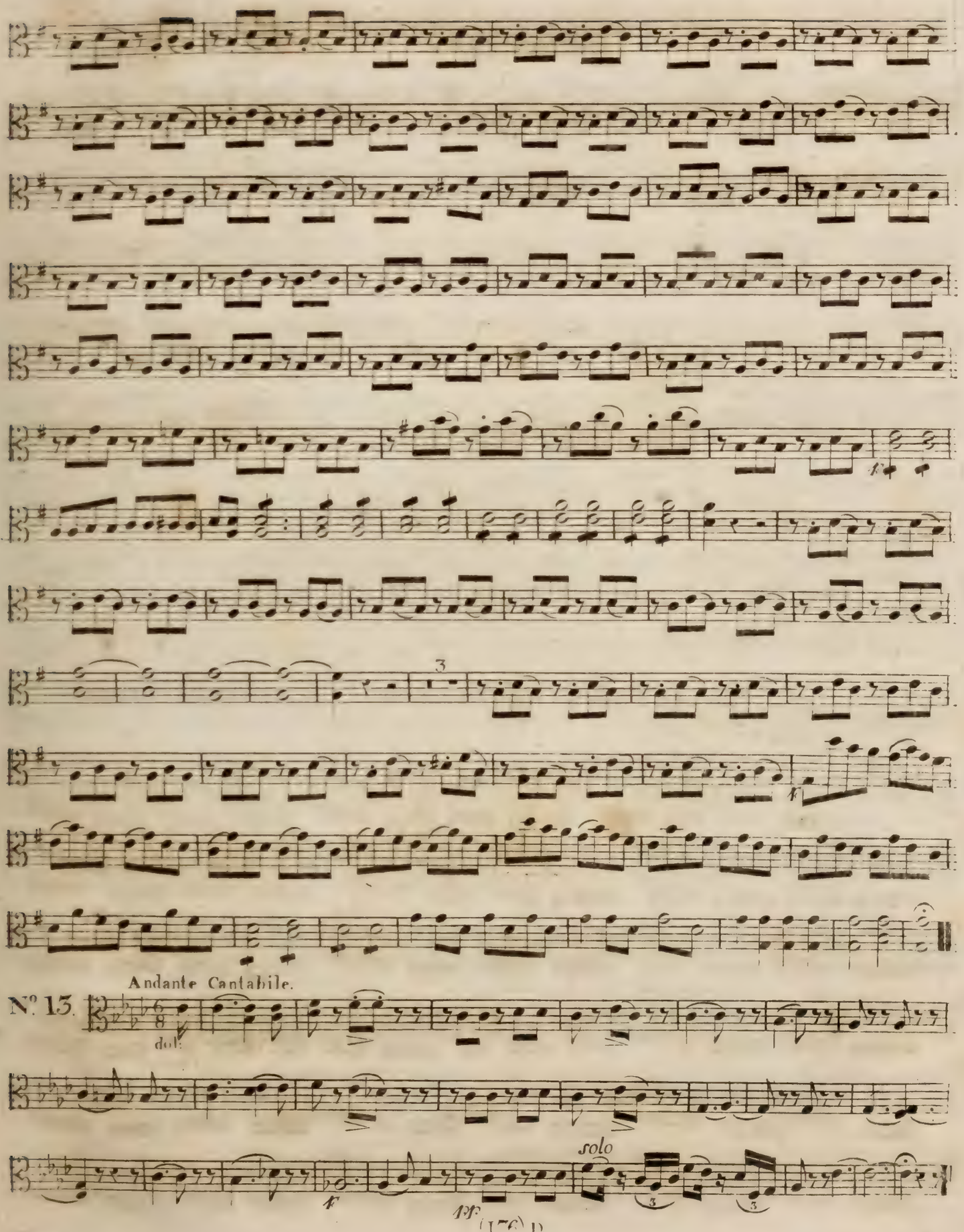


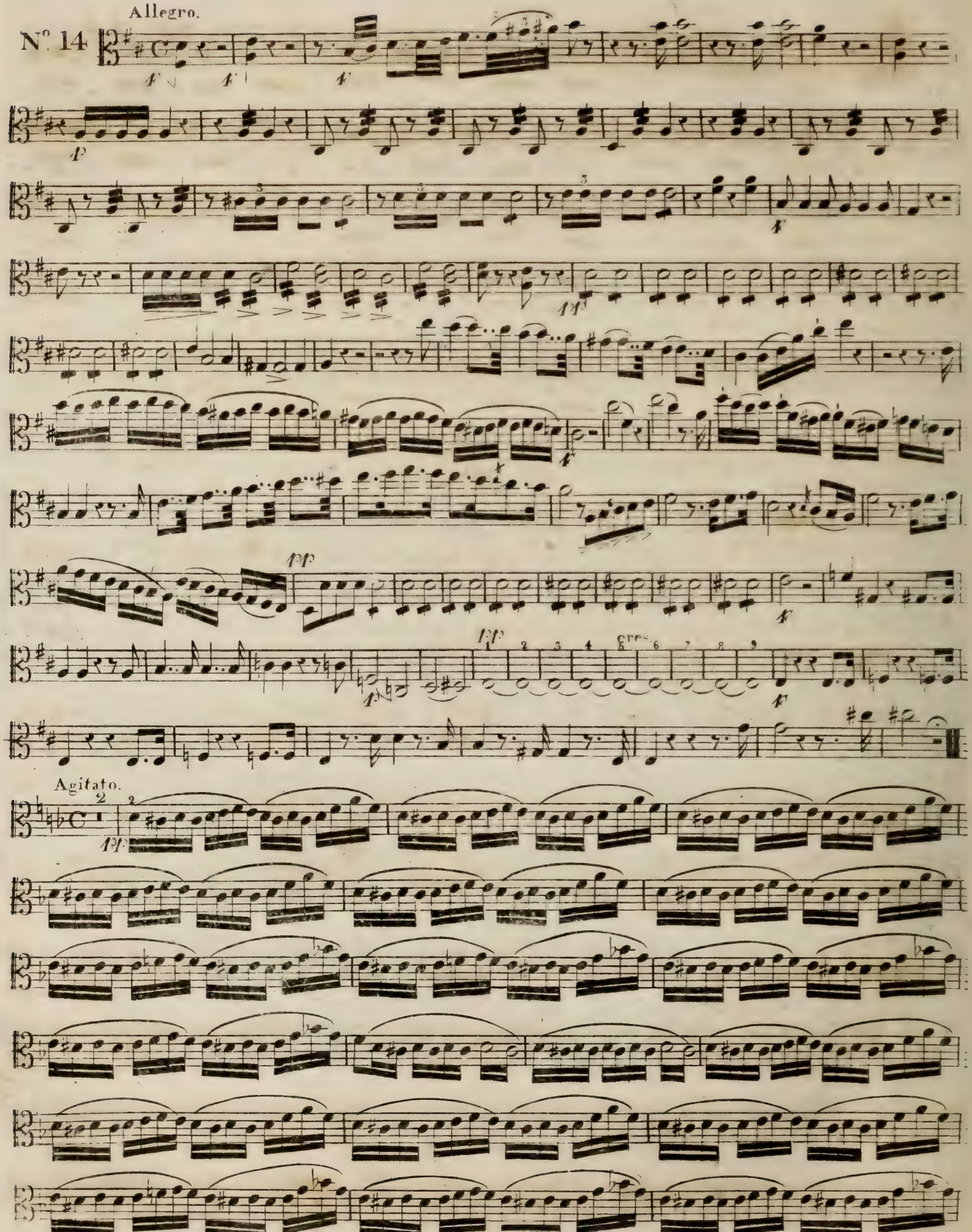

ff
fp
cres.
f
Pizz:
arco.
Andante.
Allegro.
Lento.

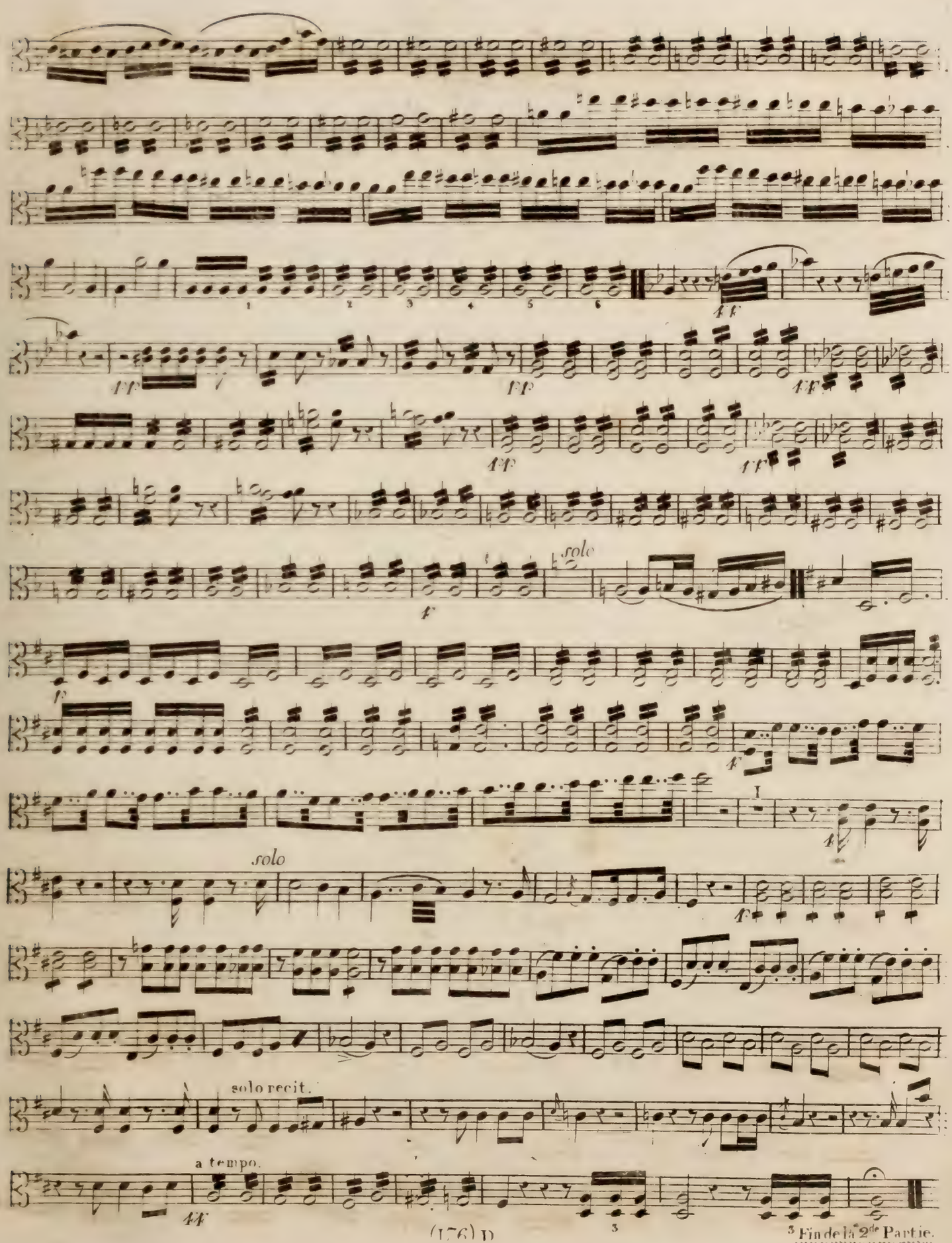

Andantino.
N° 10.
Allegro Moderato.
ralen:
a tempo.
cres


ralen:
Andantino.
N°. 11.
V.S.


Allegro.
f
p
I
I
solo
f
p
solo
f
All°. Agitato.
N°. 12.
f
p


Andante Cantabile.
N° 13.
dol:
solo


Allegro.
N°. 14
Agitato.



[3] Fin de la 2de Partie.

OTELLO

Opéra de Rossini,

Arrangé en

QUATUORS,

POUR

deux Violons, Alto & Basse,

Par

V.t GAMBARO.

Partie Prix : 12.f

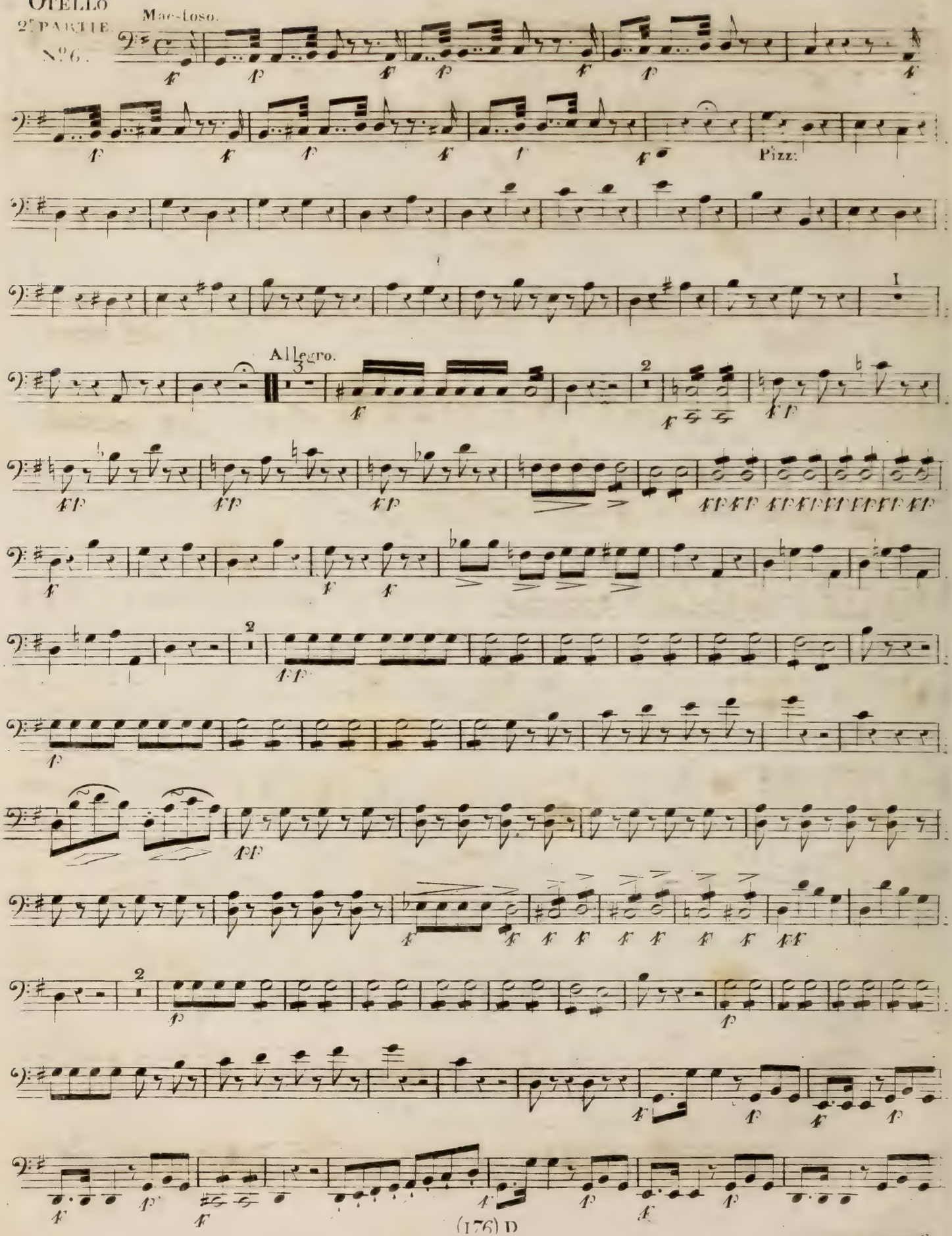
A PARIS,

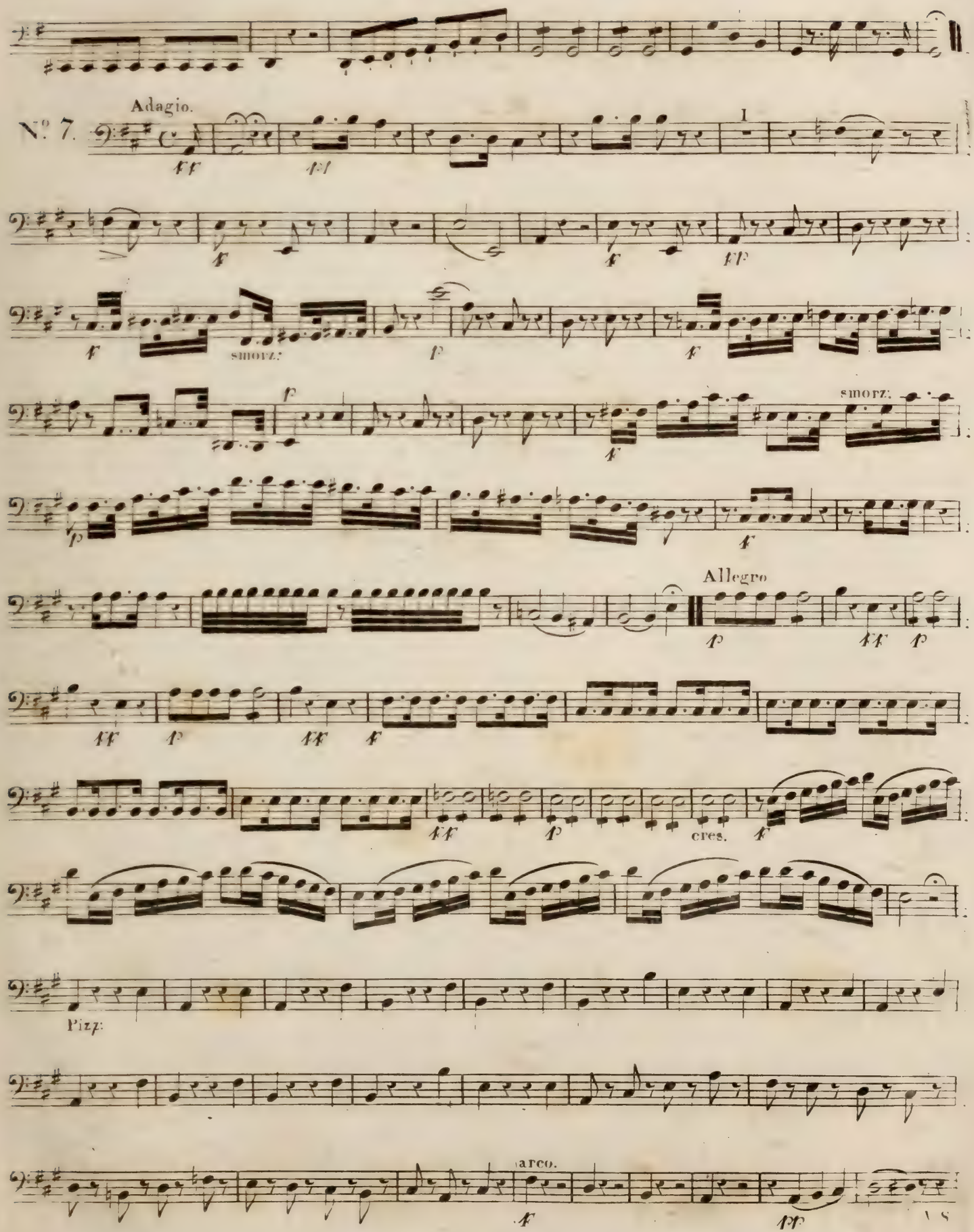
Chez GAMBARO, au Magasin de Musique et d'Instrumens, Rue Croix-des-Petits-Champs, N.o 44.

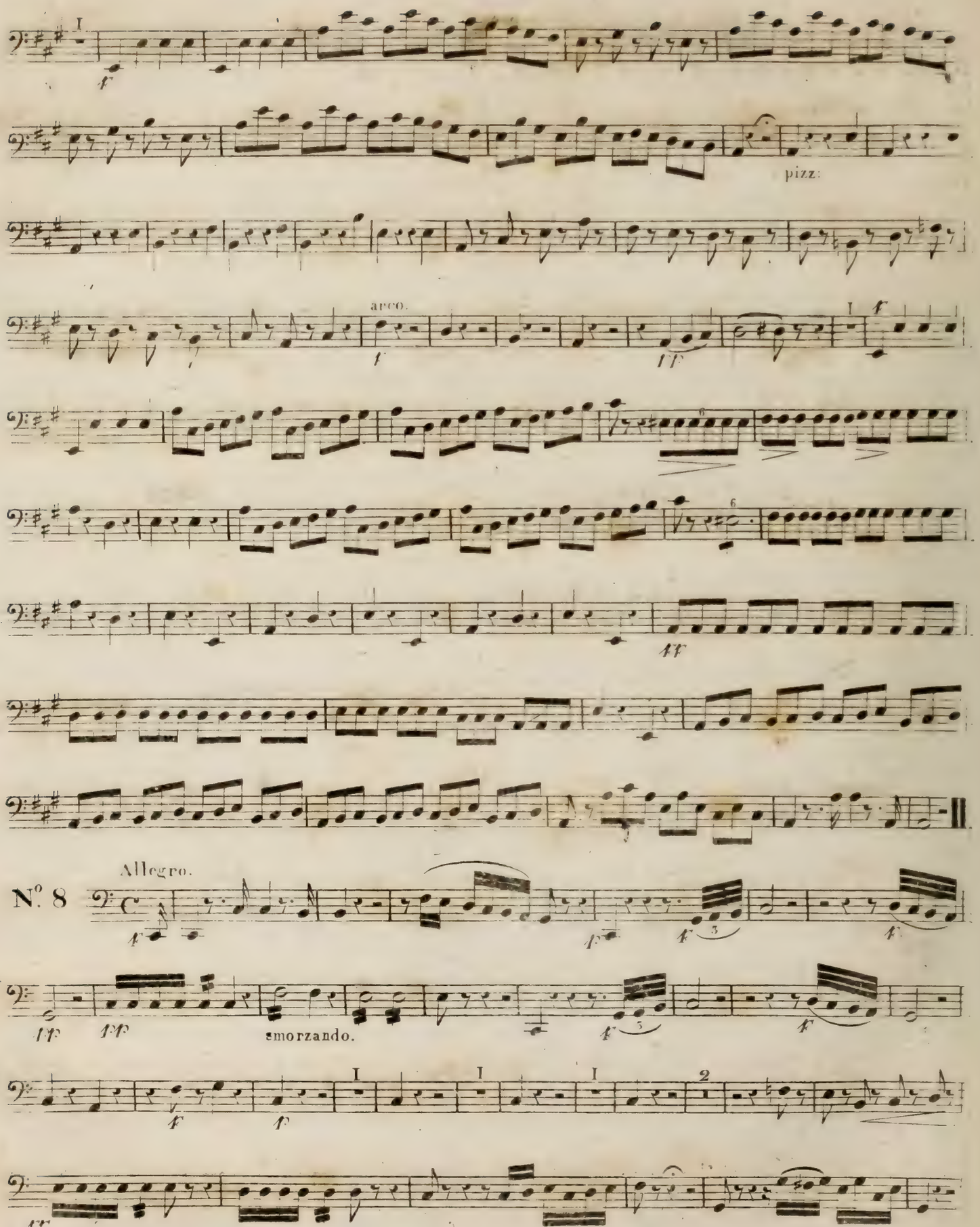
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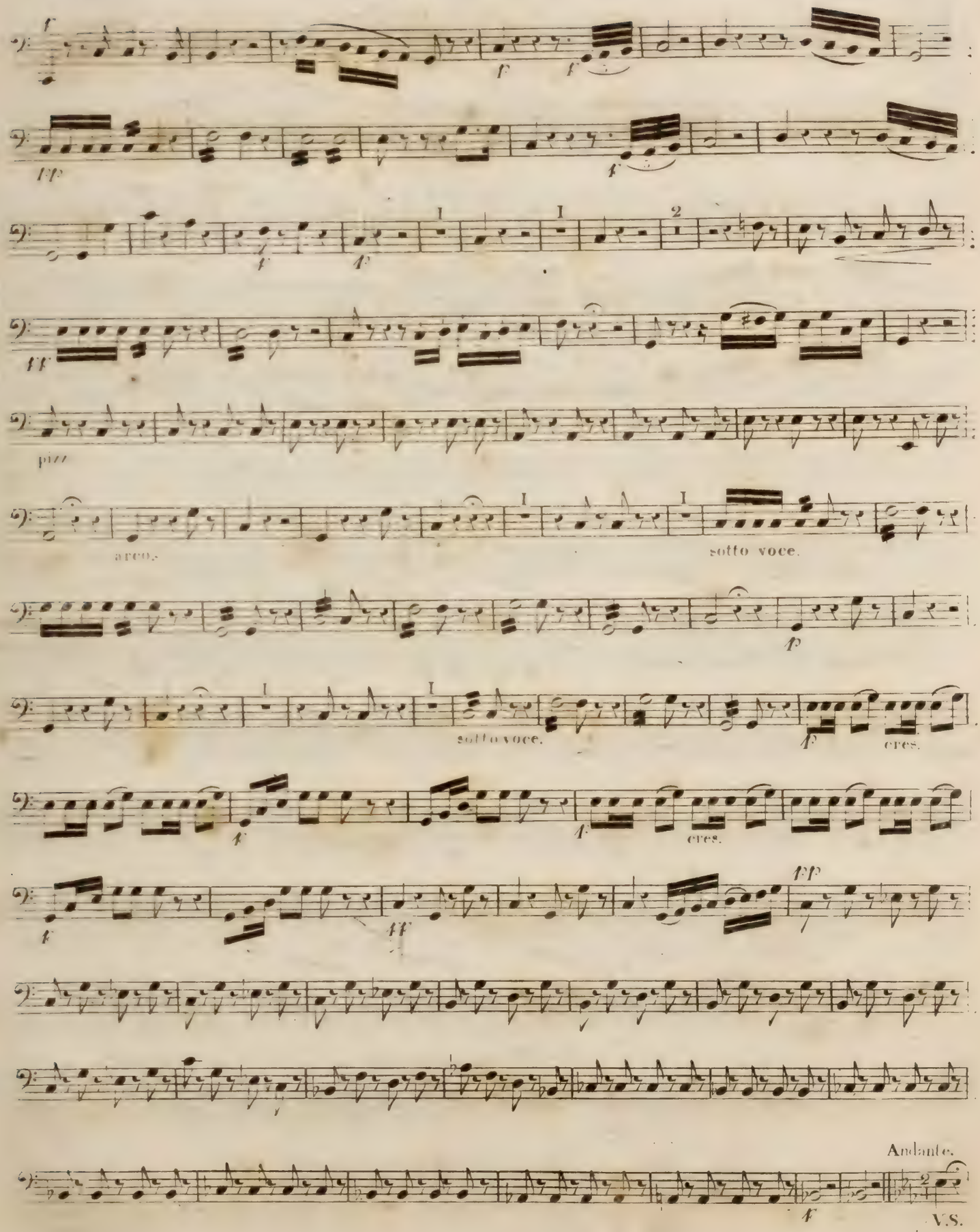
VIOLONCELLO.

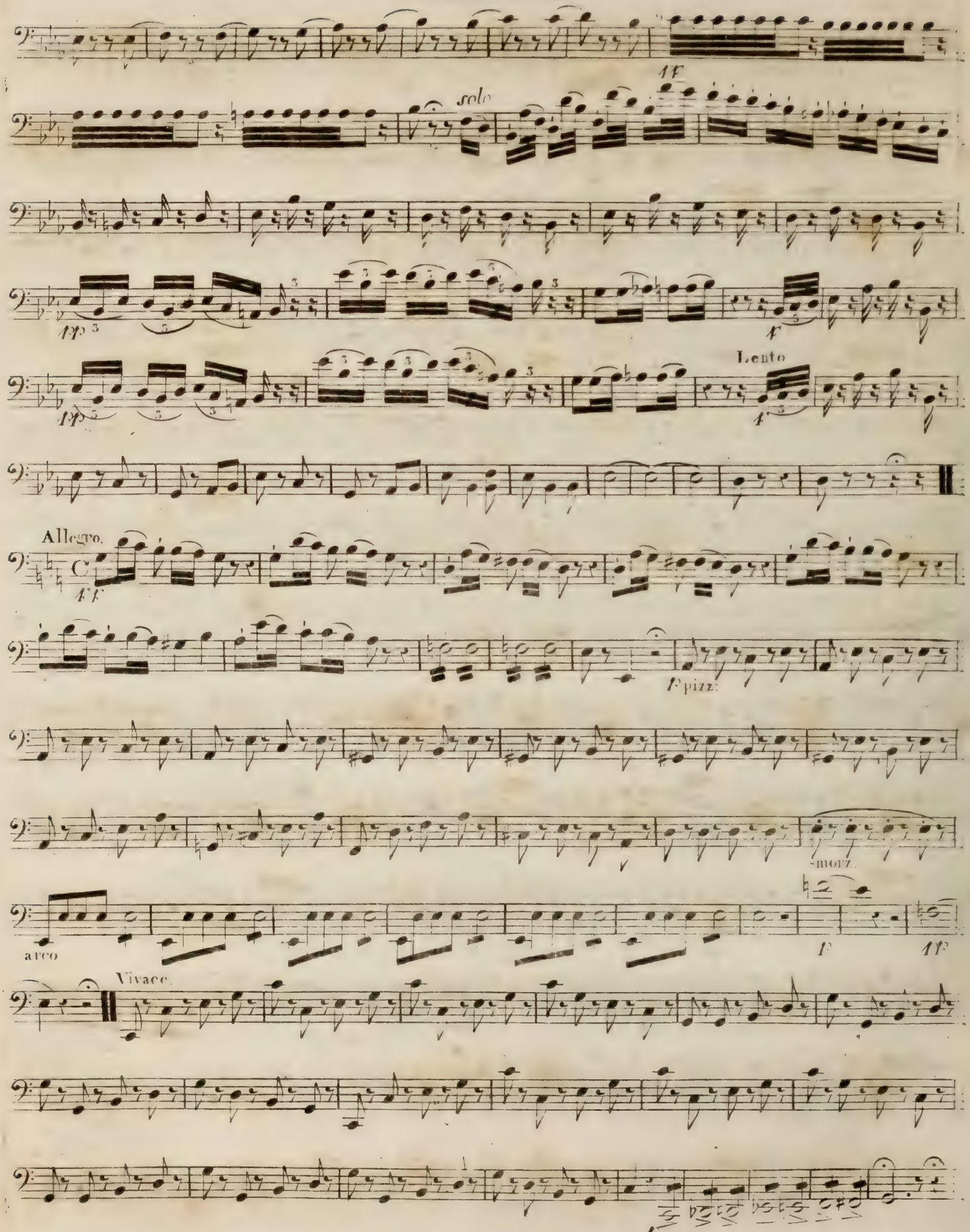
OTELLO
2ª PARTIE.
Nº 6.

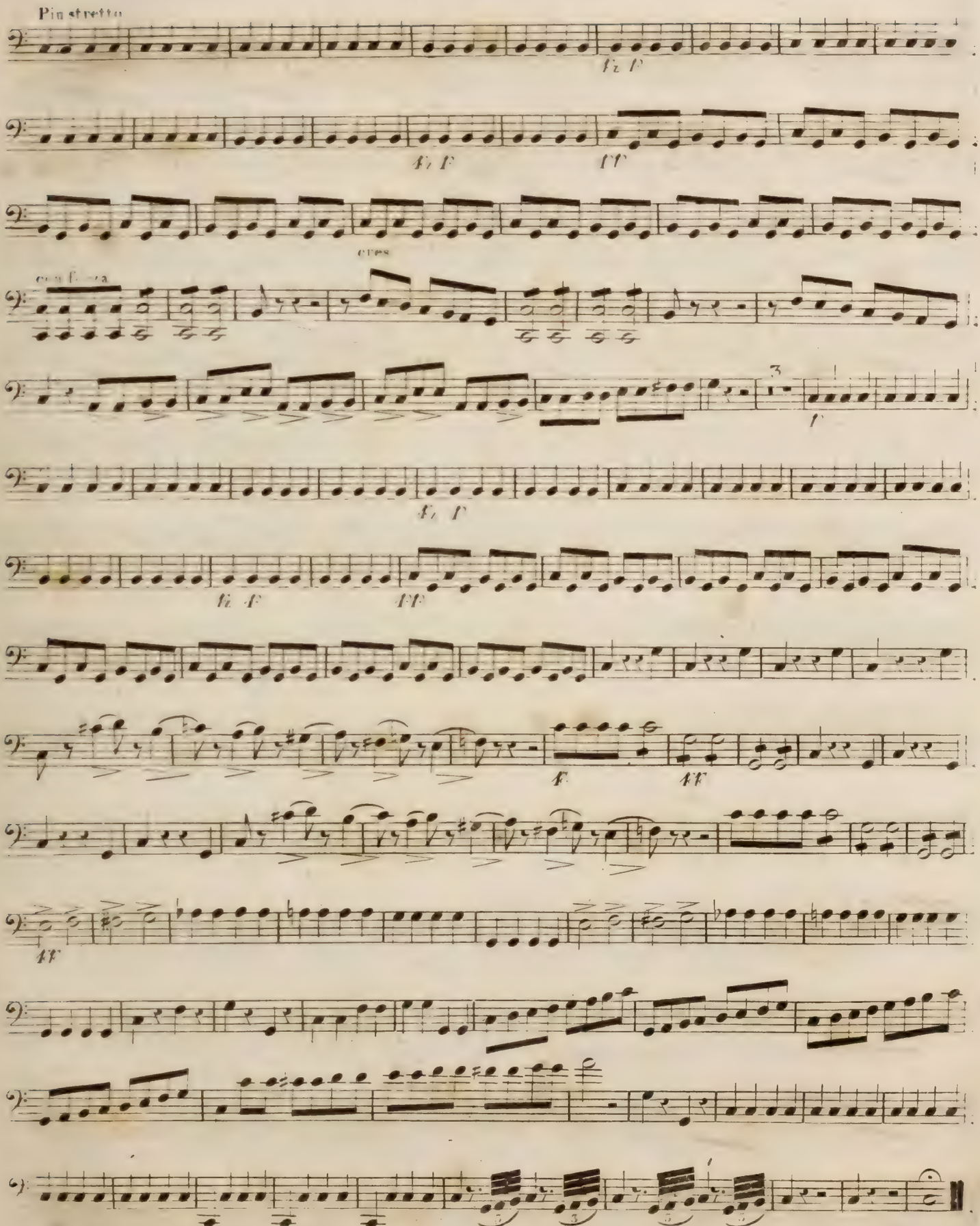


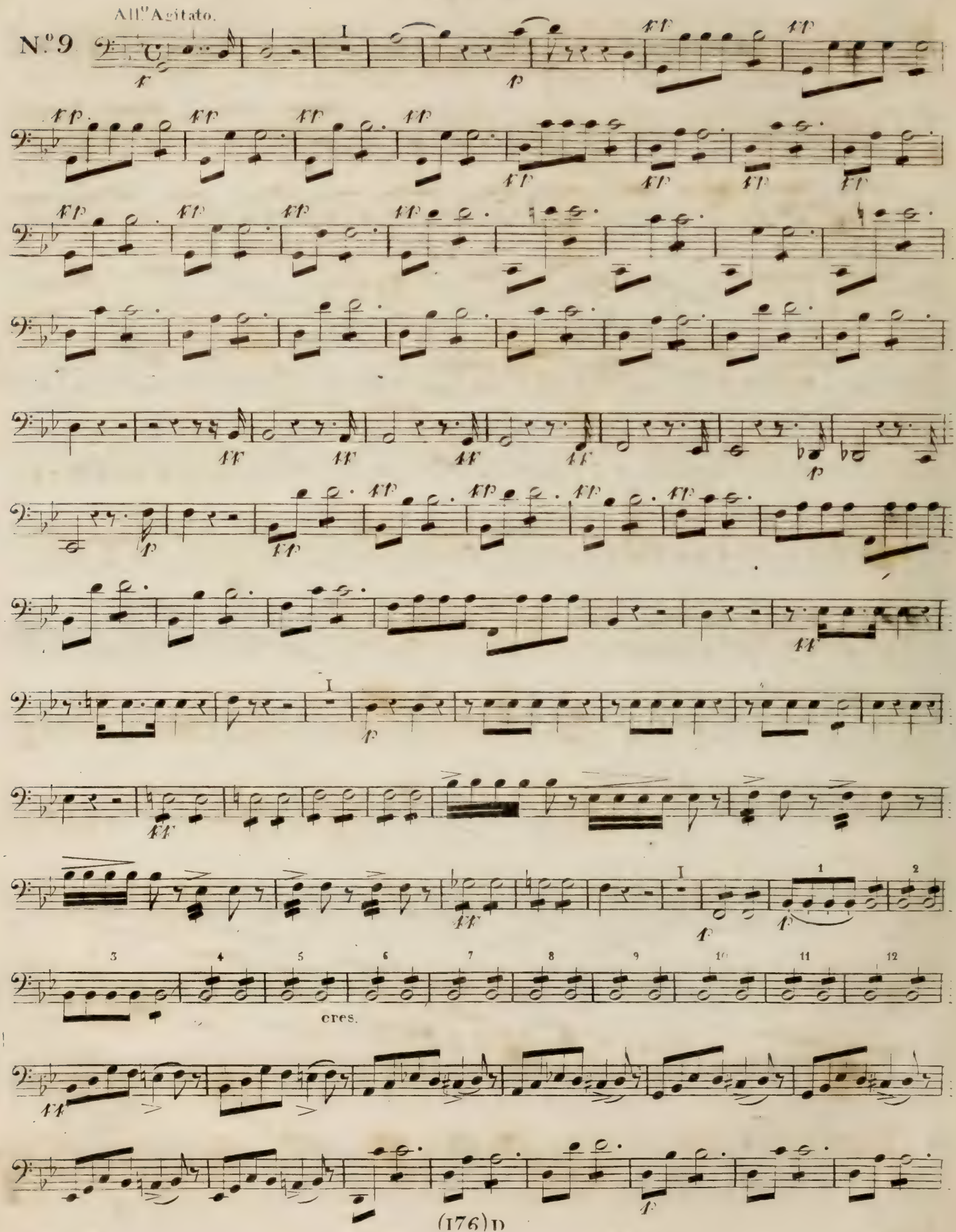

Adagio.
N°. 7.
smorz:
smorz:
Allegro
cres.
Pizz:
arco.

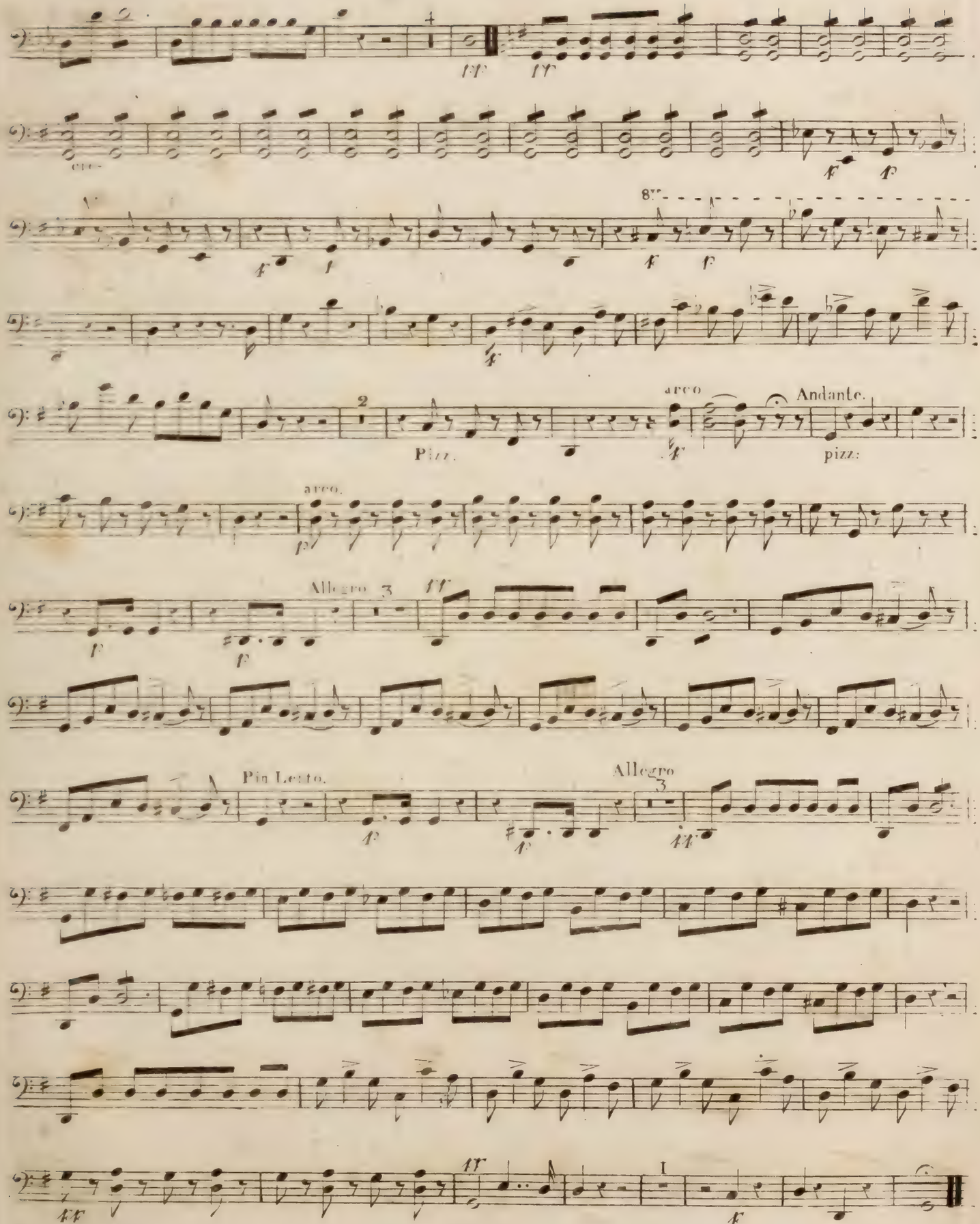

pizz:
arco.
Allegro.
N.° 8
smorzando.

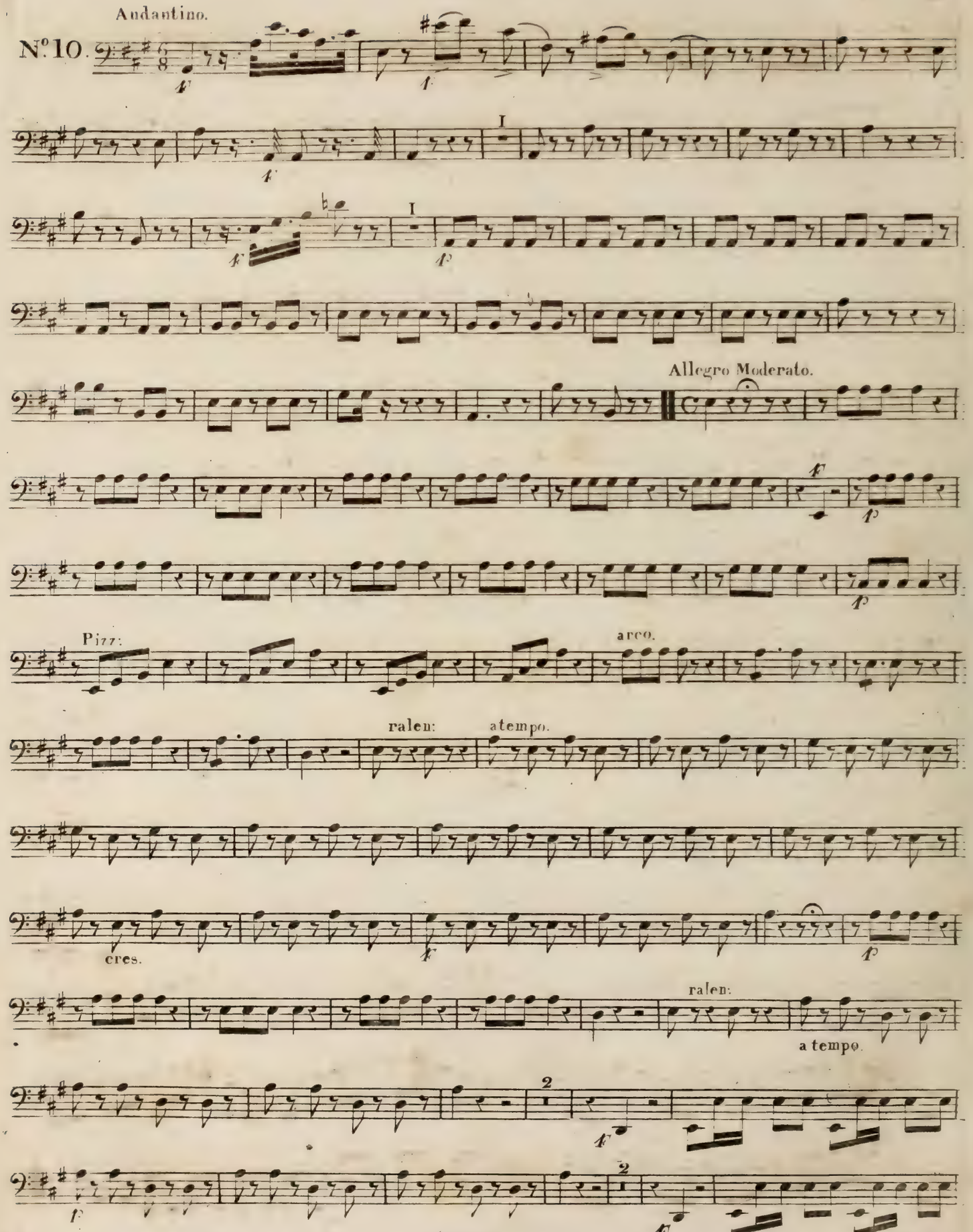

f
ff
pizz
arco.
sotto voce.
cres.
Andante.
V.S.

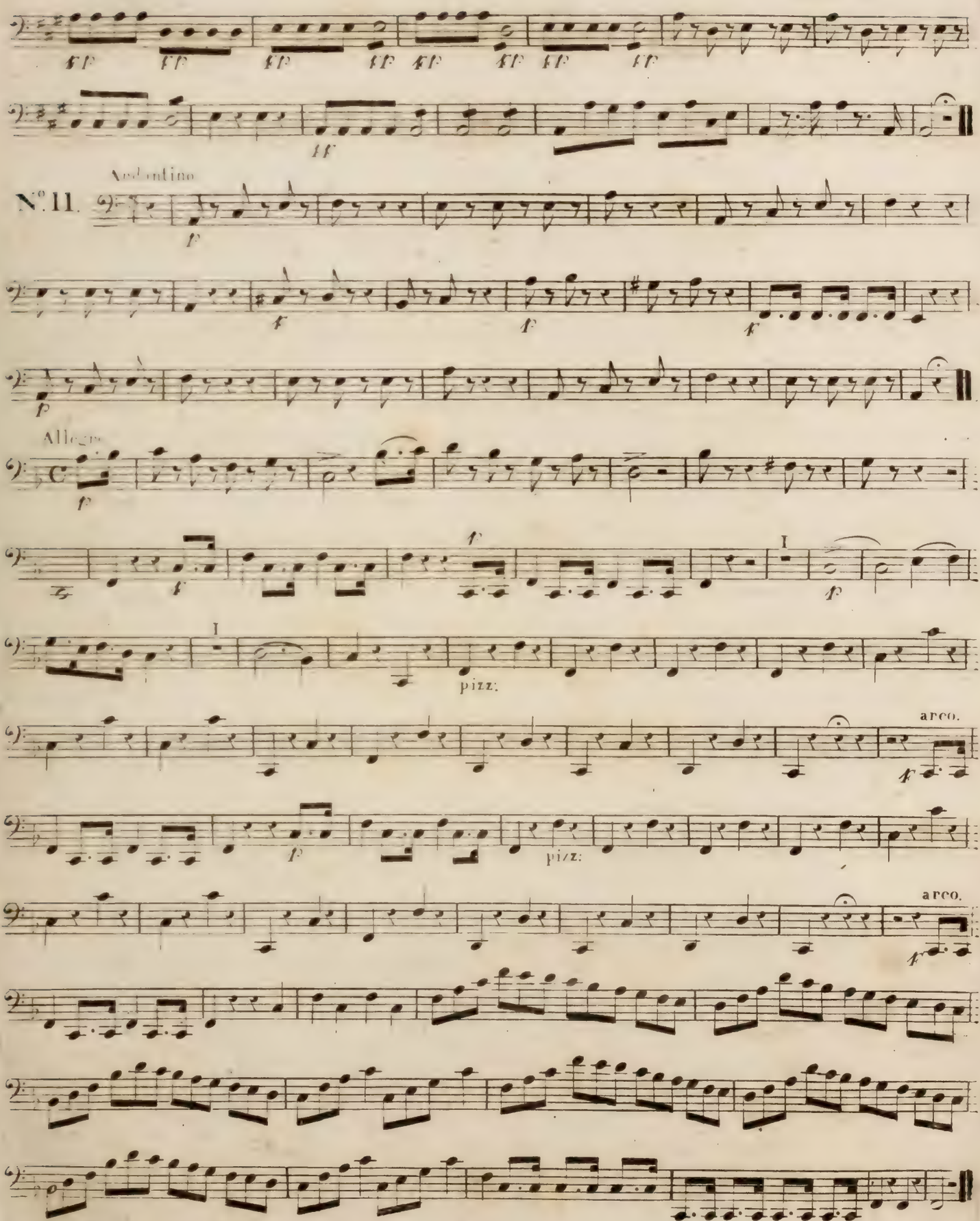

ff
solo
pp
f
Lento
Allegro.
ff
p pizz.
morz.
arco
p
ff
Vivace.


Più stretto
fz
cres
con forza
3
f
ff
sf


All.o Agitato.
N.o 9
cres.

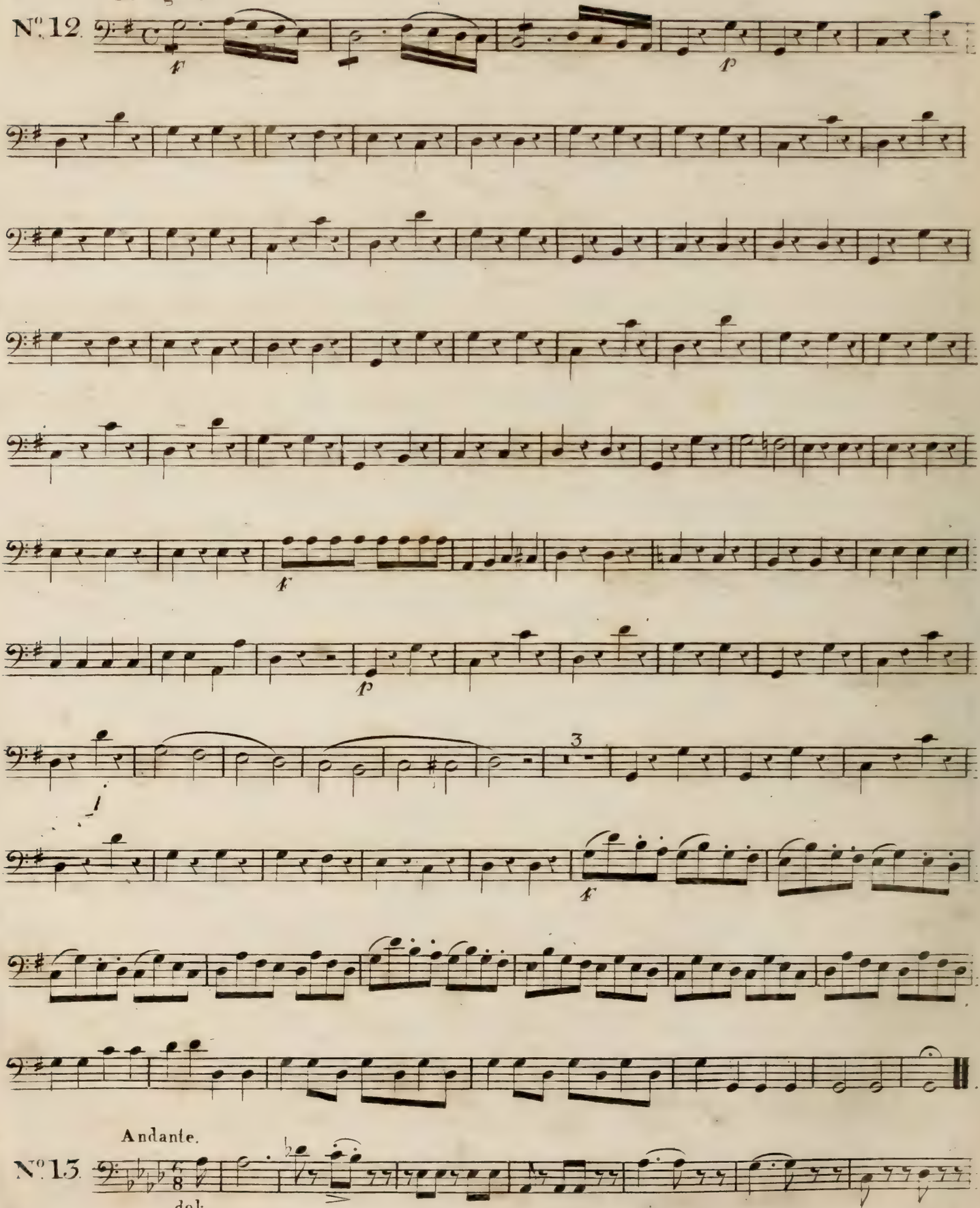

arco.
8va
Pizz.
arco
Andante.
pizz:
arco.
Allegro
Più Lento.
Allegro
I


Andantino.
N°10.
Allegro Moderato.
Pizz:
arco.
ralen:
atempo.
cres.
ralen:
a tempo.


N.° 11.
Andantino
Allegro
pizz:
arco.

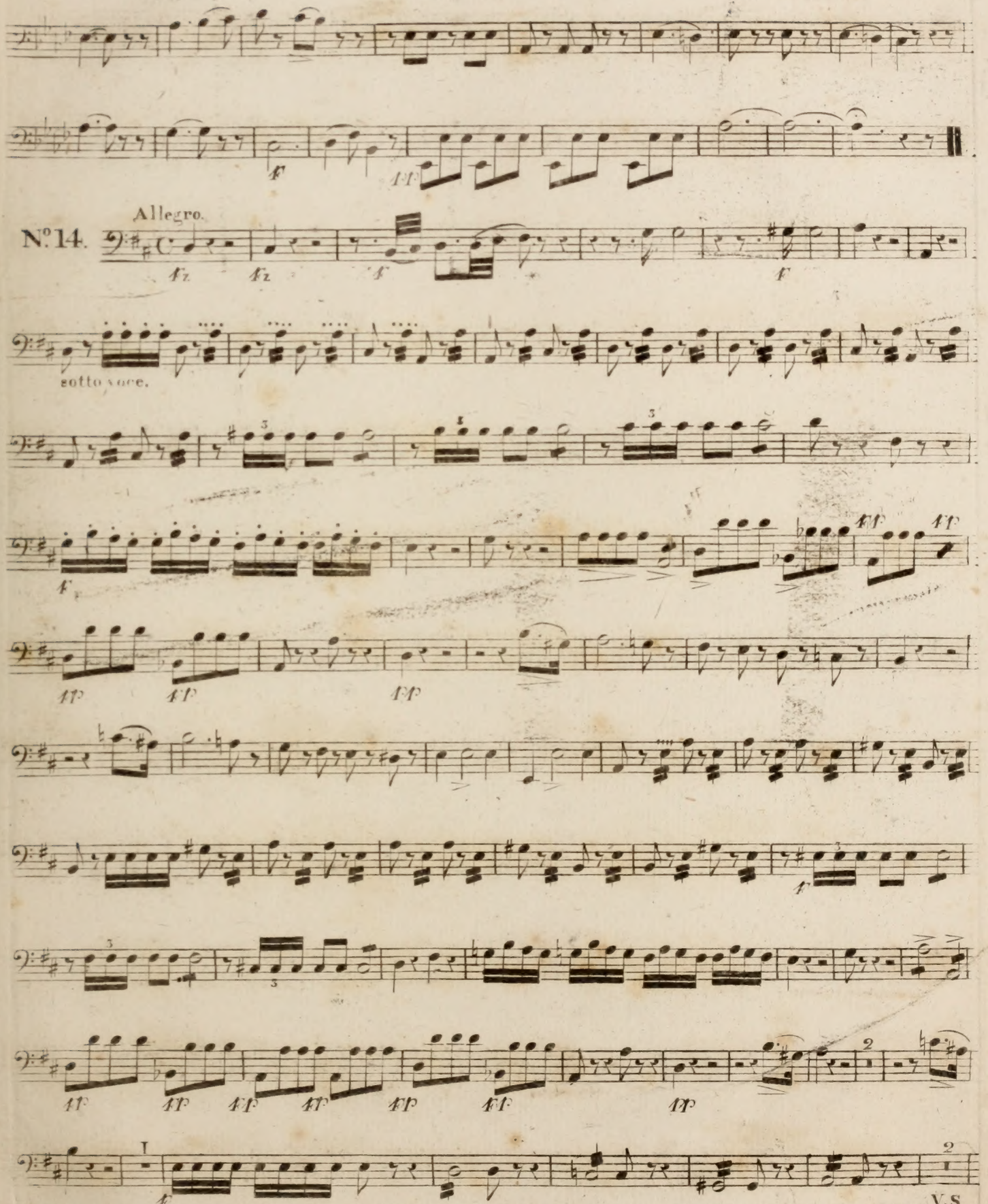
All°. Agitato.

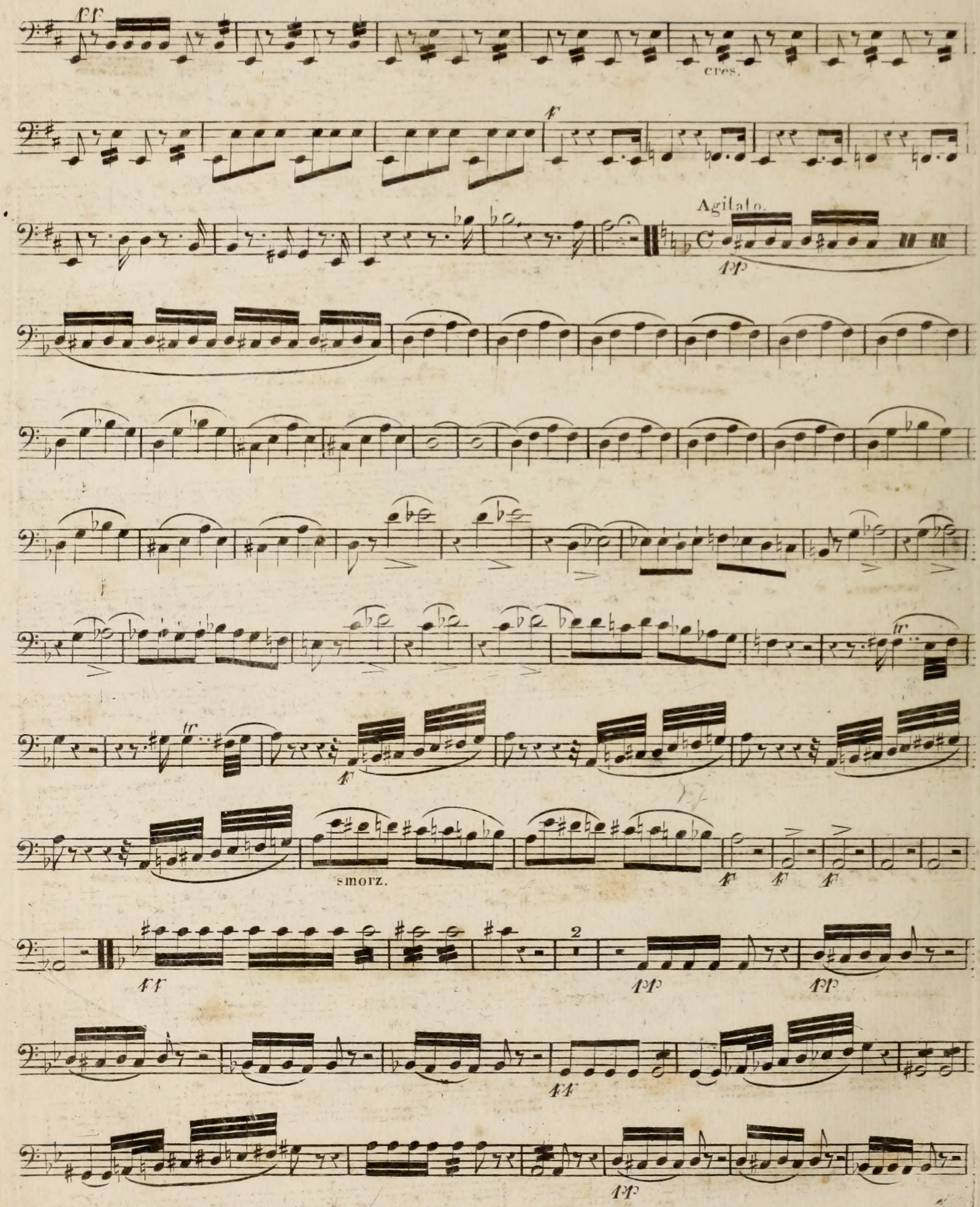
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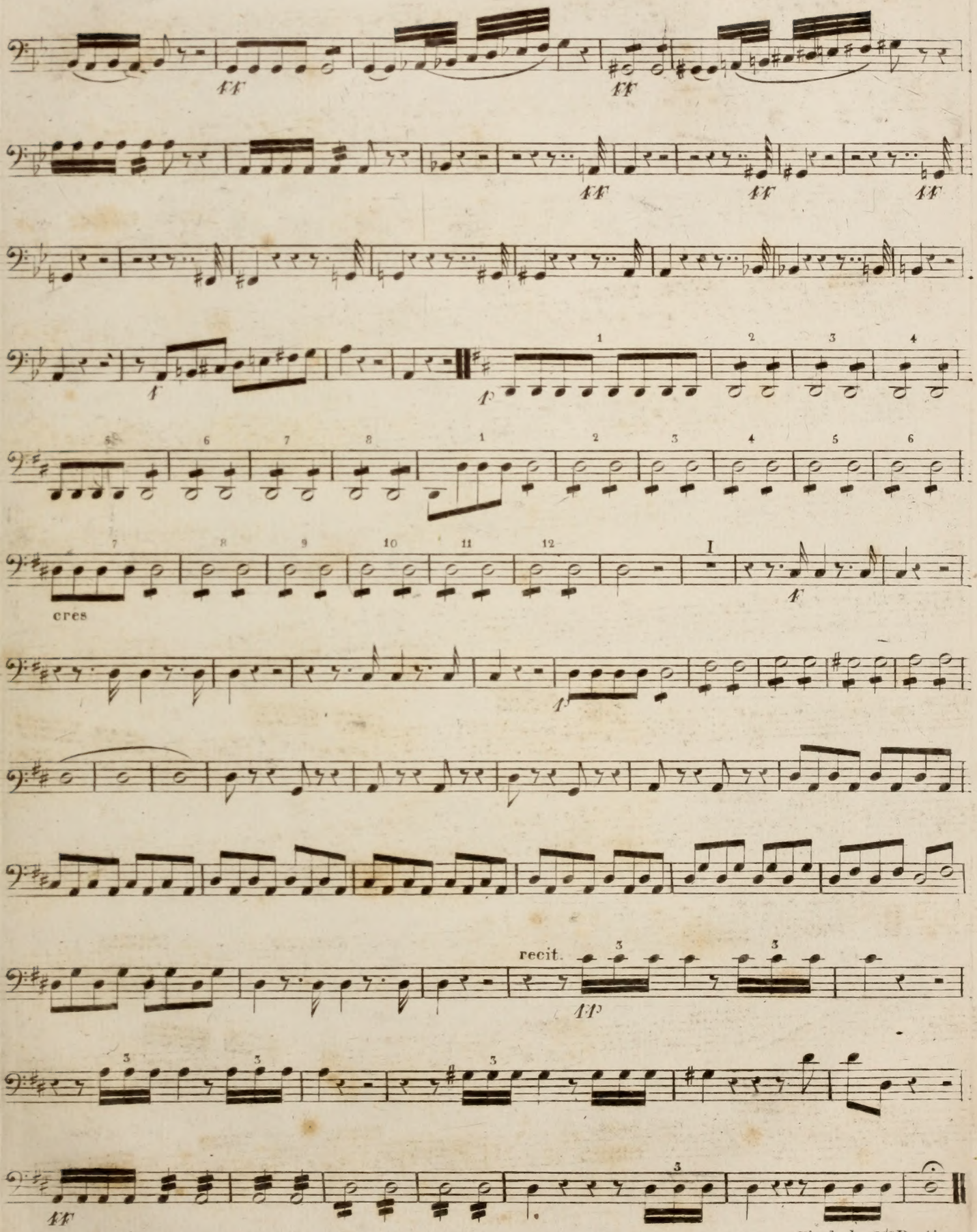


Andante.

N°. 13.


Allegro.
N°14.
sotto voce.
V.S.


ff
cres.
f
Agitato.
pp
tr
f
smorz.
ff
2
pp
pp
tr
pp


ff
ff
ff
ff
ff
f
p
cres
f
p
recit.
fp
ff
Fin de la 2de Partie.